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THE ERA

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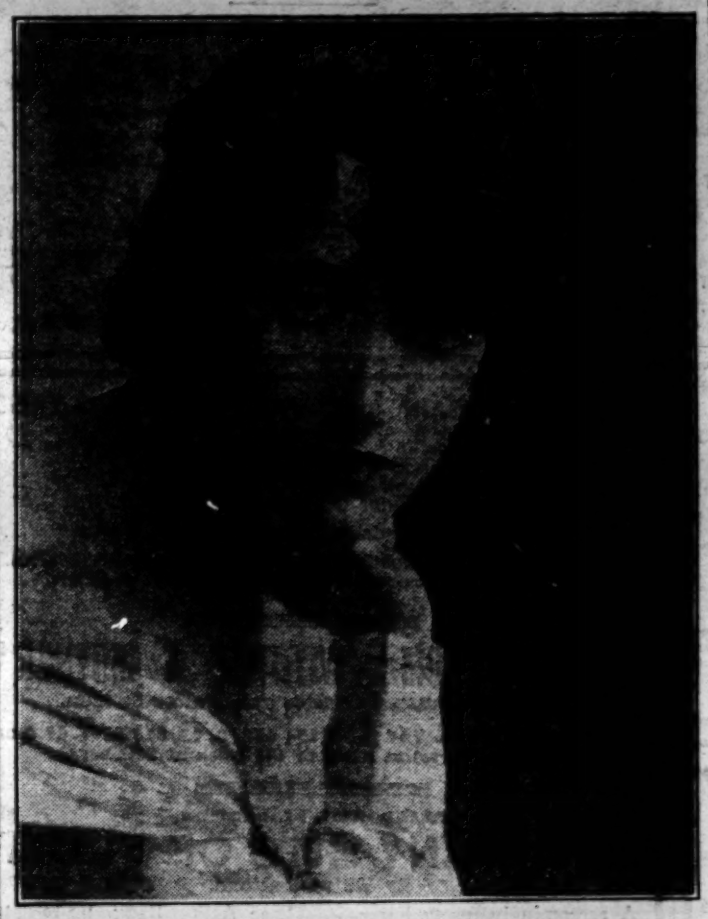

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April 5, Empire, Hackney.
April 12, Victoria Palace.

MR. CLIFFORD BOWN,
Management, Special Parts.
32, Church-rd., Moseley, Birmingham.

MR. HARRY BRISTOW.
Resigning with Leo Trood, Esq.
Dis. April 19. T.R., Stratford, E.

MONTAGUE BUXTON.
This week, Pleasure Gardens Theatre, Folkestone.

GODFREY CLARKE.
At Liberty
Light or Low Comedy.
Comedy, Musical Comedy, or Revue.
68, Golborne-road N. Kensington, W. 10.

MR. W. H. GARBOIS.
Neilson-Terry Company. T.R., Bournemouth. April 11, T.R., Maidstone.

MR. FRED GROVE.
This week, Theatre Royal, Bradford.
Next week, Winter Gardens, Blackpool.

MR. J. PITT HARDACRE.
Address, Touring Managers' Association, 1, King-street, W.C. 2.

J. FORBES KNOWLES.
Manage or Part. Plays to let.
15, Richmondhill-road, Aberdeen.

MR. HARRY LEONARD,
Comedian (Lancashire),
At liberty May 10.
36, Manchester-st., King's Cross, London.

ERIC RAYLE.
Dis., Light and Character Comedy.
46, Warwick-street, Leicester.

HUGH RENE.
Comedy, Disengaged.
C/o A.A.

MR. LEONARD ROBSON
Thanks Savoy Management for releasing. Disengaged Lead, Juvenile Baritone. 9, Gt. Ormond-street, W.C. 1.

VICTOR TANDY. Disengaged.
31, Craven-street, Strand.
Gerr. 911.

E. W. THOMAS and AGNES KNIGHTS, "Cinderella Man" and "Cæsar's Wife" Tours; or 7, Grafton-square, Clapham Common, S.W. 4.

MR. GEORGE TRAILL.
Disengaged. Character or Old Men.
New address, 76, Delancy-street, N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. E. FENTON WINGATE.
At lib., Character Parts.
50, Claverton-street, Pimlico, S.W.

PROFESSIONAL APARTMENTS,

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.
NAME AND ADDRESS, SIXPENCE.

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NEWPORT, MON.—Aparts. Good sitting and 2 bedrooms; h.c.b., piano; near Empire and Lyceum Theatres. MRS. F. LEA, 8, Victoria-place, Stow Hill.

REHEARSAL ROOM TO LET.
Suitable for Concert Parties, Artists' Private Practice. Good dancing floor and perfect piano.
MISS EVA BARNES,
4, Soho-street, Oxford-street, W. (2 mins. Tottenham Court-road Tube Station).

SOUTH WALES.

COUNTY BOROUGH OF SWANSEA

FOR SALE
BY TENDER,

The exceptionally valuable leasehold premises known as

THE ALBERT HALL
AND
THE ALBERT MINOR HALL

With important frontages to two main thoroughfares, the site having an area of approximately 1,000 SQUARE YARDS.
In the heart of the Town at a point well served by Tramcars from all parts of the Borough, and within a short distance of the Termini of Four Important Railway Systems.
The Buildings are commodious and THE ALBERT HALL has seating accomodation for about 2,000, and the MINOR HALL for from 300 to 400.
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Full particulars and forms of tender may be obtained from—

EDWARD ROBERTS & SON,
Auctioneers and Estate Agents,
at their Offices—
Llanfair Bldg., St. Mary St., SWANSEA.
Or from
Strick & Bellingham, Solicitors, 59, Fisher St., Swansea

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THREE LINES, 1s. 6d.
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PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS,
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.;
PREPAID.
DISPLAYED LINES, 9d. EACH.

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Advertisement Manager, "The Era,"
35, WELLINGTON STREET STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4545 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
Oct. 4, 25, Nov. 1, 15, 22, Dec. 13, Jan. 10, on.

OPERA HOUSE, LEICESTER,
Nov. 29, Feb. 7, 14, on.

ROYALTY THEATRE, CHESTER.
Sept. 20, 27, Oct. 25, Nov. 22, Jan. 17, on.

OPERA HOUSE, NORTHAMPTON.
June 7, Aug. 9, Sept. 6, 13, Oct. 4, 18, Nov. 22, Dec. 6, Jan. 17, 24, on.

THEATRE ROYAL, LEICESTER.
Full till April 4, 1921.

Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield.
It serves a population of 500,000.

Arrangements complete for Autumn.
Now booking Spring, 1921.

ALFRED WARRING,
Theatre Royal, Huddersfield.

BRIXTON THEATRE, S.W.
WANTED, first-class Attractions only, July 26, Aug. 2, 9, 16 (?), and onwards, with exceptions.
FREDK. MELVILLE.

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from April 19. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Monsieur Beaucaire," "Chu Chin Chow," &c.
Apply, S. C. DORRILL.

WANTED,
Attractions for
THEATRE ROYAL AND EMPIRE, PETERBOROUGH.
Now in full tide of success.
Beautifully renovated.
Thoroughly up to date.
Run on No. 1 lines.
Once or twice nightly. Full weeks only.

THEATRE ROYAL AND EMPIRE, GRANTHAM.
This theatre will, from August next, on, revert to its pre-war policy of the last three nights only.
Everything done on No. 1 lines.
Address, for both theatres.
J. A. CAMPBELL, Empire, Grantham.

WINTER GARDENS,
NEW BRIGHTON.
Owing to transfers.
May 3, 10, 17, 31 open.
WANTED, First-class Productions only
A. DOUGLASS.

EMPIRE THEATRE, SWINDON.
Now at its greatest height of prosperity.
WANTED, Big Musical and Dramatic Attractions, Sept. 13 (?), Oct. 18 (?), Nov. 1 (?), 8, 15, Dec. 20, 27 (?), Jan. 3 (?), 10 (?), 17, 24 (?), 31 (?), Feb. 7, 14, 21, 28, March, onwards, with exceptions.
ALFRED MANNERS, as above.

PRETORIA T., OKEHAMPTON, DEVON.
WANTED, small good Companies. Available few 3, 6 nights. Rent.

WANTED, WANTED.
FIRST-CLASS ONCE-NIGHTLY ATTRACTIONS,
Theatre Royal, Merthyr,
April 19 and May 3.
Twice-nightly attractions playing once nightly not required.
Wire or write immediately,
E. C. ROGERS,
146, Westgate,
Gloucester.

WANTED, first-class Companies.
O.H., BELFAST, June 21, 28, July 5.
O.H., CORK, July 19, Aug. 2.
G.T., SWANSEA, July 5, 12.
P.T., WESTCLIFF, May 31.
Apply, The FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, W. 2.

THEATRE ROYAL, STOCKPORT.

THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, First-class Musical Attractions,
Twice Nightly,
for the following vacancies:—

Stockport, May 3, July 5, 19, 26.

Ashton, May 31, June 14, 21.
Address, CHARLES REVILL, Victoria Park, Stockport.

PALACE THEATRE, TYNEMOUTH.

WANTED, first-class Musical Attractions, April 19, May 17, July 19, Sept. 13, Oct. 25.

PLAYED TO £1,761 for the last four weeks.

No. 1 Attractions only entertained.

Wire or write,

MANAGER,
Palace Theatre,
Tynemouth, Northumberland.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
THEATRE ROYAL, WORCESTER.
Vacant May 31 (?), Nov. 15 (?), 29 (?), Dec. 13 (?), (1921), February, on, with exceptions.
THEATRE ROYAL, BATH.
Vacant May 10, June 28, Aug. 16 (?), Nov. 8 (?), 22 (?), (1921), Feb. 14 (?), 28 (?), and March, on, with exceptions.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of the week, May 31, July 19, 26, Aug. 2, 23, Sept. 6 (?) 27 (?), Nov. 8, 15, 22, 29, and Dec. 13, on, with exceptions.
EMPIRE, WORCESTER
(Arrangements complete).
THEATRE ROYAL, TONYPANDY
(Arrangements complete).
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete).
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
All other communications to
ARTHUR CARLTON,
Colebursi, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
July 5, Oct. 11, 18, Nov. 11 (3).
GAIETY THEATRE, HASTINGS.
Sept. 20, Oct. 4, Nov. 15, Dec. 6, 13.
PLEASURE GARDENS, FOLKESTONE.
Nov. 15, Dec. 6, 13, 20.
PALACE THEATRE, RAMSGATE.
April 26, June 7, Oct. 18, on, with exceptions.
PALACE THEATRE, MAIDSTONE.
Dec. 13, 20, Jan. 17, on.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for once or twice nightly for the Autumn.
Application re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
Once nightly.
(Three nights or full week.)
Proprietors,
Scala Theatre (Boston) Co., Ltd.
Man. Dir., G. Aspland Howden.
'Phone, 135 Boston.
This Theatre has the LARGEST SEATING CAPACITY IN THE DIS.

TRICT. Beautifully furnished, good band and lighting. It has an advantage in possessing a large stage, 50ft. wide, 24ft. back, pros. opening 31ft., taking 18ft. flat, and capable of effectively producing any play. Five good dressing-rooms, and good admission prices. With the large holding capacity WE ARE PREPARED TO OFFER "TOP" SHARING TERMS, FREE OF COMMISSION, to KNOWN LONDON "NAME" ATTRACTIONS AND CONCERNS.
All the Leading London Companies are coming to the New Theatre, and as to future visits to the town the following are some of our attractions: "Who's Hooper?" "Billeted," "Nurse Benson," "Eliza Comes to Stay," "Peg o' My Heart," "Grumpy," "Milestones," "Romance," "Chinese Puzzle," "Arcadians," "Daddy Long-Legs," "Nothing But the Truth," "Man from Toronto," "The Naughty Wife," "My Lady Frayle," the late Laurence Irving's "Typhoon," "Freedom of the Seas," "Never Say Die," "Blindness of Virtue," "Inside the Lines," "Silver King," "Three Wise Fools," "A Temporary Gentleman," &c.
WANTED, COMPANY (between "Billeted" and "Daddy Long-Legs") for
three nights, April 22.
three nights, April 22.
three nights, April 22.
three nights, April 22.
three nights, April 22.
three nights, April 22.
Apply for Bookings to the Booking Manager for the Company (for 10 years).
MR. WILL DALTON,
57, Parsonage-rd.,
Withington, Manchester.
Wire, "Granbeste, Manchester."

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
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"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
This tour is proving the most successful of this wonderful play.
For business done this autumn refer to:—
Howard & Wyndham, Ltd., Edinburgh.
Arthur Jefferson, Glasgow.
A. J. & J. J. Wright, Greenock.
J. H. Savile, Perth, &c., &c.
Can be played once or twice nightly.
WANTED, Managers to send Vacant dates, Scotland or England.
DURWARD LELY, c/o Theatre, Perth.

WANTED, Theatres for West-End Plays, April 26, May 3 (?), 17.
GRAFTON AGENCY, 18, Green-street, London, W.C.

"THE NATURAL LAW."
WANTED, May 31, June 7, July 5, 26, Aug. 2.
CHARLES HARRINGTON,
22, Birchwood-mans., Muswell Hill, N. 10.

"PEG O' MY HEART."
"PEG O' MY HEART."
"PEG O' MY HEART."
"PEG O' MY HEART."
Unexpectedly Vacant through obliging.

WANTED, April 17, week (Midlands).
MACDONALD & YOUNG,
33, Lisle-street, W.C. 2.
Wires, "Leserpo, Westrand, London."

WANTED, April 19, various, on,
LENA STANTON'S CO.,
in the Musical Success,
"S'WHAT'S THE MATTER?"
including
Lena Stanton, Wee-Toss-Lena, M. Jay, Four Panserosa Belles, Joe Poynton, Jack May, Norman Dale, Bert Sedgebear, Harry Joseph, &c., &c.
London Palladium Pierrots,
London Beauty Chorus.
Everything Carried.
All comms., HARRY J[illegible]SPH,
Liverpool House, Nantymoe[illegible]outh Wales.

THEATRES WANTED.

ALLINGTON CHARSLEY OPERA CO.
In the 4th Year of Tour.

WANTED, Aug. 9 and 16, West of London,
Aug. 30, South Wales.

Apply,
J. ALLINGTON CHARSLEY,
This week, Her Majesty's Theatre, Carlisle.
Next week, Lyceum, Dumfries.

"THE GIRL IN THE TAXI."
One of the most successful Musical Comedies on tour.
WANTED, April 19 (?), Aug. 16, 23, and Nov. 1, on, with exceptions.
Apply,
HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

WANTED, Theatres, April 19, May 10, &c., for "One Law for Both." W. V. GARROD, 94, Kennington Park-rd., London, S.E. 11.

ERNEST R. ABBOTT'S CO.
WANTED, April 12, between here and Tyneside. Wire for next week. Printing ready. "The Passions," "Sapho," and "Neither Wife Nor Maid." Each play brimful of comedy, music, singing, and dancing. Wire for April 12. May 10, June 14, and July 5, also vacant North. ABBOTT, Empire, Egremont, Cumberland.

NORRIS REPERTOIRE COMPANY.
Seventeenth Year of Tour of West End Successes.
WANTED, April 12, 19, near Leeds preferred.
Wire,
New Theatre Royal,
Castleford.

"SHIP AHOY!" MUSICAL REVUE.
"SHIP AHOY!" MUSICAL REVUE.
WANTED, April 19.
Vacant April 19.
Vacant April 19.
Wire, GALLIMORE, T.R., Bury St. Edmunds. April 12, Hippodrome, Buralem.

WANTED, April 12, unexpectedly vacant, through transferring, the Successful Revue,
"HOMEWARD BOUND."
"HOMEWARD BOUND."
"HOMEWARD BOUND."
Powerful and selected cast of 22 people, including Billie Grossmith.
Wire, J. R. DONALD, Theatre, St. Albans.

SAKER REPERTORY COMPANY.
WANTED, May 23 (to follow Cambridge). A few summer dates also vacant. "Candida," "The Amazons," &c.
For dates, apply MAY EDWARD SAKER, c/o Delphine's Agency, 48, Carnaby-street, Regent-street, W. 1.

J. FORBES KNOWLES' COY.
WANTED, Theatres, May 24 and on, with exceptions. Also good theatre for repertoire. Popular plays.
15, Richmondhill-road, Aberdeen.

WANTED,
MONDAY NEXT,
The Spectacular Musical Comedy,
"BUZZ ALONG."
In Six Magnificent Scenes.
"BUZZ ALONG"
Has Star Cast of 22.
"BUZZ ALONG."
Can play once or twice nightly.
"BUZZ ALONG"
Is elaborately staged and dressed.
"BUZZ ALONG"
Plays to capacity everywhere.
"BUZZ ALONG"
Played to panto. business at Hoyland last week, beating all records on Saturday night.
Refer. Refer.
"BUZZ ALONG"
And Wire for Monday next.
BLERIOT.
Coronation Hall, Ulverstone.

"THE FOLD,"
By the Marchioness Townshend.
Instantaneous success at the
QUEEN'S THEATRE, LONDON.
WANTED, dates for Autumn, 1920, and Spring, 1921.
Apply,
HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

WANTED, April 12, through misunderstanding,
also May 10, 31,
"NIGHTS OF PLEASURE" Revue.
STEVE CAIRNS, Theatre, Thirsk.

CARL ROSA OPERA COMPANY.
Turner Section.
WANTED, Theatres, Wales, West of England, or Midlands,
Aug. 23 and 30 weeks.
Write, H. B. BRANDRETH, 8, Staple-inn, Holborn, London, W.C. 1. (No agents.)

B. LEWIS WALLER'S TOURS, LTD.
"SACRED AND PROFANE LOVE."
By Arnold Bennett.
WANTED, May 3 (Midland or South), owing to transferring to oblige.
The No. 1 Company of this Attraction.
Apply as above.

THEATRES WANTED.

JOSEPH MILLANE
JOSEPH MILLANE
Presents
FLORENCE CHURCHILL
and First-Class
REPERTOIRE COMPANY
in the following Plays:—
"HUSHED UP."
"THE SILENT WIFE."
"THE CONFESSIONS OF A WIFE."
All Scenery, Wardrobe, &c., carried.
New Production Shortly.
WANTED, Theatres,
April 19, 26.
May 3, 17, 31.
Wanted, Theatre, for First-class Stock Season
Wire or write,
JOSEPH MILLANE,
This, Elephant and Castle Theatre.
Next, Theatre Royal, North Shields.

WANTED, Theatres.
Wanted, Monday next,
the Musical Comedy Revue,
"KISS GEORGIE."
"KISS GEORGIE."
"KISS GEORGIE."
"KISS GEORGIE."
"KISS GEORGIE."
"KISS GEORGIE."
Enormous success last week at Regent, Lowestoft.
Gorgeous Dresses.
Splendid Comedy.
Wire, BAILEY,
Exchange Theatre,
Fakenham, Norfolk.

THE BEN GREET PLAYERS.
Shakespearean and Old English Comedies.
WANTED, May 10, 17, and 24 (South preferred).
Letters to BEN GREET, 28, Red Lion-square, W.C. 2.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Soubrette, immediately, for No. 1 Revue Company. One with a personality and voice that can be heard; must move well; Ethel Levey part; recognised first-class artists only entertained. No others need apply. Send recent photo., height, and full particulars, and where can be seen working, to Box 900, "The Era."

WANTED, first-class Baritone, tall, with speciality; rehearse immediately. Lowest terms, MANAGER, Bank-street, Lye, Stourbridge.

WANTED, good, straight Actor for Comedy Sketch, April 12 week, probably longer. Lowest terms, &c., LILIAN BEAUMONT, 9, Edward-st., Aldershot.

WANTED, Child Actress (over 14); good part; strong leading man, &c. GRAFTON AGENCY, 18, Green-street, Leicester-square, W.C.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, Cinema Artists, all lines, crowds, paris, &c. GRAFTON AGENCY, 18, Green-street, London, W.C. Gerrard 3524.

THEATRE ROYAL, PORTSMOUTH.
Summer Light Opera Season,
Commencing May 24.
WANTED Known. There are some vacancies in the cast for Principals only; Soprano, Tenor, and Comedian are invited to communicate; must be absolutely first-rate, experienced, and quick study; no novices or amateurs entertained, and there are no vacancies in the chorus.

PETER DAVEY.
Old Member, 30 years' experience of Famous Co., reforming after Peace.
WANTED, Lady and Gents., take shares, piece played 6 months. Refer Shakespeare, English, and Canadian Tour. Filming, splendid parts; splendid chance for young actress. Box 925, "The Era."

WANTED, open immediately, good all-round dancers, must step dance. Apply to-day, 3.30. KITTY DENTON, 77, New Oxford-street, W.C.

WANTED, Child Actress and Dancer, rehearse immediately; others to train. VILLIERS, 13, George-street, Hanover-square, W. 1.

HASLUCK'S ACADEMY, LTD.
WANTED, Ladies, Gentlemen, and Children, to take part in "A Midsummer's Night's Dream" Production. Write, SIBYL WARD, 123, Broadhurst-gardens, N.W. 6. 'Phone, 8241 Hampstead.

ALLINGTON CHARSLEY GRAND OPERA CO.
WANTED, Lady Choristers, Sopranos and Contraltos,
experienced in Grand Opera,
commencing next August, for Long Tour.
Apply, stating terms and experience, to
J. ALLINGTON CHARSLEY,
This week, Her Majesty's Theatre, Carlisle.
Next week, Lyceum, Dumfries.

WANTED, for Lucile, Paris, tall, slim Model Girls, height 5ft. 10in. essential; young, dark, and pretty. Apply, personally, LUCILE, 23, Hanover-sq., London.

WANTED, Young Lady, to assist with Elocution and Piano. VILLIERS, 13, George-street, Hanover-square, W. 1.

WANTED Known, FRED ERIC, née Hobart, light comedian and dancer, who, before the war, was famous as Juvenile Lead in several leading revues, both in England and Paris, served as an officer with the Suffolk Regiment, I believe, early in the war, some time later discharged, but rejoined as an N.C.O. in the Kilt Brigade, went again to France, and was famous there for some while as leader of a very well-known concert party.
Since then nothing has been heard of him professionally. If demobilised, and continuing his engagements, will he kindly communicate with me, as I have numerous enquiries for his services.
Communications on and after Sunday, April 11, 1920, direct, R. Lloyd, Rue Carlo Lodge, Kensington Gore, London, W.

ARTISTS WANTED.

WANTED Ladies and Gent. Ballet Dancers and Pantomimists, for big musical ballet. Also Young Lady able play piano. Send photos, age, and height to Box 923, "The Era."

WANTED, Small Boy, over 14, or Midget, not over 4ft., with or without knowledge of the business. Also Dwarf, to open at once. Joe BOGANNY, 102, Tulse-hill, Brixton, S.W.

ARTISTS' WANTS.

WANTED Known, L. SLAWSON-JONES, Solo Pianist and Accompanist, open for drawing-room, concert platform, and stage deputy, &c.; excellent references; moderate terms. Write or wire, 13, Vicarage Farm-road, Hounslow.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants; splendid opportunity entering profession; stamp. Call afternoons, MR. D'ALBERT, 3, Stansfield-rd., Stockwell-rd., S.W. 9.

WANTED, everybody wishing to start; Halls, Theatres, Concerts; 200 successful clients in the profession; 25 years' reputation; stamp. Call, D'ALBERT, above.

WANTED, Beginners start Single Turns, Doubles, Comedy, Sentimental; good voices; always openings in profession when proficient. D'ALBERT, above.

AMATEUR PUPILS.

WANTED, pretty young girls, to train as dancers; terms moderate. Special afternoon classes for children in singing, dancing, and deportment for stage. Call any time between 10 a.m. and 5 p.m. any day.

Private lessons in Ballet, Character, Solo, and Classical Dancing. Also private lessons in Step, Buck, Schottische, and Eccentric Dancing. MISS EVA BARNES, 4, Soho-street, Oxford-street, W. (2 mins. Tottenham Court-road Tube Station).

WANTED, Amateur Gent., join young lady wishing to start professionally; songs and patter; half shares; London only. Letters, Box 870, "The Era."

MISCELLANEOUS.

JOSEPH MILLANE'S COMPANIES.

WANTED, reliable, practical Carpenter (own tools), accustomed to touring (2 loads).

Open this week-end.

JOSEPH MILLANE,
Elephant and Castle Theatre.

WANTED, Carpenter, for Vaudeville Production. Apply, "Dream Star's" Company, Metropolitan Theatre, Edgware-road, between 2 and 4 daily.

WANTED, a young, single, healthy experienced CIRCUS BILLPOSTER to TRAVEL with AGENT (this is not a theatrical situation), to suitable man permit. shop; abstainer preferred; good wages and bonus. Reply, with refs and particulars, to W. AGENT, POSTE RESTANTE, BRECON, South Wales. Fare paid after joining. State height, age, weight.

WANTED, for THOS. ORD PINDER'S 1910 Tenting Season, a good Advance Agent, one used to pony and trap. Also a good Circus Turn, with a good drawing power. People used to small Circus. State act and terms in first letter. No fancy salaries paid, but money sure.

Address, THOS. ORD PINDER, Circus, Shamrock, Stirlingshire.

WANTED, for Ringland's Circus, capable Advance Agent; must be used to business, and able to drive horse. Address, D. TAYLOR, 17, The Market, Greenwich, Kent.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 120, London-road, Southwark, S.E. 1.

WANTED, Management (resident or tour), Booking, Advance, or other responsible position, by DAVE HYMAN. Exceptional experience in all branches. Undeniable references. Just concluded tour, Advance, "Eyes of Youth." Address, c/o "The Era."

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WANTED, Engt. by Flautist; thoroughly experienced; at liberty April 12. FLAUTIST, 10, Raven-row, Mile End, London, E. 1.

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WANTED, by thoroughly experienced Orchestral or Solo Pianiste; would deputise in London; Country or Seaside Permanency preferred. PIANISTE, 33, Crunden-rd., South Croydon.

WANTED, Permanent Engt. by Orchestral and Solo Pianiste (A.M.U.); thor. exp. in dramatic, variety, and picture work; young, prepossessing appearance. (MISS) E. SPEARING (Cert.), R.A.M., Brighton House, Brunswick-road, Shoreham-by-Sea.

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WANTED Known, Lady Orchestral Pianiste, in present engagement playing with band of seven at cinema, desires to return near or in London for sake of health. Offers invited. CONSTANCE MAY, 8, Infirmary-road, Chesterfield.

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3 JOY BELLES 3
An Original Vocal and Dancing Scena.
This week, Pal., Bolsover.

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WANTED, by HOLT TRIO, Musical Act, Monday next. Wire, Thatched Theatre, Norwich.

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Vacant Monday, April 12.
Also vac. April 26, May 17 (Scotland).
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Refer—Mr. HORNER.
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Also Fred Green, Esq., Grand, Accrington, saw show, booked it.
Thanks to Beresford & Pearce for contracts, also for all offers. But must have terms.
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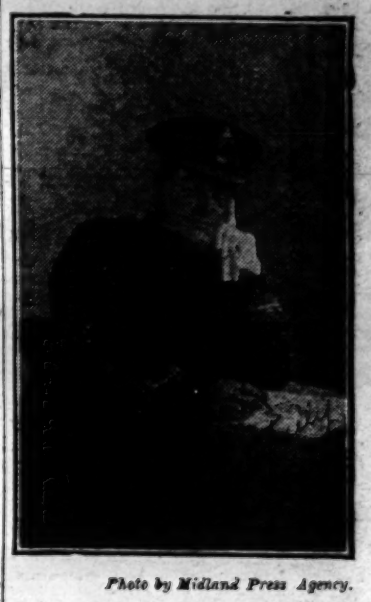

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AMUSEMENTS IN MELBOURNE

MELBOURNE, Feb. 17.—The two Christmas pantomimes continue to merrily run to full houses. It is not likely either will be withdrawn before about Easter-time, when probably both will, as usual, be transferred to Sydney. "Kissing Time" has replaced "Theodore and Co.," and once again Messrs. Williamson prove how light musical comedy can successfully be staged if handled by the right artists, chief of whom in the present cast are Miss Gladys Moncrieff, Miss Maud Fane, Mr. Leslie Holland, and Mr. Theodore Leonard.

Williamson, Ltd., have secured Australian rights of the musical play, "Baby Bunting," which will shortly be produced. Another forthcoming production will be Ian May's comedy, "Tilly of Bloomsbury," in which the following are to appear:—Geo. Blunt, Frank Freeman, Percy Rhodes, and Dorothy Manville.

"As You Were," with Miss Vera Pearce and Miss Marie Le Varre, will open here on the 20th under the Hugh MacIntosh management, after a successful season in Sydney.

Fuller's Circuit has been strengthened by engagement of Geo. H. Ward and Charles L. Sherman, who opened on the 14th inst. at the Bijou.

An "All Diggers Co." of male artists, under the direction of J. and N. Tait, opened at the Playhouse with "Mademoiselle Mimi." The humorous side of soldiers' life, founded on happenings at the front, is given with great cleverness, and has deservedly scored a "bull's-eye," clean, breezy, and well acted. Messrs. Tait, for whom Miss Emilie Polini has done so well, are shortly to produce "The Little Damozel," with Miss Polini in charge.

FATAL FIRE AT A CINEMA.

The Pavilion Picture Hall, Resolven, was destroyed by fire on Saturday. The operator, Mr. Albert Davies, who leaves a widow and one child, was burned to death. When the outbreak occurred at about nine o'clock there were fortunately only about 300 persons present, and directly the alarm was given the exits were opened, and they rushed into the street, all escaping without injury. The fire originated in the operating chamber. The flames spread with great rapidity. The local appliances were totally inadequate to cope with the flames, and before the Aberavon Fire Brigade, summoned by telephone, arrived the roof had crashed in, and the building soon became a total wreck. When the fire had burnt itself out a search was made for the operator, and his charred remains were found in the middle of the basement among a heap of débris.

The Pavilion was re-opened about twelve months ago by Messrs. Wm. George Brett, of Aberdare, and David Harris, of Merwain. It is understood that the loss is partly covered by Insurance.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; G. M., Mr. Philip Rodway; A. M., Mr. Edwin Greaves; Mus. D., Mr. H. Rushworth.—While the average war play has lost its appeal, which rested mainly on the emotions of the crisis, "Seven Days' Leave" holds on its triumphant way. With Mr. Alfred Paumier still playing with all the old sincerity the finely-drawn part of Captain Terence Fielding, the drama maintains an astonishing freshness and vitality. The rest of the cast is adequate.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Croudace; Mus. D., Mr. Geo. Ridding.—"Eastern Nights" provides lightsome holiday fare at this house. Miss Ruby Kimberley, who is responsible for the production, is herself the centre of animation in its gay revolution, with Bobbie Graham as principal comedian. A breathless acrobatic speciality by Bob and Dotty is introduced, and all the accessories are skilfully contrived.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane; Mus. D., Mr. J. H. Russell.—Local concert hall goers have one of their rare opportunities this week of enjoying the particular brand of humour which George Graves has made his own. It is very amusingly exploited in "The Key of the Flat." Apart from this, the programme is well up to standard. Miss Clara Butterworth sings delightfully some tasteful songs, Rolf Slater tickles the house with a characteristic turn, and Nolan and Holt and the Brooklyn Comedy Four, among others, help to keep the mirth at high pressure.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. A. Raymond; Asst. M., Mr. Philip Giles; Mus. D., Mr. James Clegg.—Billy Merson convulses the house with his whimsicalities, Eric Randolph furnishes a thoroughly entertaining turn, little Betty Washington enhances a reputation which already stood high at Birmingham by her artistic representations of well-chosen violin solos, and other features make up a diversified programme.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-268, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

GLASGOW

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—The eighth and last week of the Carl Rosa Opera season opened on Easter Monday with "Bohemian Girl." On Friday the revival of "Lohengrin" will take place.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"The Lilac Domino" pays a return visit here, with Messrs. Robert Chisholm and Herbert Darnley in leading parts, and Misses Eva Lynn, Molly Read, and Grace Gordon in the principal female roles.

METROFOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker.—Messrs. Will Casey and Co. give "Her Ruined Life" on four nights of this week, with a change of programme to "His Wife's Good Name" on Thursday and Friday.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley-Taylor; Mus. D., Mr. Howard Croft.—Mr. Graham Moffat's new play, "Don't Tell."

EMPIRE.—P., Moss Empires, Ltd.; R. M., Captain Neptune Blood.—The De Courville revue, "Box o' Tricks," is again here, with Syd Howard in the leading comedy part, supported by Charles Berkley, Gaby Joyce, and Nellie Turner.

PAVILION, LTD.—M., Mr. J. Kirkpatrick.—Whit Cunliffe, Linden and Berridge, Mutt and Jeff, The Gibbon Duo, Gertie Hall, Morgan and Griffiths, and Meadways.

COLISEUM.—P., Moss Empires, Ltd.; R. M., Mr. L. Louis.—The Unity Revue Co. present "Jalousin' Jock," with Bret Harte in the principal comedy part.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain E. Neptune Blood; M. D., Mr. Henry Farmer.—Albert de Courville's super-revue, "Box o' Tricks," is paying its farewell visit here.

OLYMPIA, LTD.—L., Artists' Agency, Ltd.; A. M., Mr. David Bowie.—Macgregor and Hood, Macdonald and Payne, Rena Hall, Tom Ellis and Co. in "The New Sweep," Tom Torrance, Frank H. Fox, Ernesto, Cathal Macgarvey, and Letty Sealer.

Boots, The Chemists, 101-105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—Within the brief period of two months "Kissing Time" is here again, with Messrs. George Grossmith and Edward Laurillard's company, the principals in which are George Gregory, Maidie Andrews, Paddy Dupres, Frank Duirs, and Nancy Buckland.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—Delighted audiences here are enjoying the human play, "Daddalums," with Mr. Louis Calvert prominent in the cast. He is supported by an excellent company, which includes Francis Lister as the "gentleman" son, Miss Edith Oliver, who plays Jeannie with restraint and tactfulness; Miss Laura Walker, very humorous in the minor part of the servant; Mr. Ernest Hendrie capital as Fergus McLarnie; Miss Hermione Gingold (Rose), and Mr. W. Edward Stirling (Donald Graham).

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; L. & M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—The new comedy, "Mr. Peter," remains in the bill, and is receiving much public attention.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. A. Workman. — Foremost in a capital programme are the Two Rascals, whose turn always proves acceptable; Joe O'Gorman receives a warm re-welcome for his new numbers; and Mlle. Yvonne Granville, the brilliant Parisian comedienne, pleases generally. Other excellent turns are given by Mr. Herbert Cave, a talented tenor vocalist; Bert Hughes and Co., with a clever cycling act; Dan Whitley, a comedian of unusual merit; Frank Fay, comedian; and the Benedetti Bros., with amusing comedy and violin playing.

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. James R. Buchanan; Mus. D., Mr. Albert Moore.—After a long absence, Miss Ada Reeve is here again, and on Monday evening had a very cordial welcome from her countless admirers. A splendid musical turn was provided by the Ve-Cell-Ano Trio, which comprised Miss Lily Fairney, mezzo-contralto, Miss Auriol Jones, pianiste, and Mr. W. H. Squire, violin-cellist; the well-known harpist, Roxy La Rocca, was again appreciated; Frank Benson showed himself a comedian of resource; and other contributors included Ray Kay and Betty Bush, in "Fun in a Music Shop"; Manuel Vego, comedian; and the Cycling Brunettes.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—Occupying top places on the bill this week are Nelson Keys, a particularly able artist, with humorous imitations and burlesques; and Albert Chevalier, to whom was extended a very flattering reception. Two newcomers were Moore and Roby, a couple of ladies whose songs and small-talk proved enjoyable; while also in the list were Valazzi, a capital entertainer; Nelson Jackson; Alice Hollander, a charming vocalist; and the Skating Nelsons.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. George Dibbert.—Variety continues to do well here, due to the attractive programmes presented. That of the current week has the names of the Mizuno Troupe; the Yelson Trio of gymnasts; J. C. Scatter, comedian; Bros. Geddes, comedy musicians, in "Putting on Airs"; Lowe and Loman, comedians; Brady and Dunn, in burlesque; and Allan Hanbury, comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton; Mus D., Mr. Harry Walker.—Heading the present bill is the favourite, George Lashwood, who comes in for a very appreciative reception; "Rapid Fire" is the title of a neat musical comedy revue, sent by Best and Taylor, among the company being Fred Ward and Pansy Duffield; and also in the list are Ben and Cornell, in a balancing and tumbling turn; and Montague, singing violinist.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mr. Cleaver Howard.—The attraction here is Will Dalton's "Heads or Tails," musical comedy burlesque, in which are prominent George Norton, Molly Doon, Fred Dobito, and Lynn Wright. In the variety section of the programme are the Austin Sisters, with musical and acrobatic speciality; and Chester and Lee, with impersonations.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 5, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. John Cecil; M. C., Mr. Chas. W. Chambers.—Mr. Gilbert Miller is presenting here a picturesque and tuneful attraction in the operatic version of Booth Tarkington's "Monsieur Beaucaire." Mr. Wright Symons is an ideal Beaucaire, and the company highly efficient throughout.

PRINCE'S THEATRE. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Sir Alfred Butt, in conjunction with Mr. Richard Walton Tully, presents here this week the charming Hawaiian play, "The Bird of Paradise," with a long and competent cast, beautiful scenery, a variety of interesting characters and musical effects, and a poignant story, lightly and finely told.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—The bill here includes Fred Karno's amusing production, "Hustle"; Dan Rolyat, the popular comedian; Marcelle de Vere; Bond Rowell; and the Pasquali Bros.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—Mr. J. A. E. Malone's company, in the famous musical comedy, "High Jinks," are doing excellent business here.

GRAND JUNCTION THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. H. Hearne; M. C., Mr. R. C. Clark. — The Raynor Repertory Company have a strong bill here, including "Trilby," "Find the Woman," "The Idler," and "A Bunch of Violets." Mr. Bernard Copping and Miss Dorothy Dewhurst do exceptionally well in principal rôles.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—Good drama, "Inside the Lines" (two evenings), and three evenings of "The Knife," is proving to the taste of big audiences here. William Heilbronn and May Moffat are the principal players.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. J. Steel; M. C., Mr. J. Hartley.—Packed houses are enjoying the performances here of "My Son Sammy," with Arthur White and Lily Lonsdale in the cast.

PALACE.—M.D., Mr. Alan Young; A.M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Walter Maclaren; Mus. D., Mr. T. Wrathmall.—A big attraction here is the Wylie-Tate production, the "Passing Show of 1920," a fine up-to-date show. A strong cast includes Mona Vivian and Harry Angers, well supported by Liliane Gilbert, Edna Prince, Garry Lynch, Alfie Keen, Albert Darnley, Bert Escott, May Norton, Evelyn Lynn, R. J. Connor and the Yula Quartette of Male Singers and Dancers. The famous Wylie-Tate chorus and an augmented orchestra is under the baton of Mr. Camille Baudier.

HIPPODROME.—M. D., Sir Oswald Stoll; G. M., Mr. George F. Reynolds; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow.—Iris Hoey, a clever and charming actress, tops the bill here in a one-act playlet, "The Harbury Pearls," ably supported by Clive Brook and Jasper Plowden. A vastly amusing sketch, "Misery and Company," is well presented by J. W. Cunningham and Bruce Drysdale, under the direction of Emmett Adams; whilst other good turns are those of Fred Lake and Tom Barrasford, Ethel Hook, the O'Hara Sisters, Claude Lester, Sam Hilton, and Bi-Bo-Bi, the Sousa of the Bells.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. Henry Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Edward Jones.—Fred Karno's latest version of "Mumming Birds" is to the front here, with Jimmy Russell and Cyril Cooke in a good all-round cast. Enjoyable turns are also provided by the Horatio Nicholls Four, Fred Walmsley, Billie and Ida Kathrina, the Daring Dinnies in equipoise act; Napoli, rag-time violinist; and Sadie Morris, male impersonator.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. Geo. Phillips.—A smart combination, "The Chums," is the attraction here.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; and 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr Harry Lyons; Mus. D., Mr. John Armstrong.—"Sunshine of the World" made a welcome appearance here on Monday, and the crowded holiday audience were highly delighted with this charming musical romance. Miss Madeleine Spicer essayed the difficult vocal rôle of Shireen with conspicuous success, and gained the warmest approbation; Mr. Lyn Forbes gave a fine performance of the Prince, his robust tenor voice being used with excellent effect; Colonel Clavinger had a capital interpreter in Mr. Martin Iredale, whose vocalism was among the treats of the evening. They were ably supported by Mr. Norman Partridge, an imposing Shah; Mr. Alfred W. Clark, Mr. Percy Parsons, Mr. C. F. Howard, Miss Vera Macdonald, and Miss Solita Hamilton. Miss Maude Neilson plays the part of Shireen alternately with Miss Spicer.

GRAND.—P., Nottingham Grand Theatre and Estates, Ltd.; R. M., Mr. Frederick Monckton; Mus. D., Mr. G. Robinson.—The musical revue, "The Powder Girl," is well presented, and uproarious laughter compelled by the antics of Willie Cave as a Chauffeur and Charles Falla as a Waiter. Excellent work is also done by Blanche Mayne, Vivien Cooper, Harry Compton, Jim Gordon, and Nedda O'Neil.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; A. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—Harry Day's musical revue, "On the Wing," drew a capacity house on Monday. Isabelle Dillon sang and danced with charming grace, and George Clarke kept the fun moving in no uncertain fashion. Others in the cast were Walter Newman, Hilda Newsom, F. G. Dunn, John Pastor, and Arletter Ravenna.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—The vivacious Daisy Jerome heads a capital bill, in which is also found Fulgora, a clever quick-change artist; Evelyn Tyser, a violinist of undoubted skill; The Nocturnes, including Mary Mackie, Phyllis Le Mesurier, Daisy Morland, and Shiel Buckanow; Hinsel, an illusionist; Geddy Bros., acrobats; Brandow and Smith, comedians; and Hal Miller, entertainer.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8 Derby-road; 58, St. Anns Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market Place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Anns Well-road, Carrington-street Bridge; 66, Wilford-road.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. William Peacock; M., Mr. G. H. Hawkins.—Messrs. Macdonald and Young present "His Little Widows" on Monday, Tuesday, Wednesday. Messrs. Grossmith and Laurillard present "Tilly of Bloomsbury," Thursday, Friday, and Saturday.

Boots, The Chemists, 1, St. Nicholas-street, and Newborough.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Walter Howard's latest play, "Boy of My Heart."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Geo. Pickett and company, including Miss Dorothy Wilmer, in "The Heathen"; the Four K-Folkys; Leo Fields and Lady; Harry Friskey; Malvina; Lowell Bros.; Van Bern; and the Okavama Troupe.

HIPPODROME.—R. M., Mr. Harry Yardley.—"A Midnight Frolic," a revue, featuring Gene Gerrard; Headon and Bumpsty; Russell Carr; Kisbey; Sandford and Lloyns; and La Deodima.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary-street; 107, Shirley-road; 89, London-road; 155, Revois Hill.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; M., Mr. Harry E. Johnson; Mus. D., Mr. Ireson.—Moss' Empires, Ltd., present Albert de Courville's "Keep 'Em Alive."

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; L. & M., Mr. J. B. Lloyd; Mus. D., Mr. Galston.—Emerson and Gilbert Dexter and St. Welma, Tom Lee, Harpe and Harner, May Kinahan, The Renos and Doc Campbell.

Boots, The Chemists, 6-8, Ormskirk-st.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; M. D., Mr. H. Mitchell.—Albert Saurber's company are playing the drama, "Her Love Against the World."

EMPIRE THEATRE.—P., Sunderland Palace Co., Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes.—Fred. Rex and company, in "Jimmy Josser, K.C."; St. Just and Higgins; Lowenworth and Cohan; The Vincents; Alma Trio; Tom McLeod; and Franco Piper.

KING'S THEATRE.—P., Messrs. Thompson and Collins; R. M., Mr. Edgar Desent; M. D., Mr. G. F. Hill.—The Bronte Four; Masa and Gen; and pictures.

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; M. D., Mr. Frank Hubble.—The Ashford Trio, the Sadler Elsie Four, dancers, and pictures.

Boots, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND.—P., David Allen & Sons, Ltd.; L., Gertrude Mouillot; R.M., Mr. T. Byrne.—Mr. Geo. Dance's Co. in "Yes, Uncle."

Boots, The Chemists, 1-2, Oxford-street; 59-60, High-street.

"HINTS ON PLAY-WRITING."

Miss Agnes Platt, the author of this compact little volume, which is published by Stanley Paul & Co., Essex-st., Strand, is well qualified for dealing with the art of playwriting by the experience she has gained in the handling of many plays, good, bad, and indifferent. In a foreword she expresses her belief that "the dry bones of stage technique can be taught," her experience having convinced her that "a little technical adjustment will turn an unmarketable play into a commercial proposition." The aspiring dramatist will find in Miss Platt's book many practical suggestions to guide him in his work. She points out, for instance, the things that are essential in a good play, and those that a successful playwright must avoid; there are also numerous hints in regard to plot, construction, dialogue, and other matters that have to do with one of the most difficult of artistic accomplishments. A chapter on "How to Sell a Play when Finished, with Hints on Terms and Agreements," contains information of special importance from the business point of view; and a useful addition is a glossary giving the meaning of the technical terms used in the theatre. In a commendably concise form, and in the plainest language, Miss Platt has succeeded in conveying to her readers about all that can be learned from a book on an art which bristles with difficulties.

"BELINDA" AT KING GEORGE'S HALL.

The Warwick Repertory Company contributed a delightful representation of "Belinda" at the King George's Hall on Saturday. The company gave evidence of having been both carefully cast and rehearsed, and Mr. A. A. Milne's charming comedy could scarcely have been seen to better advantage. In the title-rôle Ethel Samuel scored a big success. Her acting was wonderfully good. Phyllis Samuel was a pretty and ingenuous Delia. Cecil Roche gave an excellent study of the part of Harold Baxter. Eric Atkinson interpreted the rôle of Claude Devenish with much ability; while Grant Molene was very good as John Tremayne. Ada Roberts made an attractive Betty. The incidental music was admirably rendered by the Æolian Ladies' Quartette.

MUNICIPAL MUSICAL RECITALS.

Glasgow Corporation's report on the Saturday afternoon musical recitals shows that during 1919-20 there were 24 concerts, compared with 26 the previous season. The attendance was satisfactory, though 7,378 less than before, due chiefly to the decreased number of concerts. Despite increased expenses in the way of artists' salaries, &c., there was a balance of £196. The income was £1,129.

"LOVE HOLDS THE KEY."

Drama, in Six Scenes, by Lodge Percy and Henrietta Schrier. Produced at the King's Theatre, Longsight, Manchester, On Saturday, March 27.

Sir Samuel Harrop .....Lodge Percy
Horace Harrop .....Alfred Beckett
Dick Harrow .....Geoffrey L. Carlile
Henry Fareham .....Jas. Broadfoot
Mr. Hill ..... Alfred Russell
P.C. 66 ..... Theo. Gantier
Lady Sybil Haise .....Edith Giddings
Edith Maydiew .....Kate Somerville
Lucky Liz ..... Jacynth Marsh
Miriam Hill .....Henrietta Schrier

Many of the well-known elements of melodrama are employed successfully by Mr. Lodge-Percy and Miss Henrietta Schrier in the composition of their interesting play, "Love Holds the Key," which gained the approval of a big house at the King's Theatre, Manchester, on Saturday evening last. Sir Samuel Harrop is the owner of a horse which is a "good thing" for one of the classic events, and his son Dick is intended to ride the horse to victory. This does not suit the plans of Lady Sybil Haise, who has speculated heavily upon another horse, and she would be ruined by Dick's success. His brother, Horace, is in her toils, through some joint nefarious enterprises, and the two cast about for the best way out of the difficulty. Lady Sybil decides that the only way is to murder Dick, and that she will make the attempt herself. In due course this takes place upon the Thames Embankment, but is defeated by Dick's sweetheart, Miriam Hill, who is various disguises is watching and thwarting the schemes against her lover, and who eventually brings matters to a climax, in the cause of virtue, in a big scene at the Hallo Club in London. The racing atmosphere of the first portion of the play is well suggested, and the dramatic interest of the scenes in London is well maintained. Miss Henrietta Schrier has a strong part as Miriam Hill, which she makes excellent capital out of; and Mr. Lodge-Percy gives a touch of distinction to the smaller rôle of Sir Samuel Harrop; Mr. Geoffrey C. Carlile plays the rough-spun, heroic character of Dick Harrop in convincing style; Miss Edith Giddings is good as Lady Sybil; Mr. Alfred Beckett gives a competent performance as Horace Harrop; and the minor parts are ably filled by the remainder of the cast.

"THE GOLDEN WEBB" REVIVED.

Goring Thomas' comic opera, "The Golden Webb," had not been seen in London (except for an isolated performance at the Hampstead Conservatoire some years ago) since its first production at the Lyric in the early nineties, with Miss Alice Esty as the Amabel, until its revival by the Royal Academy of Music opera students recently. It was well worth doing both on account of Mr. Frederick Corder's good story, concerning Fleet marriages in the eighteenth century, and for the sake of the still fresh and delightful music. Mr. Cairns James, who was responsible for the staging and the acting; Mr Henry Beauchamp, who directed the singing part and conducted the capable orchestra; and the students who took part are to be congratulated. Mr. Reginald Pickering's easy, musical tenor, joined with a pleasant manner and a sincerity of utterance both as singer and speaker, made his Geoffrey Norreys a very good specimen of the operatic lover. Miss May Blyth, besides singing her music very prettily, played Amabel with spirit, and Miss Isobel McLaren, a good contralto, who sang her Sullivanesque number, "Ah! Well-a-day," delightfully, put a deal of coquettish humour into the part of the maiden aunt, Mistress Pamela. Mr. Roy Russell, capital as the Fleet parson, Dr. Manacle; Miss Molly Halse and Miss Alice Wright, as a pair of vivacious "ladies of fashion"; Mr. Patrick Carpnin as the amatory old beau Silvertop; Mr. David G. Walters as Bulbon, the stern and unbending parent of Amabel; and Mr. John Wightman as Manacle's factotum, Spindle, all sang very well indeed.

DEATH OF MR. RAYMOND ROZE.

Mr. Raymond Roze, the well-known conductor and composer, died suddenly from a heart attack at his residence, Palace-gardens-terrace, on the night of the 30th ult. The deceased was born in London in 1875. His real name was J. R. Raymond Rose-Perkins, and he was the son of the famous prima donna, Mme. Marie Roze. After acting as musical director for Sir Henry Irving he served in a similar capacity for Sir Herbert Tree, and composed much incidental music, including that for Mr. Lewis Waller's production of "Henry V." at the Lyceum.

He was one of the principal conductors for Mr. Oscar Hammerstein at the London Opera House, and in 1918 ran a season of English opera at Drury Lane, where he produced his opera, "Joan of Arc." This was the first British opera to be performed at the Opera House in Paris, where it was produced in 1917 in aid of the British and French Red Cross, and raised £5,000. Early in the war he founded the first new Volunteer Home Defence Corps, "the United Arts Rifles," which was recognised by the War Office under the title of 1st Central London Regiment; it was recruited from members of the artistic profession. For about eight months prior to his death he had been director of the British Symphony Orchestra.

DEATH OF MR. W. B. ROBINSON.

Mr. W. Bevan Robinson died on the 13th ult., at East Molesey. He had an accident at the Theatre Royal, Lincoln, about three years ago, as a result of which he had to abandon his profession of scenic artist.

Apprenticed to Mr. Herbert Wallis at the now famous Lyric Opera House, Hammersmith, he was resident scenic artist at the old Novelty and the old Standard, Bishopsgate. Afterwards he opened the Carlyle Scenic Studio at Chelsea, and did contracts for nearly all the managers on the road. The deceased, who was 47, leaves a widow, but no children. The burial took place at Highgate Cemetery.

Mr. Herbert C. Haycock, the founder of the well-known London printers, Haycock & Cadle, Ltd. (who have recently taken over the business of Messrs. H. & C. Graham, Ltd.), has been graciously honoured by the King with the decoration of the Order of the British Empire. This is a splendid acknowledgment of work done during the war when voluntary Administrative Officer of the Road Transport Board.

AMATEURS IN ACTION.

"PRINCESS IDA" AT WIMBLEDON.

The well-known Wimbledon and District Operatic Society presented for four performances at the Baths, Latimer-road, Wimbledon, Gilbert and Sullivan's delightful opera, "Princess Ida." The representation was marked, as is usual with the productions of this society, by the excellence of the singing and acting, and was most finished and well rehearsed in every detail. Miss Mildred Claridge was very successful in the rôle of the Princess, and proved herself possessed of a charming, well-trained voice; handsome Miss Mary Watson was imposing as Lady Blanche; while Miss J. R. Cork was winsome and piquant as Melissa, and Miss B. Holderness excellent as Lady Psyche. Mr. R. Winter-Coppin, with his fine presence and powerful voice, was well suited to the part of King Hildebrand; and a very excellent performance was that of Mr. T. J. Lamb as King Gama. Mr. George W. Fisher, as Hilarion, acted with vivacity and sang well, as did also Cyril and Florian, his friends, played by Mr. Allan McAthy and Arthur M. Lewis. Very amusing was the trio of King Gama's sons, and their singing was well liked, in the persons of Messrs. Frederick Scarlett, W. Owen Groome, and P. Milledge. The performance reflected the greatest credit upon Mr. T. J. Lamb, the producer and stage manager.

"MERRIE ENGLAND."

The Park Theatre, Hanwell, was recently occupied by the Hanwell and Baling Operatic Society, with the production of Edward German's popular comic opera, "Merrie England." The opening performance drew a crowded house. The individual parts were admirably sustained, the chorus and orchestra were splendidly balanced, and the staging of the piece left nothing to be desired. Mr. W. A. Steff as Walter Wilkins was a decided success. Miss A. Freebairn-Smith as Miss Bessie Throckmorton also made a very favourable impression; and others who ably carried out their parts were Miss Margaret Shapland as Jill-All-Alone, Miss Vera Newton as the May Queen, Miss Dora Penny as Marjory, and Miss Bertha Homer as Queen Elizabeth. Mr. Alfred Reynolds and Mr. Ernest H. Basden, respectively as the Earl of Essex and Sir Walter Raleigh, were in tip-top form; and the dancing of Dora and Wescombe Penney was of a high order. Other characters were also successfully portrayed.

"GIPSY LOVE" AT DEWSBURY.

The Dewsbury Amateur Light Operatic Society have broken all records in the amateur productions of the heavy woollen district with their performance of "Gipsy Love" at the Dewsbury Empire, the spacious building being packed at every performance. Mr. R. W. Mallinson was responsible for the coaching of the society, and the success was in a large measure due to his exertions. He also cleverly played the part of Dragotin. Miss Hilda Naylor was excellent as Ilona, her singing delighting the audience; and Mr. Harry Pickles as Jozzi need his fine tenor voice most effectively. Miss E. Beaumont showed ability as Lady Babby; and others who did capital work were Mr. J. Humphries as Jolan, Mr. Harry Horsfall as the shy Katejan, Mr. Jack Gillings as Andor, the innkeeper, Miss Polly Wormald, and Miss Nellie Heald. The chorus work was deserving of much praise.

"MINIATURE THEATRE."

The Russian Musical Dramatic Art Society's first performance, given in the "Miniature Theatre," Wigmore Hall, was an entertaining mixture of mime, dance, drama, and song. To Comisarjavsky, the producer, was due the transformation of the familiar concert-platform, by means of a setting on the folding-screen principle, which reminded one of the ingenious and ingennous box-of-bricks buildings of childhood's days. It made a quaint setting for both plays. "The Nursery" illustrated Moussorgsky's song. Nikitina sang the words "off"—and with what charm and point did she sing—while the little company, consisting of Penelope Wheeler as the old nurse, Irene Rathbone as the mother, and a pair of clever young pupils of Mme. Astafieva as the boy and the girl, played, in dumb show, a story which, by the way, did not always fit very well with the text and the music. Still, the whole thing was prettily done. Followed a harlequinade, written by Evreinoff, and entitled "Merry Death." The moral of this appeared to be that the harder you live the easier you will find it to die. The dances were the best part of it, with Phyllis Bedells as Columbine, Ivan Samson as the hard-living and death-defying Harlequin, and Novikoff in a grisly get-up as the "merry" apparition of the title. S. Hawkins was the burlesque doctor, and Robert Farquharson played Pierrot cleverly.

The most interesting part of the show, because the most characteristically Russian, were the folk-pictures at the end. These introduced Vanka and Tanka, the traditional folk-dolls, and some village scenes, which were danced to Dargomijsky and Moussorgsky's music, and "explained" in song in the liveliest fashion by Nikitina and Rosing, who appeared as Russian equivalents of "Commère" and "Compère," dressed in middle nineteenth century costumes of quaint cut and brilliant colouring.

THE THORNE ACADEMY.

A highly successful matinée was given by the students of the Thorne Academy before a crowded house at the King's Hall, Covent Garden, recently. A comprehensive programme included two original ballets, solo, duet, and ensemble dances, as well as a one-act comedy, a Shakespearean extract and musical items. Most of the dancing was excellently done, reflecting great credit on the Misses Thorne and their host of talented young pupils. A fairy fantasy, "The Wood People," by Adela Russell, an Academy pupil, in which two children escaping from their governess meet the fairy people in a forest, proved a charming trifle. Patsy Bradfield and Nina Palmer were delightfully natural and free from staginess. May Cawkwell proved to be a clever little character actress, and two of the tiniest tots imaginable, Lily Hecker and Bootie Menday, made most fascinating little Fairy Pipers. A scene from "Twelfth Night," in which Eva Rowe distinguished herself as Viola, and an amusing sketch, "The Mere Man," in which Miss Madge Thorne took part, were other notable items in the programme.

NEW COMPANIES REGISTERED

BEDFORD-STREET PICTURE HOUSE (LEAMINGTON SPA), LTD.—Regd. March 26. 53, Brown-street, Manchester. To acquire and carry on the business of cinematograph exhibitors. Capital £20,000, in 5,000 7 per cent. cum. par. pref. shares of £1 each and 15,000 ordy. shares of £1 each. Directors: E. Seddon, 11, Granville-avenue, Broughton Park, Manchester; J. Gaskell, 19, Darlington-street, Cheetham Hall, Manchester; H. D. Pagden, 15, Hyde-place, Leamington Spa; G. W. Bennett, Berkeley, Bury Old-road, Manchester.

LONDON THEATRE (SHOREDITCH), LTD.—Regd. March 25. To carry on the business of proprietors and managers of electric or cinematograph theatres, music halls, etc. Capital £60,000, in 60,000 ordy. shares of £1 each. Directors: V. S. Peel, 17, Temple-street, Birmingham; W. E. Farrer, Heathfield-lane, Birmingham; P. A. Adams, 869, Finchley-road, N.W.; Mary B. Adams, 869, Finchley-road, N.W.

LONDON THEATRE SYNDICATE, LTD.—Regd. March 26. To carry on the business of theatre and music hall proprietors. Capital £3,000, in 2,850 ordy. shares of £1 each and 3,000 def. shares of 1s. each. Subscribers: F. H. March, 66, Mount-road, New Maldon, Surrey; A. F. Sims, 10, St. Helen's-place, E.C.

DAMAGES FOR WRONGFUL DISMISSAL.

An action was brought on the 30th ult. before Mr. Justice Coleridge for damages for wrongful dismissal, the plaintiff being Mr. Charles Oram Lander, an actor, who had been engaged to play the part of Vash Koff in "Three Weeks," a production owned by the Ruffles Theatre Furnishing Co., Ltd., of Gerrard-place, Shaftesbury-avenue.

Mr. Fletcher Moulton, for plaintiff, explained that his client was engaged to play with a touring company in July, 1918, at £3 per week. The agreement, which was in writing, was terminable by a fortnight's notice on either side. On Aug. 12 plaintiff was persuaded by Colonel Salaman, business manager of the company, and Mr. Leon Vini, agent for defendant company, to take up the additional duties of stage manager at £9 per week. The arrangement was verbal, and was to continue until Aug. 2, 1919. In April, 1919, the contract was terminated.

Plaintiff having given evidence,

Mr. Horace Felton, who appeared for defendants, called Mr. Leon Vini, who said he was director of the play and agent for defendant company. He denied that Colonel Salaman was present when plaintiff was appointed stage manager. The arrangement was for two weeks' notice on either side.

Mr. Justice Coleridge found for plaintiff, who was awarded £117, with costs.

A stay of execution was granted.

"THE SILVER KING" REVIVAL.

The famous old play named above was successfully revived on Monday last at Guildford by Mr. J. Bannister Howard's company. Both the afternoon and evening performances on Monday were packed out, and the play had a most excellent reception.

Mr. Howard has engaged a thoroughly good and competent company, and all work remarkably well together. Mr. S. Herbert Humber, as Wilfred Denver, is a tower of strength, and is very ably supported by Miss Effie Bartlett as the loving and devoted wife, Nellie; while Cissy is charmingly played by little Phyllis Antrobus. Mr. Alfred Terris is once again seen as the faithful servant, Jaikes; and Mr. Leslie Eiles is a thoroughly satisfactory Spider. Mr. Arthur Wright, in addition to being responsible for the stage management, gives a very humorous portrayal of Coombe, as does Mr. Ralph Leon of Corkett. "The Silver King" as played by Mr. Howard's company is obviously in for a new lease of life.

"EVERYMAN."

THE LEAGUE OF ARTS.

If the production of "Everyman" at the King George's Hall on March 29 can be regarded as any criterion, the present season of the League of Arts promises to be fraught with much interest and success. The producer of this celebrated morality play, Mr. Patrick Kirwan, a wise choice on the part of the League, has obviously much to say on the subject of the early drama in general, and "Everyman" in particular. Thus we see this fifteenth century morality enacted on a stage set to represent a churchyard where the laity, having emerged from Divine service, may be readily supposed to have gathered for sermons and plays. The side-stages provided for the monk and "Goods" will also provoke keen interest in students of theatrical archæology. The excellent lighting effects and the general air of reverence which pervaded the whole evening made the production a most impressive and memorable one. For the rest, "Everyman" was enacted by a band of enthusiasts drawn from the people. Seeing that none of the artists were professionals, the all-round excellence of the acting spoke volumes for the splendid work put in by Mr. Kirwan. Particular tribute must be paid to the actor who made so fine and resonant an Everyman, and to the lady who enacted Good Deeds so sympathetically. The play was repeated on successive days, and

FIRST NIGHTS OF THE WEEK.

Kean's Triumph at Kennington—A Post-War Reconstruction Play—The Irish Way Dramatised.

"NED KEAN OF OLD DRURY."

Romantic Play, in Four Acts, by Arthur Shirley. Produced, for the First Time in London, at the Kennington Theatre, on Monday, April 5.

Edmund Kean ....Mr. H. A. Saintsbury
Mary Kean .....Miss Louise Regnis
Howard Kean .....Miss Violet Adcock
Bob Clifford .....Mr. Howard Brenan
Captain Gaskell....Mr. Edward Cooper
Squire Willett ..Mr. J. Henry Twyford
A Doctor .....Mr. Charles Tetric
The Earl of Essex....Mr. Royce Millon
Doctor Drury .....Mr. William Farren
Landlord of the Bull Inn
Mr. H. Halladay Hope
Phœbe .....Miss Eva Stuart
Reuben .....Mr. W. R. Staveley
Roger and William
Messrs. L. and V. Simonson
Simon Andrew .....Mr. Frank Snell
Joe .....Mr. Cobley Calvert
The Cook .....Mr. John Renshaw
Anne and Lydia
Misses Sheldow and Milliken
Susan .....Miss Dorothy Hall
A Postillion ....Mr. Arthur Thompson
A Sheriff's Officer..Mr. D. A. Brampton
Lord Byron .....Mr. Edward Cooper
Dowton .....Mr. H. Halladay Hope
Philipps .....Mr. Arthur Thompson
Miss Smith .....Miss Eva Stuart
Mrs. Bland .....Miss Gladys Anderson
Mrs. David Garrick
Miss Claire Pauncefort
Miss Williams .....Miss Dorothy Hall
Hostess .....Miss Violet Vivian
Charles Kean.....Miss Dorothy Secker

The suburban theatre furnished a surprise when "Abraham Lincoln" achieved a year's run at the Lyric, Hammersmith, and there is every probability that history will repeat itself at Kennington, where on Monday a Bank-holiday audience took to their hearts the play of "Ned Kean of Old Drury," presented by Mr. Ernest C. Rolls, in conjunction with Mr. Cecil Barth. The play, which won the approval of Manchester playgoers when produced there under the title of "Edmund Kean" last year, is one of the best specimens of the work of that prolific playwright, Mr. Arthur Shirley. It has humour, pathos, and dramatic thrills in equal proportion, while the romance which attaches to an actor's life is enthrallingly depicted. Quotations from Shakespeare are deftly interwoven into the piece, but always in a manner consistent with its action. Its success at Kennington was unmistakable and complete.

The atmosphere of the stage is all over the play, even outside the Theatre Royal, Cross Roads, near Tiverton, where Ned Kean, the strolling player, with his wife and two little sons, makes his first appearance on the scene. He has obtained permission to play in the local squire's barn, and so pleases a gentleman visitor from London that he promises to interest the management of Drury-lane in his favour.

Preferment, however, is a long time coming, and more than a year later we find Kean playing "stock" in Dorchester, with Mrs. Kean studying her part in the intervals of ironing the wardrobe. Edmund idolises his son Howard, and when the boy dies he takes refuge in brandy. He is far from sober when the Earl of Essex comes to see him act with the view of providing Drury-lane with the actor for which the English stage is waiting. Kean has determined not to play that night, but the Earl's remark, that his journey is in vain, induces him to change his mind, with the result that he gets an engagement at the Lane. His triumph there as Shylock, despite the refusal of the company to rehearse with him, and the subsequent engagement there as a star are matters of history, and of the possibilities for dramatic effect Mr. Shirley has made the most, the introduction of the widow of David Garrick to present Kean with the stage jewel worn by her husband being an effective touch of sentiment.

Mr. H. A. Saintsbury was faced with a difficult task in the portrayal of the kaleidoscopic title-rôle, but he carried the audience with him throughout. Picturesque, passionate, and pathetic by turns, he gave a portrayal of the part that arrested attention. It is something of an ordeal for an actor to turn from the recital of Shakespeare to the "animations" of Harlequin, but Mr. Saintsbury accomplished the feat in safety. His drunken scene was artistically restrained, and the pathos of Kean's grief over the loss of his child was irresistible. The "support" was flawless. Miss Louise Regnis displayed the sweetness and tenderness of Mrs. Kean with fidelity, and was natural in every scene. The boy Howard was convincingly acted by Miss Violet Adcock, who in elocution and bearing reflected the teaching of Miss Italia Conti, who trained the children for the play. That widely experienced actor, Mr William Farren, played the great-hearted Dr. Drury to the life, and the witticisms of Bob Clifford, the comedian of Kean's company, were admirably delivered by Mr. Howard Brenan, who was the cause of continuous merriment. The Earl of Essex had a duly refined exponent in Mr. Royce Millon, while the sinister note was introduced by Mr. Edward Cooper as Captain Gaskell, who, with the roystering Squire Willett, played with a true sense of character by Mr. J. Henry Twyford, endeavoured to lure Kean from the paths of temperance. The few brief moments that Miss Claire Pauncefort graced the scene as Mrs. David Garrick are a fragrant memory.

The scenes, painted by Mr. Francis H. Bull, provided a realistic setting, and the country dances and "animations" arranged by Mr. Albert Le Fre were perfect. Music specially composed by Mr. Guy Jones added appreciably to the effect of the performance.

There were innumerable curtain calls, and at the close, in response to shouts of "Author," Mr. Saintsbury led on Mr. Arthur Shirley, who was joined by Mr. Ernest C. Rolls and Mr. Cecil Barth. A speech was demanded, and Mr. Rolls said he was proud to find that the audience appreciated so greatly Mr. Shirley's play and the remarkable acting of Mr. Saintsbury. He was proud, too, that Mr. Barth had given him the opportunity of presenting the play, which was in the nature of a challenge. As they knew, it was his ambition to make the Kennington a thoroughly West-End house, and that night was the first step towards lifting the profiteering against which Mr. Barth had fought by refusing to pay the big prices demanded in the West End. He was sure that, with the help of his hearers and that of the Press, the play would draw all London to the Kennington.

Mr. Saintsbury said he could not thank the audience adequately; their generosity made him feel that they forgave him for his extraordinary temerity in daring to appear in the character of the greatest genius the English stage had known. He had not attempted to put before them the great actor of Drury Lane, but Ned Kean, the young fellow who had such a terrible time before he became the great artist whose name will ring through the centuries in the record of British drama—not Edmund Kean acting, but Ned Kean at home.

"OTHER TIMES . . ."

Comedy, in Three Acts, by Harold Brighouse. Produced at the Little Theatre, on Tuesday, April 6.

Mr. Lorimer .....Mr. Dawson Milward
Sir Wm. Rumbold, M.P.
Mr. Hubert Harben
Dick Morrison .... Mr. Cyril Raymond
Tony Stiles ..... Mr. Arthur Pusey
Felix Talbot ..... Mr. V. Sutton Vane
Andrew Deugan .. Mr. Robert Dalzell
Inspector Baynton..Mr. Charles Groves
Jaikes ..... Mr. H. O. Nicholson
Sylvia Maitland .. Miss Mary Merrall
Kitty Scandrett .... Miss Madge Stuart
Gladys Stiles .... Miss Dorothy Tetley
Mrs. Jaikes ..... Miss Mary Brough

The aspect of England viewed by a semi-recluse, living in the seclusion of an island off the Hebrides, in war-time, and in the transitory period from war to peace, is certainly a fascinating subject, and one, as sketched by Mr. Harold Brighouse, that cannot fail to be productive of salutary lessons. Forsaking for the time being the industrial North, the author of "Hobson's Choice" in his latest play has tackled a more complex problem in that of post-war reconstruction. "Other Times. . . ." is not only a comedy written in Mr. Brighouse's brightest and wittiest style, but it contains a substratum of serious thought that is skilfully and impressively propounded throughout three acts of laughter. Not the least important of the morals drawn by the author is that justice must be done to the youth of the nation who were her defenders, but that youth must contribute its part and earn that reward by solid hard work.

Mr. Lorimer is a delightfully old-world Dickensian character, passing the twilight of his life in reverent memory of his adored dead wife, on an island that belongs to him off the Hebrides. The mineral properties of the island have become known to Sir Wm. Rumbold, a hard business man, who sees there the possibility of a "scoop." He is forestalled, however, by Dick Morrison, a young "demobbed" captain. Morrison had formerly been engaged to manage one of his London offices, but had been summarily dismissed. Setting out with a party of friends, which included his financée and two other ex-officers (primarily with a view to discovering what this "hidden treasure" on this island is, but also to decide the proprietorship of his shallow-brained financée), his ship is wrecked off the coast of Western Isle. The party are offered hospitality in Lorimer's house, and their sodden clothing replaced from his and his wife's Early Victorian wardrobe. The Early Victorian atmosphere of the household soon works miracles. Their speech, their manners, and their habits—all are affected. Modern slang disappears, to give place to highly-polished phrases; backbiting is replaced by the most extravagant courtesies; even "My Lady Nicotine" begins to lose her attraction. Lorimer's faith in the young manhood of the nation, which has been sorely tried, is eventually restored by the zest with which his guests set to work to take up the mineral explorations on his island; and when Rumbold arrives by aeroplane he finds he is up against one who puts justice to "the little man with the cigarette" (which is how Lorimer typifies the modern soldier) before monetary gain.

That experienced actor, Mr. Dawson Milward, has done nothing better than his brilliant portrayal of the octogenarian hermit-philosopher, who fought with Garibaldi. He made him (as Mr. Milward seems to make all his characters) a gentleman to the finger-tips, a true patriot, and one of the most lovable stage characters we have seen. Mr. Hubert Harben's study of the hard-headed business man was a very finished piece of work; whilst Mr. Cyril Raymond was excellent as the young ex-captain who found settling down to civil life again more difficult than he had imagined. Two admirable character sketches were provided by Mr. Charles Groves and Mr. Robert Dalzell as a Scotland Yard 'tec and a Scotch engineer respectively. Miss Mary Merrall as a vain and butterflyish society girl was daintily humorous and showed a pretty touch of pathos; whilst Miss Dorothy Tetley as a vivacious W.R.A.F. and Miss Mary Brough as a motherly old housekeeper were alike delightful.

Also, as usual, she is the centre of an amusing and pleasant if simple play of few pretensions, that serves to provide her with a part in which her dazzling qualities are well displayed.

Paddy (she ought to have been a boy, but was "the next best thing") adores her sister Eileen, a gentle, well-behaved girl, lacking all her sister's characteristics even to the Irish accent and idioms. She also adores her father, General Adair, a dear old fellow (delightfully played by Mr. J. H. Barnes) and her home—The Ghan House—among the Irish hills. When either of these is threatened Paddy becomes a veritable little fury. Firstly, it is through Eileen that chaotic disturbance is brought to Paddy's tempestuous heart. Three years before the play begins, Eileen had met a good-looking young Englishman, Laurence Blake, and had been attracted by him and his attentions. He returns after a long absence in time to fish Paddy out of the sea, her boat having capsized in a gale. She makes her first appearance dripping with sea-water, but in the wildest spirits, mimicking the Englishman's clipped accents and polite manner, and is at first delighted at the probable renewal of Eileen's little love affair. Soon she finds that Mr. Laurence Blake is more attracted by her own vivid personality than by the sweet but comparatively colourless Eileen. This arouses Paddy's hatred, which is further augmented when, by a foolish trick, she is made to believe at a ball at her father's house that Laurence is in reality engaged to his cousin, Gwendoline Carew. This begins the feud, and we get a series of amusing scenes between the man and the maid, he determined to break down her resistance, she equally determined to hate him for ever and ever. The best scene takes place in a first-class railway carriage on the L. and N.W. Railway (very neatly contrived), with Paddy, ravenously hungry, refusing to share Laurence's "sumptuous" luncheon basket, but unable to resist temptation when she thinks the owner is safely asleep. This is a delightful episode, and is delightfully acted. In the last act Paddy, after further stormy resistance, is completely vanquished. Eileen is happy in the love that stood at her elbow for many years, the beloved Chan house (sold on the sudden death of the dear old General) is restored to the little termagent by Blake as a Christmas gift, and she confesses that "Cupid has played her a dirty trick" when playing his last trump Laurence bids her a final good-bye before sailing for India.

Miss Peggy O'Neil made a tremendous hit on her first appearance in this country as Paddy. She is exactly the right actress for the part, and her gusts of temper, her touches of pathos, and above all her delicious Irish humour, won the heart of the audience unmistakably. A singularly clever piece of work was contributed by Mr. Ion Swinley as Laurence Blake, an actor of versatility, of whom we have high hopes. Quite charming, too, was the Eileen of Miss Faire, and Mr. Anew McMaster was excellent as the faithful lover who ultimately wins his reward. Miss Winifred Evans was an effective Gwendoline Carew, and small parts were cleverly handled by Miss Una O'Connor and Miss Margaret Nicholls, while a distinct hit was made by Mr. Clive Currie as a genial doctor.

"PADDY, THE NEXT BEST THING."

Play, in Four Acts, by Gayer Mackay and Robert Ord, Adapted from the Popular Novel by Gertrude Page, Presented at the Savoy Theatre, Tuesday, April 6.

General Adair ..... J. H. Barnes
Dr. Davy Adair ..... Clive Currie
Eileen Adair ..... Betty Faire
Miss O'Hara ..... Una O'Connor
Miss Mary O'Hara..Margaret Nicholls
Jack O'Hara ..... Anew McMaster
Laurence Blake ..... Ion Swinley
Doreen Blake ..... Bithne McGhee
Gwendoline Carew .... Winifred Evans
Lord Sellaby ..... H. V. Tollemache
Micky ..... Hyland T. O'Shea
Webb ..... Ethel Callanan
Mrs. Bingle ..... Christine Jensen
Mrs. Potter ..... Rose Edouin
Paddy ..... Peggy O'Neil

Paddy is another of these red-headed Irish girls of quick tongue and ready wit, hot-tempered and warm-hearted, with a tremendous capacity for loving and hating.

"WHEN THERE'S LOVE AT HOME."

Melodrama, in Three Acts, by Hamo Hamilton, Produced at the Theatre Royal, Leicester, on Easter Monday, April 5.

Harry Trenchard .....Cecil Gray
Bertie Brammer .....Roy Norton
Hugh Wagner .....Yves Renaud
Marcus Trenchard .....Jack Pound
Raymond Turner .....E. W. Waddy
Guy Trenchard .....Roy Gray
Lola Everington .....May Romney
Mabel Mannington .....Hilda Maas
Elsie Trenchard .....Beatrice Varley
Mary Trenchard .. Margarite de Halle
Iris Trenchard .....Ann Welfitt

The play opens at Harry Trenchard's home, where Lola Everington and Hugh Wagner are staying as brother and sister, but in reality are husband and wife. They plot to obtain money from Harry, and entice him to drink and gambling. Hugh makes love to Trenchard's wife, Iris, but after horsewhipping him, she orders both him and Lola from the house. Then follows a big scene between Iris and her husband, in which she tells him he has killed all her love for him through his drinking habits.

In the second act we find that Harry has left his home, and is living a fast life in Town. He goes to see Lola at her flat. Lola in the meantime has given her husband away to the police, and he is now in prison. Harry arrives at the flat in a drunken state, and falls asleep on the couch. Lola's husband enters, and tells her that he has broken away from gaol for the express purpose of coming to kill her for giving him away. There is a big struggle, at the end of which Lola snatches up a dagger and stabs him. Finding that she has killed him, she places the dagger in Harry's hand, he being still asleep on the couch, and then makes her escape. Harry wakes up, and finding the dagger in his hand, and the dead man at his feet, supposes that in a drunken state he must have committed the murder.

In the third act, two years later, we find Iris and Mrs. Trenchard and the boy living in a small cottage in great poverty. Nothing has been heard of Harry since he left, but it appears that Lola on her deathbed confessed it was she who killed Hugh. Harry returns to discover his wife and child. He has become rich, and bought back the old home, and all ends happily.

Miss Ann Welfitt, who has a fine stage presence, scored a well-deserved success as Iris Trenchard, being repeatedly called before the curtain. To Mr. Cecil Gray's impersonation of Harry Trenchard too much praise cannot be accorded. He was seen at his best. Mr. Roy Norton increased his popularity here as a comedian and dancer with a very good performance as Bertie Brammer, and Mr. Yves Renaud as Hugh Wagner was excellent. Mr. E. W. Waddy did well as Raymond Turner, and Master Roy Gray made a very popular figure of little Guy Trenchard. Mr. Jack Pound was capital as Marcus Trenchard. Miss Beatrice Varley as Elsie Trenchard was admirable, and created much amusement with her comedy. Miss May Romney, too, as Lola Everington, scored a success. Hilda Maas did well as Mabel Mannington, and Margarite de Halle was capable as the old lady, Mrs. Mary Trenchard. The usual success attended the songs and dances introduced by Roy Norton, Beatrice Varley, and Hilda Maas.

SHAKESPEARE BIRTHDAY CELEBRATIONS.

The Shakespearean Birthday Festival at the Memorial Theatre, Stratford-upon-Avon, will extend from April 19 to May 8. The performances by the New Shakespearean Company will be under the direction of Mr. W. Bridges-Adams, with Mr. W. H. Savery as general manager. The plays to be presented are "The Merchant of Venice," "Much Ado About Nothing," "Richard the Second," "Hamlet," "The Taming of the Shrew," and "Cymbeline" (the birthday play).

At "the Old Vic." Miss Genevieve Ward will open the Birthday Festival on Monday evening next by appearing as Volumnia in "Coriolanus," and at the five subsequent performances. During the Birthday Festival and concluding weeks of the season eight Shakespeare plays and one old comedy will be given; and the public will have the unique opportunity of being able to see in succession both parts of "Henry IV." At a matinée performance on Saturday next "Hamlet" will be played in its entirety, with Mr. Russell Thorndike in the title-rôle.

On Shakespeare's birthday, Friday, April 23, a Royal matinée will be given by the actress members of the British Empire Shakespeare Society, under the direction of Mr. Acton Bond, at the Strand Theatre, in aid of the national memorial to Dr. Elsie Inglis. This performance is due to the generous co-operation of Mr. Arthur Bourchier. Princess Louise, Duchess of Argyll, has most graciously consented to be present.

On the evening of the same day the annual Shakespearean Festival of the Urban Club will be held at Anderton's Hotel, Fleet-street. Mr. Acton Bond will preside, and the invited guests will include Miss Eva M. Donne (Mrs. Acton Bond).

"Troilus and Cressida" will be given as a dramatic reading by the British Empire Shakespeare Society, under the direction of Mr. Acton Bond, at the Botanical Theatre, University College, to-morrow (Thursday) afternoon. The cast includes Frank Cellier, William Stack, Charles Fry, James Dale, Ernest Milton, Gordon Bailey, Murray Kinnell, and Eve M. Donne.

"VALENTINE" IN GREECE.

Mr. Napoleon Lambelet has been invited by the municipality of Athens, Greece, to present his opera, "Valentine," there. Mr. Lambelet is a native of Corfu, and held in great esteem in Greece. The opera has been translated, and will be played by a Greek company.

Mr. Charles West, stage manager during the run of "Valentine" at St. James's Theatre, has been specially engaged by Mr. Lambelet to reproduce the opera in Athens, and leaves London en route for Greece on the 17th inst. An excellent English ballet of classical dancers has been engaged by Mr. Lambelet, and will proceed to Greece with Mr. West.

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ACADEMY OF DRAMATIC ART.

A large and distinguished audience that included many of the leading actors and actresses of the day, in addition to the judges, Lady Tree, Lady Forbes-Robertson, and Mr. Henry Ainley, gathered at the St. James's Theatre on Tuesday afternoon, the 30th ult., to witness the special performance of the students of the Academy of Dramatic Art, 62-64, Gower-street, W.C. The standard set by these young aspirants is unquestionably high, and their performance on Tuesday afternoon was marked by uniform merit. In Act I. of "The Amazons," by Sir Arthur Pinero (rehearsed by Mr. Dion Boucicault), Miss Jane Amstel, a tall, handsome girl, made an excellent impression by a free, unstilted, and promising impersonation of Lady Noeline.

The fifth scene of Act I. of "Twelfth Night" (rehearsed by Mr. Arthur Whitby), that followed, was not marked by any conspicuous talent, although carefully played, but we should like to see Miss Joyce Kennedy in another part. Her Viola was curiously unequal.

The little French comedy, "Dead-Heat," by MM. de Ferandy et J. Roche (rehearsed by Mlle. A. M. Gachet), was altogether delightful, and very well played, particularly by Miss Audrey Bicker-Caarten and Miss Nancye Kenyon, both young actresses, showing a very pretty sense of comedy, the one as a young and demurely mischievous French girl, the other as a sly and soulful little widow, each imagining herself betrothed to a certain marquis, which belief is shared by a third lady, all three discovering finally that they have been jilted in favour of a fourth.

The dancing that came next, comprising a Gavotte Ancienne, a Danse Joyeuse, and a coon dance, was very well done, particularly the last item, which provoked much laughter.

There followed, by special permission, "Interior," by Maurice Maeterlinck, translated by Mr. William Archer (rehearsed by Mr. Norman Page). It is a beautiful thing, full of the true Maeterlinckean atmosphere. A picture of quiet family life is seen through a large window. Outside in the darkness an old man and a stranger watch the interior, wondering how they are to tell the family of the sudden death of a loved one. The strange sense of terror and awe outside are in sharp contrast to the inner picture of happiness and peace. Finally, the old man enters, and we see confusion and grief succeed the sweet serenity. Miss Margery Home's miming as the Mother was especially to be commended.

A one-act play, "I'm Sorry—It's Out," specially written for the occasion by Miss Gertrude Jennings (rehearsed by Miss Gertrude Burnett), concluded the programme. It is an amusing skit, with many smart lines in it, on the humours of the circulating library in a seaside town with "a pack of old hens" for its subscribers, and two young girls, very bored by the monotony of their lives, as assistants. To teach a careless subscriber a lesson, one of the girls conceals a £10 note that she has found in a returned volume, and very nearly gets into serious trouble. Miss Violet Warner and Miss Evelyn Culver showed much ability as the young lady assistants, and Miss Dorothy Tweedy put considerable humour into the part of the outspoken lady in a bath chair.

Miss Irene Vanbrugh, Mr. J. E. Vedrenne, and Mr. Frank Vernon acted as judges for the Vedrenne and Vernon award.

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THEATRICAL GOSSIP.

"The Great Chocolate Question"—A Long-Distance Drama—Sale of Manchester Theatre—A Sequel to "Hobson's Choice."

Sweetmeats in Theatres.

The prospect of any justice being done in the matter of the selling of sweets in theatres seems more remote than ever. After being turned down in the House of Commons, Captain Bowyer's amendment to the War Restrictions Bill, which would have given relief, was moved when the Bill reached the House of Lords by Lord Balfour of Burleigh, but was opposed by the Lord Chancellor (Lord Birkenhead, formerly Mr. F. E. Smith).

The Lord Chancellor referred sneeringly to "the great chocolate question," which he admitted "is one of those difficult small points on which the Government has not a strong view at all. But," he asked, "having compelled confectioners to close their shops an hour or two before they otherwise would, are we to allow these great wealthy theatres to sell to thousands of people night after night, *and sell them in the hall to people who have not been to the performance?*"

His lordship put a case facetiously if illogically. He supposed Lord Balfour a small sweetseller waited upon by an inspector, who persuaded him to close his small sweetshop at certain hours in order to answer the query, "What did you do in the Great War?" "Supposing," he went on to say, "that having done that, he took advantage of the greater leisure which his sacrifice gave him by going to see 'Macbeth' and found he could hardly get to the place where he was going to take his ticket for the stalls because of the crowds of people who were going to buy chocolates there, which otherwise they would have bought at his shop. What would be his feelings it is not difficult to imagine."

The Lord Chancellor has undoubtedly a reputation for humour to maintain, won in his lesser dignity as "F.B.," but not, we beg, at the expense of fact. The amendment he was asked to accept distinctly stated that chocolates, &c., were to be sold in the auditorium to *bona fide members of the audience for consumption on the premises.* In the end the amendment was withdrawn, and it seems doubtful if the rights of theatre managers to sell, and of audiences to buy and consume sweetmeats in the theatre, which has been filched from them under D.O.R.A., will ever be restored.

A Long-distance Drama.

The five "episodes" in the American "prodigal" play, "The Man Who Came Back," to be presented by Charles B. Cochran (in conjunction with William A. Brady) at the Oxford to-morrow (Thursday) night, are placed very far apart. After the first episode, which is laid in London, we travel to San Francisco—6,528 miles. Next we move from San Francisco to Shanghai—6,560 miles. Then we voyage from Shanghai to Honolulu—4,360 miles—and anon from Honolulu back to London—8,728 miles!

Mr. Cochran is now fixing up the actual arrangements for the production next Christmas of the new "Passion" play, foreshadowed recently in "The Era." He will present this "mystery" play on the lines he used in connection with his great production, "The Miracle."

Manchester Theatre Sold.

The Theatre Royal, Manchester, which was recently announced for sale by auction, has been sold for the large sum of about £110,000. The theatre was built seventy-five years ago for one-fifth the amount, and has maintained splendid traditions. What its future will be is not yet defined, but it is stated that it is to be independent of any combine, and that the interior, which seats 3,000, is to be reconstructed. The theatre had been leased by the owners for many years to the United Theatres Co., Ltd., the licensee being Mr. John Hart.

Local rumours have associated Messrs. Grossmith and Laurillard with the change of ownership, but the purchaser is stated to be Mr. Raymond Pollak, of Messrs. Donald Campbell and Co., a gentleman well known in the London business world, who has bought the theatre merely as an investment.

Sequel to "Hobson's Choice."

A new play by Mr. Harold Brighouse is to be produced at the Gaiety Theatre, Manchester, on May 17, by Messrs. Stafford and Woodward, who recently gave there the first performance of the Marchioness of Townshend's play, "The Fold," now in London. Mr. Brighouse's new play is entitled "Run Away, Peter," and is a sequel to "Hobson's Choice."

Bernhardt and Her English Manager.

Mr. Charles J. Abud, to whom a complimentary matinée is to be given at the St. James's Theatre, on Friday week, has received touching evidence of a great woman's characteristic thoughtfulness in the following cablegram from Paris: "Toute mon amitie qui date de longue arnees est avec vous en ce moment. (All my friendship, which dates for many years, is with you at this moment.)—Sarah Bernhardt."

For several years Mr. Abud was Bernhardt's manager in Europe and the United States of America. Under his management she and her Paris company played "Hamlet" at Stratford-on-Avon. This entitled her to a life membership of the Shakespeare Memorial Theatre.

Miss José Collins is to appear at the matinée, with Mr. Henry Ainley in the prologue of "The Prisoner of Zenda." This will be her first comedy part without music.

"The Skin Game."

Reandean have decided to produce "The Skin Game" at the St. Martin's Theatre during the early part of the week beginning April 19. It is a matter of regret that the run of the play at this particular theatre must be limited to a few weeks only. This is because prior to their decision to produce the Galsworthy play Reandean had entered into an arrangement whereby Mr. Basil Dean will stage an important production for another manager at the St. Martin's Theatre in or about Whit Week. The cast of "The Skin Game" includes Messrs. Edmund Gwenn, Athole Stewart, George Elton, Malcolm Keen, J. H. Roberts, Charles Trevor, Frederick Cooper, Joseph A. Dodd, and Ivor Barnard; Mesdames Helen Haye, Mary Clare, Maggie Albanesi, Blanche Stanley, and Mary Byron.

The Martin Harvey Tour.

Mr. Martin Harvey on Saturday completed a fortnight of gratifying success at the Theatre Royal, Birmingham. The first week of the stay was devoted to performances of the repertoire, and the second week was given over to eight performances of "The Only Way."

This week Mr. Martin Harvey is appearing at the Theatre Royal, Bradford, where, in addition to three special afternoon performances, the members of the company are to give a concert and entertainment in aid of the Lord Roberts Memorial Workshops. Mrs. Martin Harvey has also promised to speak, on another occasion, for "The People's League."

At Manchester, on April 23, Mr. Martin Harvey will give a special matinée of "Hamlet" in aid of "The Stage's Tribute to the Blind." Mr. Martin Harvey is making some additions to his tour as originally scheduled, and on May 3 will visit Preston for the first time.

Distinguished Dancer's Return.

After an absence of nearly six years, mostly spent in South America, Madame Pavlova will reappear in London at Drury Lane Theatre on April 12. She will bring with her 25 to 30 ballets, mostly new, and her divertissements will number over 50.

New Première Danseuse.

People are asking who is the new dancer whose work in the principal part in the "Nail" ballet at Covent Garden last week won such general admiration. No name was given on the programme, and the praise the clever young artist won was the more significant. She proved herself no unworthy successor to Phyllis Bedells, who formerly sustained the rôle.

The Tenor at the Wings.

Mr. Joseph O'Mara, of the popular O'Mara Opera Company, who are playing grand repertoire at the Gaiety Theatre, Manchester, has been suffering from throat trouble during the past week, but undertook the rôle of Rudolph in "La Boheme" at the matinée on Saturday last. The trouble reappeared, however, after the first act, and the performance was completed under novel conditions, Mr. O'Mara continuing in the cast and performing the action, while another of the company, Mr. Charles Neville, who had been hurriedly sent for, sang the part from the wings.

Playgoers' Dinner to Henry Ainley.

The Playgoers' Club dinner to Mr. Henry Ainley will take place at the Prince's Galleries on Sunday evening, April 18. This will be also the 36th annual dinner of the club. The president of the Playgoers (Mr. W. Sparks) is to preside, and the toast of the evening will be given by Sir Ernest Wild, K.C., M.P.

"Young Visiters" at the Court.

It is comforting to learn that "The Young Visiters" has come to stay, and, in spite of rumours to the contrary, the "sumpshous" play will remain at the Court until another theatre is decided upon. Mr. Alfred Turner, Miss Edyth Goodall's manager, is most anxious to correct the impression that the Court Theatre is a long way from the heart of theatreland or difficult to get to. Actually it is less than ten minutes from Charing Cross.

Keep Smiling.

Mr. David Miller, the English comedian, whose clever acting assisted "Fair and Warmer" to run a year at the Prince of Wales's Theatre, is on his way to New York by the U.S. liner Philadelphia. He has been engaged for a long period by Mr. Richard Walton Tully, author of "The Bird of Paradise," to appear in comedies both in the United States and England. His first venture there will be in a play entitled "Keep Her Smiling," which Mr. Tully hopes eventually to produce in London.

A Male Rosalind.

Mr. Ben Greet has now fixed upon "As You Like It" as the most suitable comedy for the all-men performance on Shakespeare's birthday (April 23). It has four female parts, all well within the capacity of young men. Three Shakespearean matinées will be given during Festival Week at the Chiswick Empire, where the Ben Greet Players have given fortnightly Saturdays during the past autumn and winter to the holding capacity of that beautiful house. The matinées have been given under the auspices of the Chiswick Education Committee, with the co-operation of Sir Oswald Stoll.

French Dramatist's "Kean."

Doubtless very few who saw Arthur Shirley's sensible as well as strong drama, "Ned Kean of Old Drury," at the Kennington this week have ever seen or read that most stupid of all dramas, namely, "Kean; ou Genie en Desordre." This was the work of no less an author than the great Alexandre Dumas père! An English version thereof was produced a good many years ago at the Holborn Theatre—which was where the First Avenue Hotel now stands.

Kean was acted by that sound but somewhat heavy tragedian, the late Tom Swinbourne, and a terrible affair it all was! Yet, strange to relate, this Dumas travestie of the eminent but eccentric Edmund was used as the basis of all subsequent Kean plays but two—namely, Arthur Shirley's and a shorter drama by that brilliant lady dramatist, Gladys Unger.

"Irene" at the Empire.

This evening will witness the entry of "Irene," a musical comedy by James Montgomery, with music by Harry Tierney, and lyrics by Joe McCarthy, which will be produced for Mr. J. L. Sacks by Mr. Tom Reynolds at the Empire. The title-rôle is played by Miss Edith Day, and the cast also includes Maidie Hope, Daisy Hancox, Pat Somerset, Chas. Alexander, Robert Blythe, Hubert Neville, Helen Kinnaird, Margaret Campbell, Winnie Collins, Robert Michaelis, Robert Hale, and Bertha Belmore.

The scenes will show the home of Irene O'Dare in the tenement quarter of New York, and a fashionable gathering at a country house in Long Island. Mr. Frank Tours, who directed "Irene" in New York, has come over to conduct the orchestra at the Empire, where he was well known in the early days of revue.

Shakespeare's Garden.

The appeal of the trustees and guardians of Shakespeare's birthplace, &c., for gifts of Elizabethan plants and flowers, wherewith to stock his "Great Garden" at Stratford-upon-Avon, has had a very gratifying response. The King and Queen, as well as Queen Alexandra and the Prince of Wales, have interested themselves in the project and given practical support by valuable contributions of old-fashioned roses and other flowers

Knowing Birds.

In H. V. Esmond's new play, "Birds of a Feather," due at the Globe next Friday night, two of the "Birds" concerned will be found very knowing. One, enacted by Mr. Esmond himself, has in his time been a diamond dealer on "I.D.D." lines, and has since swollen into affluence and influence. The other, his daughter, impersonated by Miss Marie Löhr, reaches a point when it is necessary to fight and to foil her recently somewhat philanthropic papa. Herein lies the crux of the play.

Charles Hawtrey Convalescent.

The lately much-missed comedian, Charles Hawtrey, on reaching home after a long absence by reason of his severe illness, has just written to express his most grateful thanks to the large numbers of friends and the theatrical and play-going public who sent him such kind messages. It will be readily understood that these sympathisers are far too numerous for him to attempt to thank individually by letter.

A Countess-Manageress.

The Countess of Chetwynd—known on the stage as Miss Rosa Lynd—is just about to start in management at a West-End theatre, thus verifying our recent prediction to this effect.

English Actor's Death at Los Angeles.

It is with great regret that we hear of the death of R. C. Harcourt, who died on March 27 at Los Angeles.

Revival of Ping-Pong.

The once-popular game of table tennis is the latest joy of the "Who's Hooper?" company. Those privileged to enter the Green Room at the Adelphi Theatre have witnessed some exciting contests between Mr. W. H. Berry and Miss Marjorie Gordon and other members of the company.

Royal General Theatrical Fund.

The Directors of the Royal General Theatrical Fund held their April meeting at Goschen Buildings, Henrietta-street, Covent Garden, on Tuesday, the chair being occupied by Mr. Herbert Lyndon. Messrs. Lionel Carson, Hubert Harben, Ralph W. Hutton, Frank Ridley, Bassett Roe, Frank Weathersby, Hubert Willis, and Charles Cruikshanks (Secretary) were in attendance. The Secretary reported return of income tax, and also reported deposit of £1,500, and the question of investing that amount was deferred until the next meeting. A candidate for membership was elected a subscribing member. Three other applications for membership were considered, and the Secretary instructed as to replies.

The Palace Theatre, Westcliff.

The popular theatre above named has recently changed hands, and will in future be controlled by the Fredk. Mouillot Offices in conjunction with their other theatres at Bournemouth, Southampton, Swansea, etc., and the big Irish theatres booked by them. The booking of the theatre will be in the hands of their general manager, Mr. Percival M. Selby, and the resident management in that of Miss Florence Dean, who has filled similar positions at their other theatres. The theatre was built in 1913, and re-decorated and re-upholstered in 1919.

Academy of Music Awards.

The Sterndale Bennett Prize has been awarded to Lillian W. Southgate, Denise Lassimonne being very highly commended; the Edward W. Nicholls Prize to Kathleen Levi, Désirée MacEwan being very highly commended; the Charles Mortimer Prize to Kathleen Levi, Cecil M. White being commended; and the Goldberg Prize to Roy D. Russell, Leonard F. Hubbard being very highly commended.

Bon Voyage to Glasgow Manager.

Mr. Rich. Waldon, who for so many years has been associated with the Royal Prince's Theatre at Glasgow, has recently, unfortunately, not been enjoying the best of health, and he has therefore decided to take a well-earned holiday. Madeira is his destination, and it is the hope of Mr. Waldon's many friends that he will return greatly improved in health.

A Foolish Lark.

Frederick Meredith's idea of a "lark" was to extinguish the gas on the gallery staircase at the Metropole Theatre, Birmingham. Prosecuting him for disorderly behaviour, Supt. Penrice said the foolish prank might have led to serious consequences by alarming the audience. A fine of 15s. was imposed.

A Famous Fisherman.

At the British Sea Anglers' Dinner, held at the Trocadero, Mr. E. Graham Falcon, the lessee and manager of the Royal County Theatre, Bedford, was presented with four cups and a trophy in recognition of his achievements as a sportsman, viz., the Irish Challenge Cup for the heaviest weight of fish, 274 lbs., taken with rod and line in one day; the Halibut Cup, for the heaviest fish 77 lbs.; the Pollack Cup and the Sir Charles Paton's Sarcelle Challenge Cup (the second time in succession) for the heaviest specimen fishes. The trophy was for an 18 lbs. angler fish—a remarkable catch to make with rod and line. Mr. Graham Falcon has taken sixteen salmon this spring, the last one weighing 23 lbs.

THE ACTOR'S TRIUMPH.

H. A. SAINTSBURY AS EDMUND KEAN.

The history of the British stage is fraught with many a romance, not the mere creation of the playwright, however truly he may "hold the mirror up to nature," but the life-struggle of the "poor player" against hardship, adversity, prejudice, and other obstacles that bar the way to success before recognition becomes his.

And there is no romance of the stage more thrilling than the story of the early struggle of Edmund Kean, until that memorable night of January 26, 1814, when his genius broke down the ice-bound barrier of prejudice, and won for him a triumph, unrivalled, perhaps, in the history of the British stage. It was the triumph of a man who knew no such word as fail. "Aut Cæsar, aut nullus," was his motto.

Mr. Arthur Shirley's play, "Ned Kean of Old Drury," which, owing to the difficulty of finding a West-End theatre for its production, is being played for a month at the Kennington Theatre, by which time it is hoped a West-End home may be secured for it, is claimed by the author to follow the early career of the great actor with absolute fidelity, the incidents being true in every detail, and ending with the crowning triumph.

Mr. H. A. Saintsbury, who plays Edmund Kean, was not originally destined for the stage. Like many another who has risen to the front rank on the stage, he began life in the city. He was, for a

[Photo, Malcolm Arbuthnot.

H. A. SAINTSBURY AS NED KEAN.

time, a clerk in the Bank of England. But the work was uncongenial to him. The stage called to him, and to the stage he went. He began at the very foot of the ladder, making his first appearance as a super in Kate Vaughan's revival of "Masks and Faces" at the old Opera Comique Theatre in March, 1887. But he soon succeeded in attracting attention. His first success was when he obtained an engagement to play the part of Captain Temple in "Human Nature" on tour. In the provinces he remained for a considerable time, playing leading parts in such pieces as "The Silver King," "In the Ranks," "The Harbour Lights," "Proof," "Lights o' London," "Under the Red Robe," and "The Notorious Mrs. Ebbsmith." He also took companies of his own on tour in plays like "The Eleventh Hour," "D'Artagnan," "The Four Just Men," and "Anna of the Plains," between 1897 and 1907. An ardent and ambitious student of Shakespeare, he also played such parts as Hamlet, Benedick, Iachimo, Shylock, Mercutio, Touchstone, and Macbeth, and in Old English comedy Charles Surface, Young Marlowe, Jack Absolute, &c.

He achieved recognition in London ten years ago, when he was engaged to play the name-part in "Sherlock Holmes" at the Adelphi. As Sherlock Holmes he will be remembered in London more than for his recent performance of Iago at the Scala Theatre. Such was his success as Sherlock Holmes, that, paradoxical as it may seem, after playing that rôle over 1,100 times in London and the provinces, he could not find a manager to offer him another part worthy of him. In order to earn a living, he took up a dramatic agency, until, one day, Mr. Arthur Shirley showed him the play he had written on the early life of Edmund Kean. "Here," thought Mr. Saintsbury, "is a part that I would like to play"; but where was the manager who would give him the chance. The chance came when Mr. Cecil Barth read the play, and surprised Saintsbury by saying to him, "Here is the part you have been waiting for. If you play Kean I will produce the play."

He did; and how Saintsbury succeeded is already known to Manchester, Liverpool, Glasgow, and other big provincial centres. Mr. Saintsbury considers himself fortunate, for he feels that he has got the part of his life. To quote his own words, "it is a chance for which I have been yearning for the past thirty years. It is a part which has all the characteristics of a Jeremy Diddler—and more. It has in it something akin to Hamlet, and yet not quite Hamlet either, because however deep his despair, Kean always faces it, after a moment of passionate agony, with courage and fortitude. That is the note of the play—cheerfulness and fortitude under an ever-accumulating succession of disappointments and misfortunes, finishing with the night of Kean's great triumph at Drury Lane."

Scarborough Theatre Change.

The Opera House, Scarborough, has changed ownership, having been sold last week by Mr. W. Peacock's Company. The name of the buyer is not yet definitely known, although rumour has it that it is the same party that has recently acquired Mr. Catlin's ventures on the Foreshore-road.

The new owners are already in possession, and it is understood the Opera House will carry on as usual as a theatre, which is good news to patrons and to the town generally, especially in view of the fact that many cinema people have been in the running to secure the building.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Manchester Meeting.

By special request of many of our members, and thanks to the courtesy of Mr. Roberts Marshall, the meeting at the Gaiety Theatre, Manchester, which is to take place on April 19, will start at 3 p.m. (doors open at 2.30). So many of our members have asked if the meeting might be held at this hour that we are glad to be able to announce the agreement of the management to this time. Every member in or near Manchester on that date should get into touch with the secretary, and should do their best to attend the meeting.

Correspondence.

Members will greatly help if they will put on all correspondence their official number, and also their address for at least two weeks. In all applications for legal advice and protection it is necessary that the contract should be forwarded with the first communication, and that the card of membership should be enclosed. Without the contract it is impossible to give legal advice, and unless the contract and card of membership are enclosed at once there is bound to be delay, as these would have to be applied for before the matter could be carried any further.

The latest claim which the Association has been able to recover amounts to £500, and the money has already been paid over to our solicitors.

Death Levy Nomination Forms.

Every member who has not yet filled in one of these forms should apply at once to the secretary, and fill in one without further delay. This will enable the Association to pay out any sums due under the death levy with the minimum delay.

"Golden Apple" Competition.

The Council has passed a resolution directly opposing the above competition, and the managers have been circularised to this effect. The following resolution was passed at the last meeting of the Council:—

"That this Council resolve to take immediate action and oppose the Beauty Competition, and with this object in view a letter of protest should be written to the principal newspapers and all the leading London and provincial managers, and the Chairman's Committee is hereby given power to act in furtherance of this resolution as they may think fit."

ALFRED LUGG, General Secretary.

Elections.

The following have been elected members of the Association, the week ending April 3:—Basil Roscoe, Tom Clarke, Miss Stella Francis, Miss Dorothy Hall, Miss Beulah L. Dixon, Miss Amy Fenimore, Miss Florence Foote, Miss Lily Young, Chas. Moffat, Bernard Fox, Sydney Palfrey, Robert Courtneidge, Philip Castar, Miss Catherine Legh, Miss Jean Allan, Miss Norah Moore, Lee Sydney, Gerald Courtenay, Miss Marjorie Hogan, Miss Noel Ryan, Miss Lily Neve, F. J. Leonard, Miss Madge Burbage, Miss A. H. Graye, Mrs. M. Patrick, Miss Chris. Castor, Lionel Fridjohn, J. Simpson, Arthur Statham, Rupert C. Hall, Miss Rita Moir, Gerald E. Ludlow, Frankland Grey, Miss D. M. Patrick, Miss Gladys Marsh, S. A. Monckton, C. Otter Hind, Miss Helen J. Davis, Miss Aimee De Burgh.

COVENT GARDEN OPERA.

"NAIL."

Mr. Isidore de Lara's "Nail" was again introduced into the repertoire, for the third season in succession, on March 30. The work again had every advantage in representation. Sir Thomas Beecham's conducting revealed every detail of the fascinating score, and most of the members of the original and most excellent cast were available. Miss Rosina Buckman as Nail, Mr. Frank Mullings as her ardent lover Hadjar, and Mr. Percy Heming as the proud and passionate Emir all sang and acted with splendid fire and dramatic intensity. Mr. Hyde was missed, but Mr. Russell in his place doubled the parts of the Narrator and the Muezzin successfully. The smaller rôles, as before, were most capably filled, a special word going to Miss Doris Lemon for her sweet singing of Iria's song. New and delightful figures were introduced into the ballet in the Moorish Café scene, and in one of these a captivating, lithe, and graceful dancer, whose name unfortunately did not appear on the programme, particularly distinguished herself.

OPERA AT THE SURREY.

The spade work of the Fairbairn-Miln Opera Co. at the Surrey Theatre is at last beginning to have its effect, and the attendance is uniformly good. The audiences one sees at the "Old Surrey" are no longer of the local type, for they come from all parts of London; the Schools of Music contribute their quota, the art schools of Chelsea are sending their members along. In a short time this opera company are going on tour, and they will take with them a reputation hardly won and well earned, fit to take their place beside the other great operatic companies who are far better known than they.

A very interesting revival was that at the matinée performance on Easter Monday of "The Bohemian Girl," when a crowded audience gave it an enthusiastic welcome. Arline, in the hands of Miss Frances Hall, was an exceptionally fine rendering of a difficult part, and not a whit behind her was Miss Ethel Peake as the Gipsy Queen.

Mr. Harry Reynolds' singing and acting as Devilshoof made a decided impression, and an equally good performance was that of Mr. Sumner Austin as the Count of Arnheim. Excellent, too, were Miss Mary Merrick and Messrs. G. C. Lucas and Lyen Mackie as Buda, Florestan, and Thaddeus respectively.

O.B.E. APPOINTMENTS.

HONOURS FOR THE PROFESSION.

Music, the drama, and variety are represented in the recently-published list of promotions in and appointments to the Most Excellent Order of the British Empire (Civil Division) made by the King for services in connection with the war. Mme. Clara Butt becomes a Dame Commander "for ungrudging and patriotic service during the war." Lieut.-Col. Walter Gibbons, donor of a large number of Red Cross ambulances to the British and French authorities, donor of Willesden Auxiliary Hospital, becomes a Knight Commander. Among the Commanders are Arthur Carlton, Mayor of Worcester 1916-1919, the well-known theatrical manager, and Edwin Distin-Maddick, of the Seals; while the following are Officers: Acton Phillips, Assistant Secretary, Demobilisation Board, British Red Cross Society and Order of St. John; Frank Verity St. Clair, the well-known song-composer and singer, organiser of war charities and concerts for the wounded; and Lady Tree, Red Cross services at King George's Hospital. Frederick Dudman Bromwich, manager of the Nottingham Hippodrome, becomes a Member of the Order, for patriotic services at Nottingham; and Harry Lyons, manager of the Theatre Royal, Nottingham, for valuable services in entertaining wounded soldiers.

Good Friday at Leicester Pavilion.

A striking instance of the good will of the clergy towards the stage was shown at the Leicester Pavilion Theatre on Good Friday night, when the management kindly lent the hall to the vicar of St. Matthew's. The building was densely packed, and the entertainment took the form of sacred films and an address by the vicar on "Work and Reason."

Mr. Joseph Lawrence, the business manager, extended a hearty welcome to all present, and said he was a firm believer in the closeness of the stage and church. The vicar also addressed the audience, and during his remarks said that he believed many people condemned places of entertainment, but he himself had seen many admirable lessons that could be learned in places of amusement, which were the means of keeping people away from undesirable forms of attraction.

'MY LADY'S DRESS' REVIVED.

SUDDEN ILLNESS OF MISS GLADYS COOPER.

What used to be called "a brilliant and fashionable audience" attended Mr. Frank Curzon's and Miss Gladys Cooper's revival of Mr. Edward Knoblock's very varied three-act and nine-scene drama, "My Lady's Dress," at the Playhouse last Saturday night. The play, which is constructed on cinematograph lines, and has since been seen a good deal on the films, was, it will be remembered, first presented by Messrs. J. E. Vedrenne and Dennis Eadie at the Royalty in the spring of 1914, and ran till the following October—some two hundred performances in all—when the war stopped its run, as it did the run of so many plays.

There is no reason why "My Lady's Dress," with its many clever contrasts of characters and scenes, its picturesque mounting, and its capital cast, should not have another long lease of life at the Playhouse. Miss Cooper resumed the many characters—English, French, Dutch, Russian, Cockney, and so on—which she played so successfully during the Royalty run. Her acting in these difficult rôles—with all their arduous "changing" of costume, as well as of characteristics—was even better than before. Mr. Malcolm Cherry succeeded Mr. Dennis Eadie in the corresponding "quick-change" male characters very successfully—Mr. John Tresahar, Mr. Ernest Graham, Mr. Harry W. Furniss, and Mr. J. Patric Curwen; also Miss Edith Evans (of the original cast), Miss Mona Harrison, Miss Joan Vivien-Rees, and Miss Laura Lydia acted their respective several parts apiece with skill and resource. The beautiful Mannequins, headed by the beautiful actress-manageress, gave great delight to the many ladies in front. The reception was most enthusiastic.

We regret to add that Miss Gladys Cooper, after her great success in her arduous characters on Saturday night, collapsed from exhaustion. Continuing very ill all Sunday and Monday, and being utterly unable to reappear, Mr. Frank Curzon thought it wiser not to disappoint the public by putting on an understudy for Miss Cooper, and therefore closed the theatre until next Saturday. Of course, he also arranged for all booked seats to be transferred until the reopening, or for the money to be returned.

We are glad to add that, as we go to press, the popular actress-manageress is progressing favourably. She passed a restful night, and there is every hope that she will be able to take up her work on Saturday.

Manchester's "Little Theatre."

The first performance of the Little Theatre at Manchester was given on March 24, when an original version of "Aladdin," written by Mr. Stanley L. Jack, was performed by a company drawn from the members of local amateur dramatic societies. The play was staged in the Houldsworth Hall, where a good audience gave it a hearty reception.

The difficulties of scenery were overcome by a special device of miniature properties, placed as needed by a silent but most effective property man. The humorous work of this silent actor and the introductory remarks of the author, who sat on the stage throughout as a kind of chorus, gave perhaps the greatest pleasure of the evening.

Presentation to Mr. J. H. Turner.

Previous to the opening of the Royal County Theatre, Reading, on Saturday evening, Mr. J. H. Turner, the popular and courteous manager, was the recipient of a handsome silver brush and comb from the staff as a mark of esteem on his leaving to take up the management of the Opera House, Northampton. References were made to the very cordial and happy relations which had existed between the staff and Mr. Turner during the long time he had been associated with them, and though much regretting his departure they conveyed to him their good wishes for his future welfare. Mr. Turner, in acknowledging the gift, remarked that he should carry away with him pleasant reminiscences of his connection with the Royal County Theatre, and those with whom he had been brought in contact.

The Surrey and Shakespeare.

Not only is the Hamilton-Miln-Fairbairn management producing Henry Barkworth's new "Romeo and Juliet" opera at the Surrey to-night, but it is also preparing a kind of Shakespeare Pilgrimage from the theatre to that poet-dramatist's church, St. Saviour's, Southwark (now called Southwark Cathedral), on the Bard's birthday.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

A long and varied experience in all branches of the musical profession has been enjoyed by Mr. Julian Rutt, musical director of the Richmond Hippodrome. Mr. Rutt was born in Stroud Green-road, Finsbury Park, and when about ten years of age obtained the post of solo-boy at St. Mary's, Stoke Newington, at what was then a big salary for a boy, namely £20 a year.

This money young Rutt employed to obtain a thorough course of training in organ-playing, harmony, and counterpoint. At the age of twenty-four he was in the conductor's chair, touring the country with such pieces as "The Geisha," "The Shop Girl," "A Runaway Girl," &c., and has continued with similar work right up to "Yes, Uncle" of to-day. He has also written the music for a dozen or so pantomimes. Two new dance numbers from his pen have just been published, namely, "Zululand" (barbaric dance) and "Blinky Chink" (a Chinese one-step).

Mr. Rutt is an excellent organist, and was for three years recently featured at the Angel Picture Theatre, Islington, as an extempore performer on the large pedal-organ at that house. At the present time, in addition to his duties at the Richmond Hippodrome, Mr. Rutt is giving a short organ recital every Sunday evening both before and during the entertainment at the Marlborough Picture Theatre, Holloway.

A Belgian Distinction.

The King of the Belgians has created M. René Ortmans, the well-known conductor, Chevalier de l'Ordre de la Couronne, on account of his services to Belgian music.

An Ideal Conductor.

An interesting ceremony took place on the stage of the Manchester Hippodrome on Saturday, when Mr. Alfred Haines, who has just retired from the musical directorship, which position he has held since the Hippodrome opened 15 years ago, was presented with a travelling bag from the staff and from the members of the orchestra a complete set of safety razors, a manicure set, a fountain pen, and military hair-brushes.

Mr. G. F. Reynolds, the manager, in making the presentation, spoke in most affectionate terms of Mr. Haines, describing him as the "father of us all." Mr. Watts, a member of the orchestra, who has served under Mr. Haines' bâton for upwards of 30 years, corroborated all the nice things Mr. Reynolds had said, and referred to Mr. Haines as an ideal conductor, and beloved by all who had had the privilege of coming in contact with him. Speaking with considerable emotion, Mr. Haines suitably returned thanks. On Saturday, April 17, Mr. Haines will be given a complimentary matinée at the Manchester Hippodrome.

Mr. Charles Wyndham, L.R.A.M., Musical Director, writes:—British conductors will hail with delight the action taken by the N.O.A. in barring Mme. Pavlova's Slav conductor. Neither she nor the Drury Lane management, however, need be in a dilemma.

It may be beyond the realms of possibility for the Pink Hungarians and Blue Viennese to learn her 80 ballets in less than 14 days, but I presume that she would allow her conductor to use an orchestral score, and each ballet would be rehearsed before production.

I would go further and say that any British variety conductor of ability, by the peculiar nature of his work and training, could in 14 days memorise Mme. Pavlova's 80 ballets and conduct them without music.

CONCERTS OF THE WEEK.

COVENT GARDEN CONCERT.

In place of an opera performance at Covent Garden on Good Friday evening, a "grand orchestral and vocal concert" was given, and the advertised programme was so attractive that an almost capacity audience filled the theatre. The Sir Thomas Beecham Symphony Orchestra, some sixty odd strong, occupied the whole stage, imposingly set with the "Tannhäuser" "Hall of Song." The "Good Friday" music from "Parsifal," wonderfully played under Sir Thomas Beecham's direction, was the only music of a sacred character given. For the rest, Beethoven's "Leonora" overture, Bizet's "L'Arlesienne" suite, Debussy's "L'Après-midi d'un Faune," Chabrier's "Espana," and Saint-Saëns' violoncello concerto, conducted by Mr. Percy Pitt, and with Mr. Herbert Withers to play the solo part in finished style, made up a varied programme.

There was much excellent singing. Mme. Agnes Nicholls gave a beautiful rendering of Isolde's Death Song. Mr. Foster Richardson's fine bass sounded exceedingly well both in Mozart's "Qui sdegno," and in Gounod's "Vulcan's Song"; Miss Sylvia Nelis gave a brilliant display of vocal agility in Rossini's "Una voce," sung in the original key in which the singer took the F in alt and trilled on the C and D in alt; and Mr. Dinh Gilly's singing of "Eri tu" was deservedly received with enthusiastic applause that would not be stilled until he returned to sing, accompanied by Sir Thomas Beecham at the piano, the "Star of Eve" from "Tannhäuser." Perhaps the gem of the whole concert was Mozart's "La ci darem," sung by Miss Nelis and Mr. Gilly.

N.S.L. CONCERT.

FINSBURY PARK EMPIRE.

Although it might have been assumed from the appearance of railway stations on Thursday last that all London would be by the sea for Easter, if the packed house at Finsbury Park Empire on Easter Sunday was any criterion, there still remained a tremendous quantity of people in town. By the rise of the curtain there was not a seat (or even standing room) to be found, and the crowded house was attentive and enthusiastic throughout the very excellent programme Manager Sutsden had arranged.

Miss Carrie Tubb was, of course, the pièce de résistance, and the audience was not content until she had rendered four numbers, all equally charming, and each of sufficient contrast to exhibit her exceptional range and wonderful production. Another soprano who gave an extremely good account of herself was Miss Sybil Elliott, while contralto solos were most fascinatingly rendered by Miss Ethel Toms. Mr. Gerald Adams and Mr. Harry Barrett, as tenor and baritone respectively, met with the warmest reception, and master Jack Salisbury, a gifted young violinist, played with all the skill and ease of an artist much more advanced in years.

Further instrumental music was provided by the well-known duets by Mr. Lloyd Shakespeare and Mr. Ernest Rutherford in their unique combination of concertina and cornet, and the humorous side of the programme was left to such exponents of mirth as Mr. Robert Pitt and Mr. Langdon Marks and Captain Albert Parley.

CONCERT PARTIES AT WORK.

AN EASTERTIDE REVIVAL.

The Ramblers at Southsea.

The Ramblers, a new combination presented by Will Tissington and Katherine Craig, opened at the South Parade Pier, Southsea, on Saturday afternoon, and created a very good impression. They are clad in neat costumes of two shades of blue, and have a dainty stage setting to match. The company includes two capital comedians in Griff Hudson and Eric Tissington, and their contributions to the programme, both individually and collectively, were much enjoyed. Miss Gladys Royce and Miss Dorothy Eyre are two vocalists of a high standard. Miss Elsie May is a smart comedienne, her Dutch song and dance in character, "Little Baggy Breeches," winning admiration. The comedy magic of Mr. Henry Hull, M.I.M.C., made quite an interesting feature of the entertainment. The concerted numbers were both diverting and harmonious.

The Ideals.

The Ideals, under the direction of Mr. Donald Gilbert, opened at the Clarence Pier, Southsea, for a fortnight, prior to a season of ten weeks in the North of England. Mr. James Craig is a favourite entertainer, with a quaintly comic personality. In Miss Elsie La Barte we have a dainty soubrette and dancer; Miss Doris Webster is the possessor of a pleasing soprano voice; James Langdon, a gifted baritone, delighted the audience with his singing; Mr. Donald Gilbert assumed the light comedy parts; and Mr. Bobbie Edmonson, a ventriloquist of exceptional ability, was a welcome addition to the party. The concerted items were brilliantly performed. Miss Dorothy M. Lloyd played the accompaniments in a charming style, and contributed several items of interest as an entertainer at the piano.

The Quixotes.

This popular concert party, presented by Mr. T. Braham Fox, are at the Britannia Pier Pavilion, Great Yarmouth, this week, and are doing good business. Under the direction of Mr. Bob Roberts, an old Yarmouth favourite, the show goes with a zest, spelling success. Mr. Roberts himself and Mr. Duggie Campbell are responsible for the humour, and are ably supported by Miss Gladys Roberts. Miss Madge Roberts is a soprano above the average, and Mr. Will Henry's fine baritone voice is heard to advantage. Miss Cissie Douglas is a clever dancer, while Mr. T. B. Clayton is an able and smart pianist. The party is booked for the summer season at this popular resort.

Blackpool.

Eastertide arrangements at Blackpool are merely a prelude to the more important season, which starts at Whit Week. At the North Pier Herbert Burney is presenting "The Scamps" in their new and original vaudeville act; the Central Pier is in the possession of "The Mountebanks," a clever troupe under the direction of Harry Ruming, the members including Betty Bates, Blanche Wildish, Gertrude Dickeson, Leonard Henry, Charles Hawthorne, Jimmy Allan, and, of course, Mr. Ruming. They are booked for a four-weeks' season. The Roof Gardens of the Tower shelters "The Pelicans" Concert Party, and these accomplished entertainers give a very good account of themselves.

Ilfracombe.

This delightful North Devon resort will be well catered for in the entertainment line by two concert parties, Messrs. Gane and Morley's "Arcady," at the Pavilion, once again under the genial management of the ever-popular Mr. E. J. Tamlyn, and Mr. Jim Clark's "Krazy Kats," at the Alexandra Hall.

Each company is presenting excellent programmes, up to date and brilliant. "Arcady" includes amongst its members that charming and magnetic artist, Miss Gertrude Clegg. Miss Muriel Bate, solo pianist, and Mr. Bert Rogers are also making a very welcome re-appearance here. The direction of the company lies in the capable hands of that talented comedian, Mr. George Ricarde.

"The Krazy Kats," originally organised by Mr. Jim Clark in Canada, include Miss Lily Marder, Miss Margaret Barkington, Persee James, Vie Turner, Sydney Earle, and Hankey, the great North-West wizard, besides the Valeska Cecilian Instrumental Trio, violin, 'cello, and piano, whose music is everywhere rapturously received.

Margate.

The Easter engagements here included the Leslie Fuller Pedlers company, a bright and clever combination, at the Corporation Pavilion and Winter Gardens, and the Three Freds at the Westonville Pavilion, Westbrook, also under municipal control. Both parties are too well known to need any recommendation, but it may be said that both have given the fullest satisfaction.

Other artists who have contributed to the holiday programmes arranged by the Corporation include Miss Carrie Tubb; Miss Violet Vanbrugh; Miss Edith Furmidge, contralto; Miss Hilda Bertram, solo pianiste; Mr. Randall Jackson, baritone; Mr. Joseph Clarke, elocutionist; Miss Olive Sturgess, soprano; Gwen Alban and Eric Ross, in song and humour at the piano; and other artists.

Poppies at Hastings.

Will Tissington and Katharine Craig are presenting their popular concert party, the Poppies, here for a season, which opened on Monday. They give a rattling good show, and are appearing twice daily. Miss Craig herself heads the party, and her charming numbers are well received. Miss Elsie Lytton, who last appeared in Hastings as Cinderella with Murray King's panto. in January, is accorded a warm welcome. Mr. Fred E. Wynne is a really smart comedian; while Mr. Harry P. Hayward works hard at and away from the piano, and thoroughly deserves the success he attains. The company is completed by Miss Dorrie Ovenden and Messrs. Will Merritt and Douglas Wyllie, all clever artists.

The Wits at Guildford.

It was a sure compliment to the unique reputation of the Wits for Messrs. Gane and Morley to book them to open the 1920 season at the Paddock Gardens, Guildford, this week. There may be nothing new under the sun, but the varied programmes offered by this talented septette are put over with such a sparkle as to create an atmosphere of perennial novelty. Gwen Hilton, a favourite here, is the possessor of a soprano voice of exceptional beauty and power; Grace Whitney, soubrette and dancer, made a direct hit with her "goey" stuff and dainty footwork; Marlie Caird scored with precocious comedy; and Phyllis Grey's excellent contralto was heard to advantage. Of the mere males, Hal Welsh, a clever eccentric dancer, with some cute steps, was given a big reception; while Mark Henry, a comedian with a refreshing style and endless resource, quickly made good. And then, Jack Bennetts—well, there doesn't seem to be anything in the "entertaining" line that he has not got beaten.

Jollity.

Richard Jerome's talented concert party, Jollity, are paying a return visit to the Lyric, Hull. The party is under the management of Richard Swann, a baritone of considerable ability. A few old favourites are also included. Ernie Leno (son of the great Dan) is winning golden opinions. Frank Paul and Eva George (soubrette) are also favourites; and Sybille Stenning, Georgette Kennard, and Jack Dwyer are other capable members of the party.

The Brownies.

That excellent variety company, The Brownies, and Charles Heslop have been entertaining large houses at Burton Opera House; an up-to-date show and good all round.

The Immaculate Seven.

The concert party above named appeared for the whole of last week at the Empress Hall, Watford, where they presented a popular programme at each performance.

Shrapnel.

A visit to the Temperance Hall, Pembroke Dock, was paid last week by Mr. Frank Blythe's concert party, Shrapnel. The company included Dora Sydney, entertainer; Helen Holmes, soprano; Jessie Mack, soubrette and dancer; Stanley Medhurst, tenor; Will Stanley, Anglo-Welsh comedian; Reg Hawken, pianist; and Frank Blythe, the popular humorist. Good business was ensured by this good all-round show, a special attraction for the latter half of the week being the potted pantomime, "Aladdin."

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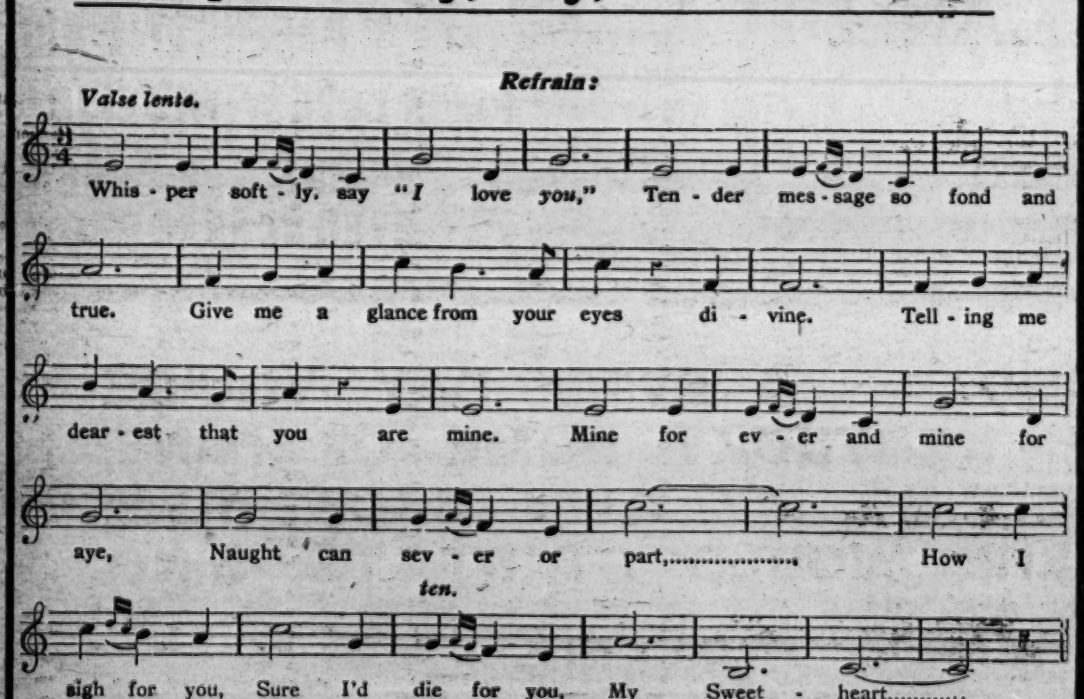
Refrain:
Valse lente.
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true. Give me a glance from your eyes di - vine. Tell - ing me
dear - est that you are mine. Mine for ev - er and mine for
aye, Naught can sev - er or part,..... How I
ten.
sigh for you, Sure I'd die for you, My Sweet - heart.....

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Town Hall, Wallasey.

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NAME.	PROPRIETOR.	APRIL 5.	APRIL 12.	NEXT VACANCY.
ANOMALIES	Percy R. Willing	Leas Pavilion, Folkestone.	Pier, Worthing.	
BOX OF DOMINOES	Miss E. M. Bilcliffe	Winter Hall, Leamington.		
BREVITY	Richard Jerome	Pier Pavilion, New Brighton.	Rusholme Pav., Manchester.	
BUBBLES		Lounge, Hunstanton.	R.A.F. Camp, Wendover.	
FRILLS & FLOUNCES	Miss E. M. Bilcliffe	Pavilion, Derby.		
GEMS, THE BRILLIANT	Ben Whitworth		Prince's, Bootle.	
HILARITY OF 1920	Harry Bright		Leas Pavilion, Folkestone.	
JOLLITY	Richard Jerome	Lyric, Hull.		
MISCHIEF	Vaudeville Enterprise	Spa, Felixstowe.		
OPTIMISTS	Will Catlin	Arcadia Theatre, Llandudno. (Summer Season).		
QUALITIES	Edyth Dare	Salters' Hall, Droitwich.	Theatre, Newport, I.O.W.	
ROYAL SCARLETS	Geo. Christian	Pavilion, Llandrindod Wells		
TOPICS	Scott & Reekie	W.G., Ramsgate.	Pier, Plymouth.	
WITS, THE	Richard Jerome		Paddock Gdns., Guildford.	

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NEXT WEEK'S CALLS.

MONDAY, APRIL 12, 1920.

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DUBLIN EMPIRE.—Tom Finglas, Motramos, Hall and Neal, New Macs, Victor Hagan.

GALWAY.—Pictures.

KILKENNY.—Pictures.

LONDONDERRY.—McDonagh and Russell, Adna Lyall, Brandon Delmar, Trevor and Ware.

RAYMOND world Wandering With Witty Wizardisms.

HARRY RAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4, 16 Band Parts required).—Mrs. Kimberley's "Tatters."

MILE END EMPIRE (rehearsal, 1).—Nell Calvert, The Okayamas, Jan Rallini, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—J. B. Strain.

HAMILTON HIPPODROME (rehearsal, 1).—Peter and James Birmingham, Doroswami, Billy French, Sarah Rees and Baritone, Chas. Ancaster, Hunter and Bob De Guchi Troupe.

IPSWICH HIPPODROME (rehearsal, 1).—Frank Maura, Francis Carlo, Alice Craven, Billy Matchett, Robb and Dixon The Girtons.

IPSWICH LYCEUM.—"Hindle Wakes."

PAISLEY RINK PALACE (rehearsal, 12).—Martan and Tate, Tom Burns.

PAISLEY THEATRE (rehearsal, 12).—Great Como, James Stewart, Bell Boys and Ringham, Monty McVean, Sam and Betty Aukland.

NORWICH HIPPODROME (rehearsal, 2).—Mooney and Holbein, Les Gastons, Millie Langtry, Ben and Cornell, Walker's Juveniles.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Mrs. Kimberley's revue, "Some Kiss."

WEST BROMWICH EMPIRE.—Alice Gill, Skinner and Hill, Caprice Proud, Will Robbins, Phil Kauffman, Bioscope.

RAYMOND Wonderful Wizard With Wit.

Albert and Rogers, and company as booked.

WEST BROMWICH THEATRE ROYAL.—Leonard Laurence and Dorothy West-Symes' repertoire company.

WEST BROMWICH OLYMPIA.—Gus Levaine's revue, "Bow Belles."

LONDON SYNDICATE HALLS.

(See page 23).

LONDON THEATRES OF VARIETIES.

(See page 17).

MACNAGHTEN TOUR.

BLACKBURN.—Tom Gott, Osborne and Perryer, Belle Isobel, Alma Le Dare, Tommy Bannister, Lecardo Bros., Four Madcaps.

BRADFORD.—Lynda Martell, Florence Yaymen, Les Grandes Stellas, Mark Coney, "My Pal Smith," Eddie Walker.

BURNLEY.—Ryewoods Trio, Three Merrills, Bros. Curran, Graham and Cullen, Robert Reilly, Togo Banzai.

CARLISLE.—Two Canadians, Daisy Jerome, Ko-ten-ichi Troupe, Fox and Rose, Lily Flexmore, Harry Marlow, De Dion Bros.

HALIFAX.—Josephine Langley, Penman's Nibs, "Sarah Sleeps Out," Paul Stephens, Emilie Lay, Haley's Comets.

HUDDERSFIELD.—Busoni, Ellis Riley, Valazzi, Teddy Le Roy, Hengler Bros., Sisters Macarte, George and Butcher.

SOUTHAMPTON.—Neville Delmar, E. J. Moore, A. D. Robbins, Ian Colquhoun.

RAYMOND Wittiest of Wizards.

Yoga, Haig Bros. and Ryan, Arthur Astill.

WARRINGTON.—"Goody Two Shoes." (Rehearsal at all halls 12 o'clock.)

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BIRMINGHAM EMPIRE (rehearsal, 12.30).—Naughton and Gold, Ray Kay and Betty Bunn assisted by Tony O'Brien, Garadini, Frank Fay, Cycling Brunettes. (Matinée, Monday at 2.30.)

BIRMINGHAM GRAND (rehearsal, 1).—Albert de Courville's "Box o' Tricks."

BRADFORD ALHAMBRA (rehearsal, 12.15).—Ernie Mayne, Roxy La Rocca, Jack Sterzelly, Edith Burton, Brooklyn Comedy Four, Bert Hughes and Co., Graham Bros.

CARDIFF EMPIRE (rehearsal, 1).—Albert de Courville's "Same to You."

CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre."

EDINBURGH EMPIRE (rehearsal, 1).—Marie Lloyd, Knapp and Cornalla, Winifred Ward, George Bolton, Fred Curran, Symphonia.

FINSBURY PARK EMPIRE (rehearsal, 1).—Coram, George Mozart, Frederick Sylvester and Co., Lily Morris, Bergonzi, Sammy Shields, Penrose and Whitlock.

GATESHEAD EMPIRE (rehearsal, 12).—Lowenwirth and Cohan, Dolly Elsworthy, Billy Bennett, Ferguson and Mack, Russell Carr, The Delson Trio.

GLASGOW COLISEUM (rehearsal, 11).—Harry Day presents "Funbeams."

GLASGOW EMPIRE (rehearsal, 11).—Ada Reeve, Herbert La Martine, Harry Taft, Ernie and Chester, May Sherrard, Harry Herbert, George French.

HULL PALACE (rehearsal, 1).—Harry Day presents "On the Wing."

LEEDS EMPIRE (rehearsal, 1).—Jack and Evelyn, Haydn Wood and Dorothy Court, Johnson Clark, Harry Ford, The Yelson Trio, The Westwoods, Susie Marney.

LIVERPOOL EMPIRE (rehearsal, 1).—Nell Kenyon, Ercet Hastings, Betty Washington, Babuzio Bros., The Three Arizonas, Carrie Laurie's Juveniles, Fyne and Hurley.

LIVERPOOL OLYMPIA (rehearsal, 1).—Louis Douglas and Co., Malcolm Scott, Frank Van Hoven, Waters and Morris, Frank and Victor Ankland, Frank Whitman, The Jovers.

LONDON HIPPODROME (rehearsal, 11).—"Joy Bells."

NEWCASTLE EMPIRE (rehearsal, 1).—Florrie Forde, The Gresham Singers, Joe O'Gorman, Manuel Vego, Peter Bernard, Alfredo.

NEW CROSS EMPIRE (rehearsal, 1).—Albert de Courville's "Joy Bells."

NEWPORT EMPIRE (rehearsal, 1).—

RAYMOND Pursuits Plentiful.

Fred Karno presents "Hustle," Olive Dene, Herbert Cave, Herbert Lee.

NOTTINGHAM EMPIRE (rehearsal, 1).—Gilday and Fox, Tom Clare, T. E. Dunville, Shawlene, Vera Caine, Rosie Lloyd, Les Bastiens.

SALFORD PALACE THEATRE (rehearsal, 11).—The Great Raymond, The Odells, Hanbury and Schofield, May Levey, Rosie Reys. Matinée, Monday, 2.30.

SHEFFIELD EMPIRE (rehearsal, 1).—Golda-Penville Quarette, Victoria Monks, Fred Rex and Co., The Gladiators, Audrey Knight, Five Wartons, Jim Nolan.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Dream Stars, Frank Benson, Orpheus, Victor Andre, Eileen and Marjorie, Rolf Slater, Billy Vail and Partner, Will Cummin and Partner.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Wylie-Tate production, "Follies of 1919."

(Note: South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Ike and Will Scott, Sam Mayo, Joseph Cheetham, May Henderson, June Mills and Co., Horace Jones assisted by Mollie Clare, Ernest Krake and Co., The D'Ormondes.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Syd Sydney, Andy Carr, Sara Olwen.

SUNDERLAND EMPIRE (rehearsal, 1).—Fred Barnes, De Busse, Hector and Lollietta, Daisy Wood, Four Mackwells, Gaby Revette, J. E. Sutton. (Artists are requested to bring band parts for full orchestra, including horns and bassoon.)

SWANSEA EMPIRE (rehearsal, 2).—"Beauty," St. Luste and Higgins, Yentoy

RAYMOND Present Prestidigitateur.

Bros., Ernest Pike, Poluski and Mott, Billie Hill, Decima and Eddie McLean.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Elgar Hudson Quintette, Syd Moorhouse, Franco Piper, Brady and Dunn, Tex McLeod, etc.

AWARD CIRCUIT.

Note.—Rehearsal at all Theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

BARNSTAPLE THEATRE ROYAL.—Graham Pockett's company in "The Blindness of Virtue," April 15, 16, and 17.

CHEPSTOW PALACE.—Tom B. Wheatley, Newman and Wynne.

CHIPPENHAM PALACE.—Leo Trood's company in "The Tiger's Cub," April 15, 16, and 17.

FROME PALACE.—Graham Pockett's company in "The Blindness of Virtue," April 12, 13, and 14.

GUERNSEY ST. JULIAN'S THEATRE.—John Drinkwater's company in "Abraham Lincoln," April 16.

JERSEY OPERA HOUSE.—John Drinkwater's company in "Abraham Lincoln," April 12 (4 days).

SALISBURY NEW THEATRE.—Horsfield and Green's company in "Hobson's Choice."

SALISBURY PALACE.—Witt and

RAYMOND Some Sorcerer.

Stevens, Orpheus Trio, Mutt and Jeff, Two Frasers.

TROWBRIDGE PALACE.—Leo Trood's company in "The Tiger's Cub," April 12, 13, and 14.

WEYMOUTH JUBILEE HALL.—The Three Hassars, Ellis Jackson, Will Matthews and Lady, Carvet and Verena, Les Bon Bons.

YEOVIL PALACE.—The Buckleys, Ida Long.

STOLL TOUR.

(See page 23).

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BRIGHTON HIPPODROME (rehearsal, 12).—Van Dammee, Alf Thomas, M'Lita Dolores, Clara Evelyn and Ivy St. Helier, Houdini, Harmony Four, Five Petleys.

GLASGOW ALHAMBRA (rehearsal, 12).—Robert Courtneidge presents "Too Many Girls."

LEEDS HIPPODROME (rehearsal, 12).—Halma, Cornelius and Constance, Dan Eden, Hykia Nelson Trio, Marie Lawton, Arnold Richardson, Moore and Roby, Jerry and Co.

LIVERPOOL HIPPODROME (rehearsal, 12).—Lauri De Vine, Willie Rouse, Barton and Ashley, Gus Harris, Miss Gabrielle Ray, G. S. Melvin, Oswald Williams.

MANCHESTER PALACE (rehearsal, 11).—Wylie-Tate's "The Passing Show of 1920." (Second week.)

MARGATE HIPPODROME (rehearsal, 2.30).—The Huntings, Betty Barton, Brothers Gay, Kisbey, Gotham Comedy Girls, Horner and James, Gt. Morritt.

NEWCASTLE HIPPODROME (rehearsal, 12).—Skating Nelsons, Frank E. Franks, Rubani Trio, Miss Iris Hoey and Co., Cu'p'tt, Albert Chevalier, The Keystones.

PARIS ALHAMBRA.—Period commencing April 23, 1920.—Gerrard, Two Tomboys, Barta Trio, Lowell Bros., Sidney Black, Hanlon Bros., Carlton and Co., Nadje.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Headon and Bumpsty, Jessica Way, Kajiyama, Melville Gideon, Derra De Meroda, Nelson Keys, Cliffe Berzac.

PRESTON EMPIRE (rehearsal, 11).—Macdonald and Young's "Maid of the Mountains."

SHEFFIELD HIPPODROME (rehearsal, 12).—Joe and Willy, Alice Hollander, Will Collinson and Co., Jay Whiddon, Tom Edwardes, Dan Leno, jun., Four Southern Syncopated Singers, Teddy.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—James Edison, Mayne and Sheridan, Kublick, Geo. Jackley, Ethel Levey, Horace Ainsley, Three de Havilands.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Geo. Shurley presents "Hullo America."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Darty and Partner, Romaine and Dainton, Wall Gardner, Fulgora, Alice Lilley, Carlton, Nelson Jackson, Mary Mayfrew.

MISCELLANEOUS.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal 2.30).—Delmar, 5 Dainty Tit-Bits, Young and Dodd, Minnie and Leslie, White and Jerome, Corrie and Foote, The Empress Trio, Edie Gray, Maisie Dean, Leslie Sears, Gracie West, Freddy Lewis, Netta Ray, Jack Toyler, Will Skidmore, Charlie Moore, Elsie Ford, Gilbert Kerr, Roxford and French.

ALDERSHOT HIPPODROME (rehearsal, 1).—Noni and Horace, "Little Willie," Miles Stavordale Quintette, Kisso, Fred Donaldson, Fred Weedon and Co. in "The Hunter's Dream," The Artois, Dolly Varden.

ASTON HIPPODROME (rehearsal, 12).—Magini, Nina's Sea Lions, Fred. Hawtree, Frank O'Dell, Lily Denville, The Vedras, McTavish and Hill.

AYR PAVILION (rehearsal, 1).—Dick and Jim, Cis and Eddie Allen, Dave Westwood and Jack Clifford, Lieut. Gordon, Carrodus, Morgan and Griffiths, Victor Nibbo.

COVENTRY HIPPODROME (rehearsal, 1).—Nixon Grey, Kuming and Windsor, Geo. Calver, Jess and Tony, Dolly Prince, Daunton Shaw Troupe, Pichel and Scale.

DUNDEE KING'S THEATRE (rehearsal, 12).—Scotch Kelly, Nolan and Holt, Hugh Ogilvie, The Stradellas, Cornalia and Eddie, Nelson Conyers.

EDINBURGH THEATRE ROYAL.—"The Christian."

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Stirling's Marionettes, Millie Maude.

GLASGOW PAVILION (rehearsal 11).—George Lashwood, Lloyd and Montrose, Jack and Tommy, Jack Birchley, Flo Dixie, Charles Erard, Jack Stocks.

KINGSTON EMPIRE (rehearsal, 12.30).—Violet Essex, Charles Tucker, George Ali, Kitty Denton's Eight Rays of Sunshine, Fred and May, The Voilas, Sisters Vincent, Lloyd Morgan, Gordon Brothers.

LONDON CANTERBURY.—Wilkie and Victoria, Mae Murray in "Modern Love," Eddie Polo, Vi Romer, Cecil de Mille jr. "The Woman in the Case," Francis Ford Pathé Gazette and other new pictures.

LONDON IMPERIAL, CANNING TOWN (rehearsal, 11).—Joe Peterman presents "Demobilised," Red, White and Blue Trio, Jessie Starr, Harry Lacey, &c.

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Three Scamps, Maple and Burnell, Constance Risdon and Brother, Paul Freeman, Pic and Ali, Laura Elsie Quartette, Roy Dove, Lucie Linda, Milano Trio.

NELSON PALACE.—Moss' Empires present A. De Courville's London Hippodrome production, "Keep 'Em Alive."

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Tom Davies Trio, Hall and Leas, Fields and Doreen, Frank Early Karr and Kooney, 8 Kiltie Lassies, Harry Shiels and company.

PENGE EMPIRE (rehearsal, 12).—G. T. Pattman, F.R.C.O., Minnie Rigby, The Mervan Girls, Barry Burnett, Ed. E Brown, May Edouin, Artemas.

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Marcelle and Partner, Jimmy Jewel and Co. in "Idle-itis," Lee Worth, Two Le Bergs, Millie Hilson, Rowland Hill, V. M. Gaston.

READING PALACE THEATRE.—Mario Lorenzi, Aimée Bebb, Hy. Lowther and Co., Pathé's Gazette, Jan De Martell, Katrina and Joan, John Story, Bob Pender and Co.

RICHMOND HIPPODROME (rehearsal, 12).—"The Rotters."

STIRLING ALHAMBRA (rehearsal, 1).—Walter McNally and his combination.

WALHAM GREEN GRANVILLE THEATRE (rehearsal, 12).—Betty Barclay and Geo. Glover, The Randalls, Billy Martin, Daisy Griff, Nora Myles, Bryan O'Sullivan, Sisters Dinnie, Dick Henderson.

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"HONEYMOON ISLAND."

Jack Mark's company in the revue, "Honeymoon Island," proved a great success at the Royal Hippodrome, Dover, last week. It is described as a musical runabout, in three trips. The incidents in the firs tscene deal with a scandalous transaction in a shipping office bet. Captain Fungus (Mr. Donald Brown) and Hugh Martin, the manager (Mr. Alfred Kinsman), conspire that the ship must sink on its voyage. The only conditions are that a seaplane must be taken on board with Sammy Sashweight (Jack Marks) as the airman. There is an arrangement to take as passenger Sadie Pink, an actress, to Honeymoon Island. The ship sinks, and Sammy gets cast on the island, where he learns that he must marry the President's daughter (Miss La Monte), but she has a lover she approves of in one Gonzalez (Mr. Clarke). Sammy has to fight extraordinary duels, and he has also to die by the command of the President, and it will be seen that the comedy is well sustained throughout. Miss La Monte as Sadie and Almeira respectively give charming portrayals. In addition, she renders most effectively all her numbers, including "Why Didn't You Tell Me You Really Didn't Love Me?" "Jack Tar," and "The Million Dollar Smile." Mr. Clarke also scores in some fine work, especially with Miss La Monte. There are many pleasing and effective specialities, and the chorus and ensemble are good.

BIRTHS, MARRIAGES & DEATHS

NASH.—Jean Ivy Nash, daughter of Anderson Nash, age 7 months. Passed peacefully away March 30, at Aberdeen. R.I.P.

IN MEMORIAM.

HAMILTON.—In fond memory of William Hamilton (Hamilton's Excursions). Never forgotten by his devoted wife and family. April 7, 1907.

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JOYCE BARBOUR. ROBERT NAINBY.
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Secretary, P. Percival.

"THE FOLD."

Play, in Four Acts, by the Marchioness Townshend, Produced at the Queen's Theatre, Tuesday, March 30.

Edith Gibbs .....Miss Hilda Trevelyan
Mr. Perkins .....Mr. Sydney Paxton
Mrs. Perkins .....Mrs. A. B. Tapping
Edward Gibbs .....Mr. Godfrey Tearle
Jim Bentley ....Mr. Gordon Richards
Chauffeur .....Mr. Frank Follons
Madame Nada Zelienkova
Mlle. Eugenia Ratmirova
Miss Plum .....Miss Norah Nicholson
Nurse Davis .....Miss Clare Lindsay
Mr. Pullen .....Mr. Stanley Drewitt
Lady Dunbar .....Miss Elsie Stafford
David Wentworth
Mr. Hubert Woodward
Prince Ivan Stephanoff
Mr. C. W. Parke
Sir Charles Brackenbury
Mr. E. Holman Clark
Dimitri .....Mr. Ernest Ward
Peter .....Miss Winifred Rose

In outline, the Marchioness Townshend's play bears a vague resemblance to Sir James Barrie's "What Every Woman Knows," a resemblance that is heightened by the fact that in both cases the heroine is portrayed by an actress who excels in her portrayal of the womanly woman—Miss Hilda Trevelyan. In both plays the husband, though decoyed away by a siren, is unconsciously in love with his own wife. Maggie Shand and Edie Gibbs are of the same type, quiet women, with much innate, unconscious wisdom. Neither makes an apparent effort to win back her husband; on th econtrary, they give them all the rope they want, even more, and finally win them back by their unswerving loyalty and faith. Here the resemblance ends. Edward Gibbs would have found little in common with John Shand, for Edward has an artistic soul, although he is a schoolmaster in the suburbs of London. He lives with his wife at the house of his parents-in-law, whose respectability is as unimpeachable as their taste in furniture is depressing. Edwards finds chapel-going too "stuffy" to be endured, and rebels. Edie, with reluctant glance at the handsome backslider, follows her parents, afraid to risk their displeasure. In their absence, temptation comes to Edward Gibbs in the person of a fascinating Russian dancer, whose car has a breakdown outside his door. Temporary shelter leads to an invitation, eagerly accepted. Nada the dancer discovers that Edward is a composer; he has put to music some beautiful words by an unknown poet. Three months later there is wrath in the house of Perkins, for Edward has taken to well-cut clothes and spending "purple hours of rainbow revels" (the expression is not ours, but emanates from a decadent poet, a friend of Nada's) at the dancer's house. We are permitted to be present at a portion of these purple hours, and found them uncommonly dull, although they were brightened by the presence of an infrequent visitor, Sir Charles Brackenbury (a small part to which Mr. Holman Clark contributed his pleasant, easy urbanity). Here, Nada, alluringly clothed, makes a tremendous effort to add Edward's scalp to her collection, and she very nearly succeeds. Edward, visibly weakening, makes one condition that she shall renounce the protection of the Russian prince, whose roubles furnish her with the luxurious extravagances that her soul loves. Nada refuses tempestuously, and Edward strolls indifferently away, to return to the fold and his dear little wife. In the last act she gets a chance to prove that she is not only the perfect mate, but also the poet whose verses Edward has been setting to music, and we leave the pair on the verge of complete understanding and emancipation, the latter brought about by the kindly help of Sir Charles.

There is an abundance of dialogue, which, if it is not distinguished, is at least pleasingly natural, and it is exceedingly well spoken, particularly by Miss Hilda Trevelyan and Mr. Godfrey Tearles, the wise little wife and the rebellious husband. Miss Trevelyan's Edie Gibbs is another of those sensitive characterisations, quiet, strong, and sweet, in which she excels. We cannot imagine the part more beautifully played. Mr. Godfrey Tearle's Edward Gibbs is sympathetic throughout, and he invests the character with a welcome touch of humour. Mr. Sydney Paxton and Mrs. A. B. Tapping play exaggerated types of chapel-goers, whose god is respectability, very ably, and Mr. Stanley Drewitt is good as a preposterous minister.

As Nada, the dancer, Mlle. Eugenia Ratmirova puts any amount of fascination and passion into the part, and rises well to the big scene. Miss Clare Lindsay and Miss Norah Nicholson are both good in small but effective parts.

"MR. PETER."

Comedy, in Three Acts, by Lechmere Worrall and Bernard Merivale, Produced at the Liverpool Playhouse, on Wednesday, March 17.

Peter Perkins ..... James Harcourt
Mr. Bright ..... Fred Taylor
The Hon. Rupert Hayes
Clifford Marle
Lord Shetland ..... Deering Wells
Mr. Pontifleet B. Peck ..Stuart Lomath
Mrs. Peck ..... Elspeth Dudgeon
Alethea ..... Rita John
Phœbe ..... Pauline Parry
Solomon ..... John C. Bland
First Reporter ..... Andrew Money
Second Reporter ..... Cliff Page

The cordiality of the reception given to this comedy on its initial presentation was evidence of its having caught public taste, for from an early period of the first act laughter started and continued to the end of the play. "Mr. Peter" has certainly not much claim to distinction, but it is highly amusing, and that, perhaps, is all that is necessary.

The story sets forth that Lord Shetland, having tired of paying the debts of his nephew, the Hon. Rupert Hayes, declines to supply him with further funds, and advises him to seek useful employment, at the same time recommending his nephew's valet, Peter Perkins, to enter the service of a newly-rich American family named Peck. The Yankee calls to interview Peter, whereupon the nephew assumes his name and position, and obtains the place, bringing along with him Perkins. In the second act there is considerable amusement when Lord Shetland, on visiting the Pecks, finds his nephew installed as groom of the chamber, and Perkins as the valet. The purpose of his lordship is to marry Alethea, the rich American's daughter, but that obstinate young creature is attracted to "Mr. Peter," whose identity is eventually revealed.

Mr. Clifford Marle gave a very capable performance of the impecunious nephew; in the hands of Mr. James Harcourt the character of Peter Perkins was richly amusing, and one of the best in the cast; while Mr. Deering Wells acquitted himself in most creditable manner as the silly old lord. Mr. and Mrs. Peck's vulgarity was sufficiently emphasised by Mr. Stuart Lomath and Miss Elspeth Dudgeon, and Miss Rita John acted with care the part of the marriageable daughter. Mr. Jackson Wright, the new producer at the theatre, presented the comedy in finished manner.

"WILD OATS."

Will H. Glaze's company presented the musical farcical comedy, "Wild Oats," at the Hippodrome, Dover, on March 22. The plot is very diverting. In the first scene, on the "Island of Lambrosa," one meets with a number of Amazons who, with the chief, Donna Isabelita (Miss Mabel Medlow), have a sort of pow-wow on the subject of "man," in which the queen chides and derides them. By some means Marmaduke Altamont (Mr. Albert Grant), an impresario, gets into touch with them, and unknown he learns where their booty is kept, and helps himself. Subsequently he falls into the hands of the queen, who gives him the alternative of marriage with her or death. In the meantime Timothy Tibble (Mr. Jack Fields) gets cast on the island. He not only learns of the Amazons' hoarding-place, but becomes an obstacle to Marmaduke, and at the same time finds Maria Adiposa (Miss Gertie Warwick), a negress, is in love with him. Tibble is accused of the robbery of gold belonging to the Amazons, for which Marmaduke is responsible, but which the queen refuses to believe. Marmaduke gets away to Chicago and starts a sweetmeat shop with his gains, but is followed by Tibble, also by the queen and the negress.

Miss Medlow, as the queen, does excellently in every instance; not only is her vocalism, as a mezzo-soprano, good, but her work with Marmaduke is capital, particularly in the French number, "O La, La, We, We." Mr. Grant's numbers with her are also well rendered. Mr. Jack Fields, as Tibble, is responsible for some really funny comedy work throughout, whilst Mr. Rex Kempton, as Professor Prabble, further adds to the excellence of the comedy in his quest for testimonials for the sale of his quack medicine. Another asset in the lighter vein is the Baron Bombazino (Mr. Melville Birley), a volatile Spanish grandee. Mr. Bob Maxwell, as a monkey in the Amazon scene, is very smart in his tricks, whilst Miss Peggy Hickey, as a "first Amazon," sings her numbers with pleasing effect. There are many specialities, and all are well executed. The music is new and the chorus is rich and effective, the dresses being handsome and picturesque.

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IN THE HIGH COURT OF JUSTICE.
PROBATE, DIVORCE, AND ADMIRALTY DIVISION (DIVORCE).
To Israel Pilkington,
late of Wood Newton, Weston-road, Thames Ditton, in the County of Surrey.

TAKE NOTICE that a citation has been issued in this division citing you to appear and answer the Petition of Richard Woodward Higson, of 279 St. Helen's-road, Bolton, in the County of Lancaster, praying for a dissolution of marriage. In default of your so appearing, you will not be allowed to address the Court, and the Court will proceed to hear the said Petition proved and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid within one month after the date of this publication, an appearance must be entered at the Divorce Registry, Somerset House, Strand, London.
W. T. BARNARD, Registrar.
SHAEN, ROSCOE, MASSEY & CO., 8, Bedford-row, London, W.C. 1, Solicitors.

IN THE HIGH COURT OF JUSTICE.
PROBATE, DIVORCE, AND ADMIRALTY DIVISION (DIVORCE).
To Violet Kilner Higson,
late of Wood Newton, Weston-road, Thames Ditton, in the County of Surrey.

TAKE NOTICE that a citation has been issued in this division citing you to appear and answer the Petition of Richard Woodward Higson, of 279 St. Helen's-road, Bolton, in the County of Lancaster, praying for a dissolution of marriage. In default of your so appearing, you will not be allowed to address the Court, and the Court will proceed to hear the said Petition proved and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid within one month after the date of this publication, an appearance must be entered at the Divorce Registry, Somerset House, Strand, London.
W. T. BARNARD, Registrar.
SHAEN, ROSCOE, MASSEY & CO., 8, Bedford-row, London, W.C. 1, Solicitors.

IN THE HIGH COURT OF JUSTICE.
PROBATE, DIVORCE AND ADMIRALTY DIVISION (DIVORCE).
To VALENTINE CUTHBERT
late of Minnedosa, Heybridge Basin Maldon, in the County of Essex.

TAKE NOTICE that a Citation has been issued in this Division citing you to appear and answer the petition of Matilda Christian Cuthbert, of No. 9, New-street, Upper Baker-street, Marylebone, in the County of London, praying for a dissolution of marriage. In default of your so appearing, you will not be allowed to address the Court, and the Court will proceed to hear the said petition proved and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid within one month after the date of this publication an appearance must be entered at the Divorce Registry, Somerset House, Strand, London.
W. DE QUETTEVILLE, Registrar.
Solicitors:
G. F. Hudson, Matthews & Co., 31, Queen Victoria-street, London, E.C. 4.

"Come and help Cook!"

THERE is nothing more disheartening than to face the task of washing-up after the cooking is finished. Every good cook takes particular care of her utensils; and pots and pans, cake tins, baking tins, basins, baking board and rolling pin must be kept scrupulously clean if the cooking is to be a success and the kitchen spick and span.

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THE WEALTHY AMATEUR.

TO THE EDITOR OF "THE ERA."

Sir,—Why do titled people, and other equally wealthy persons with not a care or worry in the world, push themselves into "professions" that have absolutely no need or call for them? I have often read of Lady "So-and-So's" intentions of entering the film-acting profession, or the announcement that Lady "Blank" is playing lead in such and such a film. Is this necessary?

There have lately been loud cries for fresh talent, and new faces for the screen. Producers are searching for them, but why search in society circles? Why not try the needy ones—those who would stick to their work for the sake of their future, not the people who "do it for fun"?

The latter, it seems, have only to present themselves as Lady "So-and-So" and ask to feature in the next production, and the job is theirs. Experienced artists may spend pounds on stamps and photographs, and then not get an interview, or if they do, it ends with the usual result—"nothing doing."

It's all wrong, and I am sure thousands of fellow-artists will endorse this statement.

Will any of these big people ever try to find sport on a theatrical touring company? I think not. The life is far too trying, and to play the same "show" over and over again for weeks on end is far too hard and tedious for them. They would soon tire of the "sport," and the discomfort of the provincial "digs" would be hard to endure.

We have to do it. We have to see the rough side as well as the smooth to attain the success we dream of; so why should not the wealthy amateur do likewise if they are so anxious to interfere in other people's business?—Yours truly,

EDWARD BRIGHT.
Grand Theatre, Middlesbrough.
March 24, 1920.

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A few opinions from popular people.

Mr. MARTIN HARVEY.

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS.

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it"

THE ERA

ESTABLISHED 1837.

WEDNESDAY, APRIL 7, 1920.

THE POSSIBILITIES OF THE PROVINCES.

THE old saying that "All roads lead to London" is as true of the theatrical profession as of any other. London is the dream alike of the provincial actor struggling for fame and of the playwright who seeks the biggest plums. If one cannot satisfy London audiences and London critics, there is not a great deal to fall back upon. Manchester certainly offers a sanctuary, possessing as it does its own definite interests and ideas. It dares to say "Yes," irrespective of whether London may say "No," and we can conceive an actor crossing the Atlantic and making his mark in America with nothing but a Manchester reputation at his back. But there are not many centres outside the metropolis which can vie with Manchester in this respect, and even the few that exist do not offer the earnest student any scope which is comparable with that to be found in London.

The Influence of the Metropolis.

This is perfectly natural, and is due as much to our geography as to our history. The British actor cannot get far enough away, in his own country, to be beyond the influence of the capital. The position is quite different in America, where there are vast spaces with separate centres of activity. Chicago is not obliged to trouble about New York. Philadelphia, Boston, and Washington, although closer, are free to develop their own talent, and have the incentive to expend it, if they wish, for their own benefit. New York, like London, is, of course, the final goal of those with the highest aspirations, but, unlike London, it does not stand on a lonely pedestal.

We regard as a particularly happy sign the increasing tendency in this country to realise the possibilities of our provinces, and to cater for them more adequately. London is sending out many of its best actors and actresses, and if they are occasionally "squeezed out" by the theatre shortage, this aspect is subservient to the healthy impulse which is causing them to undertake long tours of their own free will. The expression, "No. 1 town," is a more elastic one than it used to be. If it were necessary, one could quote numerous instances, as, for example, one small town of less than three thousand residents, who were given an opportunity to see five famous actors during a single month. These actors battled cheerfully, in the interests of their profession, against the difficulties of a narrow, creaking stage, and of an audience incapable of yielding a return in any way comparable with the receptions to which the performers were ordinarily accustomed.

Famous Actors on the Road.

It is no unusual thing nowadays to find a London favourite absent from London for a protracted period, while he gives the provinces the benefit of his art. MR. MARTIN HARVEY is one notable example. He is among those who are doing much to develop theatrical interests in provincial towns, and he has more than once expressed a very high opinion of provincial audiences. The late E. S. WILLARD once compared touring in England and America, and regretted that more was not done in this country to foster what he regarded as an almost dormant interest.

We think it most desirable that new centres should spring up where, as in the case of Manchester, there is some real scope for local talent. Developments of this kind cannot be rushed. They move slowly. But while they are evolving they can be assisted by awakening public opinion and by individual effort. Local managers with vision realise that no endeavours of theirs are likely to be wasted, and that any town large enough to fill cinemas and music halls possesses equal potentialities for filling theatres. There is no need for discouragement if the appeal of the theatres is less instantaneous.

LADY COMEDIAN'S STAGE EXPERIENCES.

LONDON AND NEW YORK CONTRASTS.

By DAPHNE POLLARD.

My stage experiences date back twenty years, and that seems quite a long time, but they have been happy and bright, and I would not have missed the life for anything. I first went on the boards as a child of seven, in Australia, where I was born. My father was an Australian, but my mother came from within sound of Bow Bells, so really I am a Londoner.

A Juvenile Opera Company.

I first joined Pollard's Juvenile Opera Company in Melbourne, my native city, and toured with them in Gilbert and Sullivan Opera. Why, when I was twelve I knew thirty-six operas by heart! I was the comedian of the show, and we went through Australia and to the Phillipines. It was just after the Spanish-American war, and we played to American soldiers, who paid twenty-five dollars (roughly, £5) apiece for a seat. So my connection with America was a pretty early one. Besides Gilbert and Sullivan we played "The Belle of New York," "A Gaiety Girl," and "The Geisha."

From the Pacific we went to the States, and had a successful time. I was always playing boys' parts, so the manager dressed me up in boys' clothes, and the people would never believe I was actually a girl.

(Photo, Malcolm Arbuthnot.

MISS DAPHNE POLLARD.

I appeared with the Pollards for seven years, a fairly long apprenticeship, most people would think, and then in 1907 decided that I had had enough of boy comedian, and wanted to be a leading lady in a grown-up show. Hence I took a very good job at £5 a week when I was fifteen years of age.

A "Faked" Birthday.

But I was a bit too quick for the Americans. They did not like such rapidity, and decided that under the Child Labour Act then in force I could not appear until I was sixteen. I was in a show called "Dolly Varden," when someone cited the Act against me, and I was stopped. I didn't like that a bit, and came to the conclusion I must have made a mistake about my age after all. So I cabled to Australia for some information on the point, held a faked sixteenth birthday, and did it on them that way.

After leaving "Dolly Varden," I got my big chance of going to New York, where I appeared with Eddie Foy, in "Mr. Hamlet of Broadway." That piece ran for a year, and when it ended I went on the halls and stayed there eighteen months doing a single-act turn.

The Call to London.

From the halls I migrated to the Winter Gardens in New York, and it was there that Mr. De Courville saw me in 1915, when he was in America looking for new talent. He saw me on the stage. He never met me, but he did not forget what he had seen, for six months later he cabled me to come here. Now that I have met him I am in love with him, but don't let his wife know it. I came, and here I have been ever since in this very room where I am now giving expression to these thoughts.

I have spent the happiest of four years at the Hippodrome. It is the only place I have played at in England, and after my delightful experience of London audiences, I am not going back to the States. I am going to inflict myself on London for the rest of my days.

My first appearance at the Hippodrome was in "Zig-Zag," in 1916, and afterwards in "A Box of Tricks," for six months. I was in Paris with "Zig-Zag," which was a tremendous success there, and when that ended I came back and opened in "Joy Bells."

War Audiences.

I think the Hippodrome audiences during the war were the most wonderful gatherings imaginable, and I quite missed the excitement and adventure of it all when the air raids ceased to trouble and Peace brought us rest. I just loved those war audiences. Night after night you would see the same boys in front. They would sit there, no matter how many bombs were falling. We used to say to them: "Shall we stop or carry on," and always came the answer: "Carry on."

I played in "Joy Bells" until last October, when I went to America on a three-months' visit to my mother on the Pacific Slope, where I had played so often in "Dolly Varden." I found everything changed in America, owing to prohibition. Ugh! I don't like prohibition, and I tell my husband, who is an American, that if ever it comes about in this country I am off to Australia. The greatest change I noticed in the States is in the audiences. Before the abolition of alcohol, you could always rely on a merry, festive audience in New York. After a man had been to dinner, and had a drink or two to buck himself up, he was geniality itself, and most generous in his appreciation of the performers. Now he sits glum and critical, and an artist has to be at the top of her form to get a laugh or win an encore. It is heart-breaking work for the artist. The fellows in the audience say: "We have paid our three dollars fifty to laugh, and now you have got to make us laugh," and the artist finds it very difficult. The managers, however, don't mind the altered conditions. Now that the saloons are closed there is nowhere to go except to the theatre, picture-house, or music-hall, and the result is the houses are all packed out. Why, I had the utmost difficulty in getting a seat.

Life in the States.

Apart from these changes, artists going to the States now will find life very trying. Prices are up, and the pre-war dollar is only worth fifty cents. One of the best numbers I have ever sang is my "Cleopatra" song in "Joy Bells." I enjoy it as much as I did the pre-historic turn in "Zig-Zag." I like "Cleopatra." If I like a song, I can work it, and if I don't like it, I can't. I cannot be un-funny in it. My friends tell me I am funny in "Cleopatra," anyway. The Australian audiences, I might say, are very good, and I like them. The other day half-a-dozen Australians came into the Hippodrome and shouted "Good old Daph," and coo-eed. So I had to coo-ee back.

An Indispensable Mascot.

I dare not go on without my mascot, an Australian "Rising Sun" badge, which an Australian sergeant threw on the stage to me one night in "Zig-Zag." The audience does not see the badge, but it is there all the time. If I don't wear it my song goes badly, and I say "I have not got my mascot on to-night."

By the way, I ought not to close this article without telling you that I once had ambitions to be a cinema star. I played for the S. and A. people at Los Angeles in 1913, just when Charlie Chaplin started becoming a big man. And as I didn't want to put too big a strain upon the public I left the field to him!

THE PLAY IN PARIS.

"Les Deux Cornettes"—Unsavoury Sauce by Popular Playwright—Poor Fun at the Scala—Aged Actress in Revival at Athenee—Sarah Bernhardt's Reappearance.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Saturday.—MM. d'Hanswick and de Waltyne have produced "Les Deux Cornettes," a new comedy of the eighteenth century period at their Theatre Albert I. We find the heroine called Fanny unhappy with her aged husband, Count Mornille. Colin, a friend of the family, reveals Mornille's infidelity with a sort of Manon called Martine, who also has a handsome sergeant as lover. Catching him in the act of flirting with Martine, the soldier challenges Mornille to a duel, or failing, the exchange of his spouse. The Count pretends to accept the proposal, but substitutes for his wife Chloe, an opera dancer. However, the gallant soldier prefers Fanny, who he now imagines is Mornille's daughter. So when Colin breaks into the private suite of the Countess, the sergeant goes to her protection. Thus the foxy Mornille is thwarted.

"Le Cordon Bleu."

The above is the colloquial designation for a good cook, and is also the title of the three-act farce by Tristan Bernard, presented on Wednesday at the Potiniere, with St. Granier, Gabroche, and Mme. Meriadol, the latter in the title-rôle. The author of this particular dish gives it by no means his best flavour. Octave receives a lady friend whose name he does not know. By the error of a private detective, Dumorel is led to believe it was his wife, and summons the young fellow to marry the woman (he wanting a divorce in order to marry his cook). Octave calls at his friend's home, where there is an ugly but valuable servant, and is somewhat astonished at Dumorel's taste. But it is not Dumorel's flat, and there is another mix-up in the families.

"Les Potaches."

At the Scala Theatre, Mousey Bon and Machard have supplied a farce of college life, which, after all, is very weak, but broad. The school boys, like their master, are in love with an actress, who is in love with the preceptor. She gains admission to the dormitory, where there is a bolster fight and other horse-play, with side situations of which the less said the better. The habitués of the Scala, or its present policy, may laugh, but their merriment must not be taken as a criterion of humour. We hope French boarding schools are not run on the lines described in this unnecessarily risky stage model.

"La Belle Aventure."

This charming comedy of Etienne Rey, Robert de Flers, and the late G. A. de Caillavet, which triumphed at the Theatre du Vaudeville years ago, was revived at the Athenée on Thursday. Mme. Daynes Grassot, now at the age of 88 years, plays her original part of the grandmother, and it is needless to say this feature alone is a trump card in the success realised by L. Rosenberg, the actor-manager.

"Athalie."

Racine's famous tragedy was revived for Easter both at the Odeon and at the Theatre Sarah Bernhardt. At the latter house the Great Sarah appeared in the title-rôle on Thursday afternoon, and was the object of enthusiastic demonstration. She is still marvellous, for she declaims the verse after having been carried on the stage in a litter.

THE DRAMA IN AMERICA.

Film Star at the Footlights—Broadway's Most Beautiful Production—Revival of "Florodora."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, March 27.—Theda Bara, popular as a player of "vampire" parts in the movies, is appearing in person at the Shubert Theatre as the heroine of a four-act blood-and-thunder melodrama, by George V. Hobart and John Willard, entitled "The Blue Flame." An atheistical scientist has invented an electrical machine that restores life to the dead. His fiancée touches a knob of the machine by accident, and is instantly killed. He sets to work to revive her, but her soul has departed in a blue flame, and the soulless creature begins a career of crime, luring victim after victim to despair and death. Then it turns out that the scientist has been dreaming, and he awakes to find himself converted and his lady love alive. The newspapers "roasted" Miss Bara and the play, but the Shubert Theatre has been sold out at every performance, and, according to a high authority, A. H. Woods, the producer, will "clean up a million dollars on this show."

"What's in a Name?"

This musical revue has scored a success at Maxine Elliott's Theatre. It is one of the most beautiful productions that Broadway has ever seen. John Murray Anderson staged the piece, and wrote the book and lyrics in collaboration with Anne Wynne O'Ryan and Jack Yellen, while the music was composed by Milton Ager. The piece is a happy combination of youth, beauty, and jollity. Beatrice Herford gives two of her amusing monologues, and a clever sketch by S. Jay Kaufman, called "Highbrow," is one of the features of the revue.

"Florodora."

Nearly twenty years ago all New York was whistling Leslie Stuart's music and talking about the sextette. Perhaps a new generation will be doing the same thing a few weeks hence, for this famous piece is soon to be revived at the Century Theatre. Originally produced at the Casino, "Florodora" failed to please the critics, but took New York by storm, and ran for more than a year. And ever since then it has been one of the stage traditions of this city that every one of the "pretty maidens" married a millionaire.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

A. C. Hardie—Tuesday, April 6.
Harry Houdini—Tuesday, April 6.
Charles Gulliver—Wednesday, April 7.
Laura Cowie—Wednesday, April 7.
Lily Elsie—Thursday, April 8.
Madge M'Intosh—Thursday, April 8.
Arthur Helmore—Thursday, April 8.
Sidney Burns—Friday, April 9.
G. Arliss—Saturday, April 10.
Leonard Boyne—Sunday, April 11.
Donald Calthrop—Sunday, April 11.
G. Carlton Wallace—Monday, April 12.
C. Cohan—Monday, April 12.
R. A. Roberts—Monday, April 12.
Ellaline Terriss—Tuesday, April 13.
Margaret Leslie—Tuesday, April 13.
Leonard Shepherd—Tuesday, April 13.
Hugh Wright—Tuesday, April 13.

A COMMUNITY THEATRE.

The annual pageant, or pastoral play, which was a feature of the dramatic life of the Hampstead Garden Suburb before the war, is to be revived this year, and arrangements are already being made for an outdoor production of a play, entitled "Pan Pipes in Arches" (written by Mr. Cyril Kelsey and Mr. Percy Meadows), on the last two Saturdays in June. This play won the competition which was judged by Mr. Granville Barker before the war. Two hundred people will take part in the pageant, which is to be produced under the direction of the Play and Pageant Union. It is hoped to form a real community theatre. The Union's first production will be given on April 22, 23, and 24, when a triple bill, consisting of Alfred de Musset's "A Door Must Be Either Open or Shut," "Colombine," by Reginald Arkell, and "Gentlemen of the Road," by Charles McEvoy, will be presented.

AS YOU LIKE IT.

I forecasted a revision of prices in "The Shop Girl"—and the gallery is up to two shillings.

* * *

But fancy the gallery going up. Isn't it high enough already?

* * *

The couple who will be hit—Gal, 'Arry.

* * *

The "Pussyfoot" crusade is being followed in America by a crusade against the workman's pipe. "How full of briars is this working-day world!" ("As You Like It.")

* * *

This week's riddle: "Why did Marie Blanche?" Because she saw Lee White.

* * *

Too easy? Well, I've heard some a great Del-ysia!

* * *

Have you noticed how many of the profession have their eyes on Westminster? Well, there have been too many talkers in the House lately—we want actors.

* * *

In one respect they will be quite at home—they will know how to apply the gag.

* * *

The "Herald" critic writes: "No stage convention is, per se, better than any other stage convention." For reply to D'Arcy, see next week.

* * *

The audience gets a surprise when the curtain goes up on "Society, Ltd."—an unforescenery one.

* * *

She: "I see they're filming food."
He: "Good gracious! Sounds worse than tinned fish!"

* * *

By the way, isn't it a good thing the Critic's Circle isn't a "Vicious" one!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., at 2. Gerr. 2645.

ALDWYCH (Strand, W.C.).—"Pygmalion," 8.15. Thurs., Sat., 2.30. Gerr. 2315. Central 7170.

ALHAMBRA (Leicester-sq., W.C.).—"Broken Blossoms" film, 2.30, 5.30, and 8.30. Gerr. 5764-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"Grierson's Way." 8.30. Tues., Fri., Sat., 2.45. Gerr. 4460.

APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st., S.W.).—"Wild Geese," 8.30. Tues., Thurs., Sat., 2.30.

COURT (Sloane-sq., S.W.).—"The Young Visiters," 8.40. Wed., Thurs., Sat., 2.40. Gerr. 848.

COVENT GARDEN (Covent Garden, W.C.).—Opera in English nightly. Mat., Sat., 2. Gerr. 640-641.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry." 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Medea," 8.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8. Gerr. 3527.

GARRICK (St. Martin's-lane, W.C.).—"Mr. Pim Passes By." 8.15. Wed., Thurs., Sat., 2.30. Gerr. 9513.

HAYMARKET (Haymarket, S.W. 1).—"Young Person in Pink," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.).—"First Love," 8.30. Sat., 2.30. Gerr. 4032.

LONDON PAVILION (Piccadilly-circus, W.). — "Afgar," 8.20. Sat., 2.30. Gerr. 704-5.

LITTLE (John-street, Adelphi).—"Other Times," 8. Sat. 2.30. Reg. 2401.

LYCEUM (Wellington-street, Strand).—"Boy of My Heart," 7.30 and 2.30. Gerr. 7817.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane).—"Carnival," 8.30. Thurs., Sat., 2.30. "Othello," Wed., 2. Reg. 4466.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PARK (Hanwell).—April 5, 6, 7, "The Thief"; April 8 9, 10, "Liberty Hall," 8. P.O. Ealing 469.

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8.—Wed., Fri., Sat., 2.15. Gerr. 7482.

PRINCE'S (Shaftesbury-avenue). — "Pretty Peggy," 8. Wed., Thurs., Sat., 2.30. Gerr 3400-1.

QUEEN'S (Shaftesbury-avenue).—"The Pold," 8. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.).—"The Admirable Crichton," 8.15. Thurs., Sat., 2.30.

SAVOY (Strand, W.C.).—"Paddy, the Next Best Thing," 8; Mon., Sat., 2.15. Gerr. 3366-7.

SCALA (Tottenham Court-rd., W.).—"Society, Ltd.," 8. Thurs., Sat., 2.15. Museum 6010-11.

ST. JAMES' (King-st., S.W.).—"Uncle Ned." 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"In the Night," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.)—"Come Out of the Kitchen," 8.30. Wed., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.).—"Just Fancy," 8.30. Tues., Thurs., Sat., 2.30.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross) — Karsavina, in J. M. Barrie's "Truth About the Russian Ballet," Arthur Prince, Clarice Mayne, Bransby Williams, Ching Wu, &c., 2.30 and 7.35. Gerr. 7541.

HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.). — Harry Weldon, Ernie Lotinga and Co., Parr and Parland, Carlton, Ella Barton, Sherlock Sisters and Clinton, Peter Parise, Jock Mills, Beauclaire and his Butler, May Henderson, 2.30, 6, 8.45. Gerr. 7604.

THEY SAY——

That Prince Henry thoroughly enjoyed his recent visit to "Lord Richard in the Pantry."

* * *

That Royalty does not always betray itself when at the theatre nowadays.

* * *

That Gerald Du Maurier has got over his original doubts as to whether "Peter Ibbetson" would make a good play.

* * *

That Norman McKinnel rarely goes to the pictures.

* * *

That Maurice Maeterlinck has just arranged to write one cinema story a year.

* * *

That Stanley Bell saw 51 plays during his recent visit to New York.

* * *

That Karsavina is shortly joining the Russian Ballet at Monte Carlo.

* * *

That Mary Pickford may play "Cinderella" in London next Christmas.

* * *

That Owen Nares acted against doctor's orders before his illness compelled him to give up.

* * *

That when Norma Talmadge reached Havana on her recent holiday, she found flowers waiting for her from forty-six unknown admirers!

* * *

That Princess Bibesco's play is "smart and matrimonial."

* * *

That the American, Earla May, claims he can take motion pictures at the rate of 100,000 per second.

* * *

That the actors and actresses in Sir James Barrie's forthcoming play were all engaged before the plot was revealed to them.

THE VARIETY WORLD.

Lady de Frece Dinner—Honours for War Service—Pantomimist and Painter—Variety's Loss.

A Lady De Frece Dinner.

The Eccentric Club members are to "dine" Lady de Frece (Miss Vesta Tilley), the wife of their fellow-member, Sir Walter, M.P., in the sumptuous club rooms, Ryder-street, St. James's, on Wednesday next. Hon. Secretary Jack Harrison is, we hear, preparing a regular rollicking, right-down royal entertainment. All married Eccentrics are bringing their wives as fellow-guests with Lady de Frece, and the unmarried ones are bringing their equally fair fiancées.

Marie Lloyd Indisposed.

Miss Marie Lloyd is out of the bill at Kilburn owing to indisposition. Her place was taken by George Carney, who is also topping the bill at Putney.

F. V. St. Clair, O.B.E.

The list of honours published last week for war work includes the name of F. V. St. Clair, the veteran song-composer and singer, who is appointed an officer of the Most Excellent Order of the British Empire (Civil Division). Few artists have worked harder for war charities than Mr. St. Clair. The night after war was declared he started to sell his songs for the cause, and he acknowledges the fine support he received from the various managements.

Walter Gibbons, Knight Commander.

Lieut.-Col. Walter Gibbons has been awarded a Knight Commandership of the British Empire as "donor of a large number of Red Cross ambulances to the British and French authorities; donor of Willesden Auxiliary Hospital."

Joe Elvin's New Sketch.

Joe Elvin's new sketch, "Tickle Me Up," by Wal Pink and Arthur Godfrey, which was produced at the Opera House, Tunbridge Wells, on Monday, will be seen at the Wood Green Empire next Monday.

A Powerful Playlet.

Messrs. J. C. Johnson and Dagney Major, who used to write dramas for and to direct the Hildenborough Village Players before the war, have just written for curtain-raising and variety use a very strong little drama dealing with Cornish wreckers. Its present title is "The Man in Rags."

Pantomimist and Painter.

The unveiling of the picture of "The Crucifixion," painted by Mr. George Lupino, to which we referred briefly in our last issue, is another testimony to the goodwill which is growing between Church and Stage. The ceremony was performed at St. Faith's, Herne Hill, in the presence of the artist, by the Right Rev. the Bishop of Woolwich, "as a public witness to the cordial relationship which exists between Church and Stage."

The artist, of course, is the veteran comedian, George Lupino, who has been on the stage 66 years, and is still in harness. About next autumn he will be seen in a pantomime called "The Spider and the Fly," which figured one Christmas at the Britannia, and for which he has painted the scenery, made the properties, and supplied dialogues up to date.

"Boy of My Heart."

A new song, called "Boy of My Heart," has just been written by "Dick" Lindo, Secretary of the Drury Lane Company, and set to music by "Jimmy" Glover, Old Drury's chef d'orchestre. It has been secured for publication by Feldman's.

Blinky Bill's Big Hit.

Johnny Schofield, jnr., who is playing with great success the character of Blinky Bill in J. Bannister Howard's "Belle of New York" Company, is scoring a big hit with Frances and Day's number, "I'll Dance My Way Back to Dixie Land," and is ably assisted by Miss Peggy Lovell, who partners him in a clever dance. "The Belle" is this week at the Pier Theatre, Eastbourne.

Bonnie Black Bess.

Mr. Claude Ginnett writes:—"It will be interesting to animal owners in the profession if you will announce what happened at my circus at Grantham and Newark during my visit. The R.S.P.C.A. inspectors at both places received a circular to the effect that my mare, Black Bess, during the last scene in "Turpin's Ride to York," was noticed to have steam coming from her nostrils, and there was an impression that she was drugged. I announced that the inspectors were in the circus, and they were at liberty to examine the mare in full view of the audience, which they did, at both Grantham and Newark. Their decision was that there was no cruelty, no sign of drugs, and that the mare was in beautiful condition. The audience heartily applauded for several seconds after this was announced."

Miss Nora Creina.

Miss Nora Creina, the talented young actress who is appearing with such success in the revue, "Hullo, America," was the recipient of a chocolate Easter egg, weighing 30 lb., on Thursday last at the Empire, Wolverhampton.

Vocal and Dancing Scena.

Olga and Gwen Oram opened at the Greenwich Hippodrome on Monday, with their vocal and dancing scena. The ballet dancing of the duo is exceptionally well done, and the same can be said of their toe dancing. They open with a song, "Hong Kong," and finished to much applause. Pretty dresses are a feature of the act.

Jack Warman.

At the Empire, Kingston, last week, Jack Warman produced a new number entitled "Where do the Stars Go?" which proved a winner. This week Jack is appearing at the Winter Gardens, Morecambe.

Mr. H. J. Chambers.

Mr. H. J. Chambers, who managed the Scarboro' Spa for some years prior to the war, after the retirement of Mr. F. Goodricke, has been appointed manager of Hull's White City and Pleasure Grounds. Mr. Chambers has a long and varied experience of entertainment catering, and should do well in his new sphere of activity.

He relinquished his position at the Spa to take up military duty, and has just been demobilised, after holding a commission for 3½ years. He was succeeded on the Spa by Mr. W. Kitchingman, the late popular manager of Scarboro' Aquarium. The White City, at Hull, which is to be opened at Whitsuntide, covers 18 acres of ground.

Henry Welsh Miller.

Henry Welsh Miller, the original king of coins and cards, will open in London shortly in a new act, introducing his own inventions.

"Little Willie."

The farcical sketch, "Little Willie," proved such a great success at the Willesden Hippodrome that Mr. Sydney Bransgrove has been obliged to form another company. He has one company playing at the Empire, Kingston, this week, and one at the Metropolitan, and we hear that it is going enormously at each hall.

Harry and Burton Lester.

Mr. John Lester tells us that his sons, Harry and Burton Lester, sailed by the Carmania on Saturday. In addition to the settlement of the estate recently left them, the boys will try to place some of their recently completed song and instrumental numbers. They also have a number of scenarios which they intend submitting to the movie producers, and will also have a try at American vaudeville if conditions are favourable. They are due back home in September, from which date they have nearly two years of bookings for Moss, Controlling, Gulliver, etc., and will open with new material.

Death of Edie Veno.

The music hall world, and indeed the public in general, were shocked to learn on Saturday morning of the death on the previous day of Edie Veno, the clever comedienne, who has won such popularity on the halls. Miss Veno, who succumbed to gastric trouble, made, it will be recalled, a great success in the revue, "Razzle Dazzle," when it was produced at Drury Lane in 1916, and later on its

[Photo, Hana.
THE LATE MISS EDIE VENO.

transference to the Empire; and since then had seldom been absent for long from the London halls. She had also appeared in pantomime as one of the sisters in "Cinderella," a part which she played with much real humour. A comedienne whose droll rendering and clever by-play were largely responsible for the success of many of the songs with which her name was associated, she will be greatly missed, and a large circle of friends will mourn the loss of a genial and kindly personality. The funeral took place on Wednesday at Tooting.

Haideé de Rance.

Since Haideé de Rance and her sister Hero concluded their successful pantomime engagement at Plymouth, they have been appearing on the L.T.V. Tour, and the new features introduced have added to the attractiveness of an always delightful act.

Knapp and Cornalla.

The immediate success of those versatile boys, Bob Knapp and Chris. Cornalla, "Two Friends of the Family," has brought them a number of engagements on this side, and their stay here is now indefinite. Bob and Chris. will next be seen in London at the Metropolitan, on April 26.

Brady and Dunn.

At Collins's recently Brady and Dunn, in their amusing comedy act, concluded a three months' season on the L.T.V. Circuit, and have now left for a long provincial tour, returning to town in November next for a two months' season on the Syndicate tour.

Fisher and Lea.

That famous pair of dancers, Fisher and Lea, who are at present on the Moss' Tour, return to town on Monday next, at the Empire, Shepherd's Bush. We hear that Miss Lea will be seen in some wonderful new dresses by Jules Poiret.

Mart and Pep.

Mart and Pep, who were at the Victoria Palace last week, will not be seen in town again until next February, having commenced a four months' provincial tour at the Hippo., Leigh. They afterwards cross over to Belgium for a month's season, and in September reopen on the Controlling Tour at Brighton.

Music Hall Ladies' Guild.

Members of the committee of the Music Hall Ladies' Guild are very active in making new members and collecting. Miss M'Lita Dolores is thanked for collecting from the following:—Mr. Tom Hood, 2s. 6d.; Caroet and Verene, 5s.; Harry and Alf. Buchanan, 10s.; Winter and Bunny, 2s. 6d.; Mrs. Bell, 1s.; and Mr. Charfield, 1s., to whom the committee tender their thanks. Miss Dolores has also made a committee member of Miss Elsie Sims, who is thanked for her subscription of one guinea; and Miss Melinda May has made an honorary committee member of Miss Madge Lee at a subscription of 10s. 6d. Mr. Cæsar Schlesinger has kindly sent a matinée donation of 10s. 6d. per Miss Lottie Albert.

The committee are sending three more boys to the Orphanage at Frodsham this week. Funds are urgently needed for the support, education, and clothing of the many children the Guild now has on its books.

The Cabanas.

The Cabanas, in a clever Indian wire act, made their first appearance in England last week at the Empire, Liverpool, and met with immediate success.

Robb Wilton.

It was the intention of Robb Wilton to produce his new scena, "The House Agent," at the Victoria Palace last week, but he has decided to postpone it for a couple of weeks. In the meantime, we hear that Robb has been fortunate enough to secure a charming house at Strawberry Hill, Twickenham, taking possession in June. This week he is playing at Salford, and next week returns to the L.T.V. Circuit.

Bert Terrell.

At the Palladium last week Bert Terrell was making his first appearance at this house, where he gained a hearty reception. Bert remains in London for another couple of months, and then leaves town for three months, returning in September to complete nine months of the year in town, proof of his popularity with London audiences.

The Terriers.

At the meeting on Sunday last Joe Adkin officiated as W.T., W. H. Atlas as V.T., Walter Norman G.C., Ted Karno W.I., Billie Hale W.D., Harry Gribben Y.B., Ken Barton as organist, and Arthur Were secretary.

A hearty welcome was extended to Billie Hale upon his reappearance in the Kennel.

The annual dinner of the Order will be held on Sunday, May 30, at Frascati's Restaurant at 6 p.m. Full particulars will be forwarded to all Terriers in due course. Terrier Harry Gribben has been appointed musical director.

Doc. Campbell.

We hear that Doc. Campbell, the comedy cyclist in "Entanglements," has placed his business in the hands of Joe Hayman.

The Great Carmo.

It is a notable characteristic of the act of the Great Carmo that he is always adding to an already strong programme. One of the most recent novelties is the appearance of a fine Bengal tiger in a cage, which is shown a few seconds before as being empty. Then, too, there is that other mystery, of the disappearing lion, accomplished almost in the twinkling of an eye. How these startling tricks are done is even more difficult to explain than to supply an answer to the famous query concerning the whereabouts of the flies in winter time. The lion, a handsome specimen of its kind, to all appearances vanishes into thin air, and with a smile the wonder worker, Carmo, acknowledges the applause of a delighted but puzzled audience. Carmo works quite a number of tricks, which depend for their effect upon the inexplicable disappearance and reappearance of a large crowd of male and female assistants placed in cabinets and boxes. Carmo figures at least once as a humorist during his performance, and that is when he invites any gentleman—or lady—present to come upon the stage to examine the lion at close quarters to make sure that it is a real one.

The Peepshow at Scarborough.

An interesting experiment is the opening of the Floral Hall for Easter by Mr. Geo. Royle, who is presenting Mr. Richard Jerome's Company, "The Peepshow." The artists are Miss Ella Lewis Horne (soprano), Miss Doris Yorke (comedienne), Miss Greta Fayne (soubrette and dancer), Mr. Panel Maude (baritone), Mr. Joe Lyn (humorist and dancer), Mr. Harry Hedges (pianist), and Mr. Wilfred Lewis (comedian). There will be three matinées during the week. Mr. Royle's own company, "The Fol de Rols," will open their season later.

Nolan and Holt.

Those clever entertainers, Nolan and Holt, who were at the Victoria Palace recently, made a decided hit. We hear that they return on May 3, after an interval of only seven weeks, and that they hold three dates a year at that hall for the next five years. They are also well booked ahead on the other big tours. Weston and Lee have certainly provided them with some great numbers, which they work to the best possible advantage.

Laurie Howard.

We are glad to hear that Laurie Howard, the eccentric comedian and dancer, has recovered from his recent indisposition. Last week Laurie was making his re-appearance in town at Finsbury Park.

V.A.B.F. and I.

The election for the new Executive Committee of the Variety Artistes' Benevolent Fund and Institution will be held from Wednesday next, April 14, to Saturday, April 24. Subscribers must apply for voting papers between those dates to the secretary, 18, Charing Cross-road, W.C. 2.

The committee of the Benevolent Fund desire to express sincere thanks to Dr. Septimus Patteson, the West End specialist, for his kindness in accepting a considerably reduced fee for consultation and performing an operation on one of the residents at the Institution "Brinsworth," Twickenham.

Mr. Archie McDowell, of the Imperial, Canning Town, has kindly arranged for a football match to be played between the West Ham Team and Variety Artists on the ground of the former on Thursday, April 22, the proceeds to be devoted equally between the Queen Mary's Hospital and the Variety Artistes' Benevolent Fund. Artists who will be in town on that day, and are willing to join the artists' team, are requested to send in their names to C. Douglas Stuart, Secretary V.A.B.F. and I., 18, Charing Cross-road, W.C. 2.

Mr. Arthur Goldstein, proprietor of the Shodfriars' Theatre, Boston, died on Friday last, after a few days' illness.

MY MUSIC HALL TOUR.

THE LURE OF ELSIE JANIS—GABRIELLE RAY'S RETURN—WHAT IS THE FLEMISH FOR "SAVING HIS BACON"?

At the Palladium.

Why is it that Elsie Janis is such a favourite subject with mimics? The answer came to me last week while I watched Esta Stella at the Palladium. One can imitate Elsie Janis and retain, at the same time, one's own natural charm. Esta Stella lost none of her own extraordinary vitality while imitating America's favourite, and though the imitation was good, it was Esta Stella the audience enjoyed—Esta framed in Janis.

I have not often struck a stronger collection of songstresses than those who figured on the Palladium programme. In addition to Esta Stella, there were Gabrielle Ray, clever Maidie Scott, and May Henderson. I saw May last week at Hammersmith, but she is always worth repeating, for her humour and exuberance are delightful.

Gabrielle Ray, of course, held a special interest, as she has only just emerged from her temporary retirement. Her biggest success was in her final song, "Jack o' Jingles," which introduces a catchy melody, a neat dance, and a diminutive Cupid. Gabrielle was assisted by half-a-dozen budding Gabrielles, and also by Leslie Barker, a delightful singer and dancer.

Frederick Sylvester juggled amusingly with his two youngsters; Mlle. Nadje performed clever acrobatics in a bathing dress; some lively songs were sung by Bert Terrell, the Dutch comedian, Denis O'Neil, and Pat Thayer; and Zellini juggled and emitted cigarette-smoke from various portions of his anatomy. And, as if these were not enough, we had a good twenty minutes of Billy Merson.

Billy Merson is one of those generous comedians who give other people a chance. Two assistants in his skit are allowed to show that they, also, can be funny. And even the conductor of the orchestra is given a fat part. Modern conductors must have more than a knowledge of music nowadays.

Besides his skit, Billy sang "Signora, Are You Coming Out To-night?" and scored big successes in each case.

An exceedingly good turn was Paul Roey's Accordion Ensemble. Five breezy sailormen, each seated on a seat (it has begun like poetry, so I had better finish it so), play ten big accordions, with both their hands and feet. Now, considerable volumes of sound can be emitted by ten accordions thus played. In fact, the idea has horrible possibilities. I am deeply grateful therefore to Paul and his merry men for having spared their worst and given their best. Which is another way of saying that they played splendidly.

At the Holborn Empire.

Have you ever sat at a music hall and endeavoured to explain the turns to a foreigner who understands your language as little as you understand his? I went through this experience at the Holborn Empire. My neighbour was a Belgian, and I think I must have a kind face. For that, or for some other reason, he asked me to explain the jokes of Malcolm Scott, to translate the songs of Ernest Hastings, and give him the gist of the back-chat between Morgan and Burke. While others laughed at these artists, he sat and frowned unless I was able to dissipate the clouds. For such laughter as he emitted, I take the full credit.

What is the Flemish for "Alabaster"? Those remarkable "alabaster acrobats," the Flemings, raised the query—a pretty Flemish one, all round. And what is the Flemish for "Saving His Bacon"? *Je ne sais pas.* And I said so.

"Saving His Bacon"—in English—is an amusing little sketch, and E. D. Nicholls is excellent as the warm-hearted old Jew who loves his son better than his money.

It was good to see Laddie Cliff back again, after his brief desertion to "the legit." We would lose one of our most amusing characters if Laddie were to depart for good.

Syd Walker was in great form. It is difficult to say which of his songs was the better. His soldier song introduced a very funny sketch, and "Who Put the Bricks in Brixton?" was as amusing as flies in winter. In this, he was ably assisted by two members of the audience who, I strongly suspect, go to see Syd every night.

To Ada Wise was owed our only song of the evening about "Mother," a very popular number. The Lecardo Brothers, dressed as sportive bakers, suggested what may happen if the bakers go on strike. Apparently they will fill up their time playing with bags of flour and turning somersaults over their barren tables. In regard to Raie and Rosie Walters, I may record that they bowled over a gentleman near me, despite the fact that he was well over fifty. He had lost his programme, and I had to repeat their names, which he promptly noted on his shirt-cuff, with the remark, "Raie and Rosie will do big things one day." And he sighed the sigh of a passing generation!

Finally, Beaucaire and his butlers, comic jugglers. How thankful I was, after a bad bout with my Belgian, that juggling is the same in all languages. Beaucaire and his butlers are comprehensible in any tongue, and would make a Zulu laugh.

EXTRA TURN.

WATER RATS' REVELS.

BANQUET AND BALL REVIVED.

Festivities that have lain dormant since the war are being revived on every hand, and the Grand Order of Water Rats came into line on Sunday when the dinner and ball, which used to be an annual affair, was revived at Princes Galleries, Piccadilly. Prominent members of the variety profession were present in large numbers.

King Rat Deane Tribune, of course, presided, and Past King Rat Charley Austin, in the loudest of loud check suits, appeared to occupy the vice-chair or some other equally responsible position. There were also present: Prince Rat George Sanford, Mr. and Mrs. Harry Tate, Mr. and Mrs. Billy Merson, Mr. Albert Voyce, Mr. and Mrs. Harry Blake, Mr. and Mrs. Myrom Gilday and Miss Susan Gilday, Mr. and Mrs. George Carney, Mr. Dave Carter, Mr. Tom Stuart, Mr. Adam Tomlinson, Misses Lorna and Toots Pounds, Miss Marie Kendall, Mr. Steve M'Carthy, Carlton, Miss Cecilia Macarte (who had travelled from Blackburn to be present), Mr. Charles Marner (manager of the Palladium), Mr. and Mrs. Harry Welldon, Mr. and Mrs. Banquier (Apollo), Mr. and Mrs. J. W. Rickaby, Mr. and Mrs. Con Fredericks, Charlie Rich, Eddie Fields, Will Kellino, "Vasco" and Bert Vasco, Mr. and Mrs. Fred Malcolm, Mr. Syd Godfrey, Miss Blanche Bijou, Mr. and Mrs. Ted Hanley, Mr. Green and "Rosette," Miss Lottie Albert, Mr. Oscar Osborn, Miss Louie Vere, Mr. Jimmy Moran, and Mr. W. H. McCarthy (Scribe Rat), among many others, the whole of the chorus of "Pretty Peggy."

The toast list was brief. King Rat gave "The King," and Dave Carter's fine voice rose melodiously in the National Anthem. Then came the toast of the Grand Order of Water Rats, also proposed by Mr. Tribune. It was the first time for five years, said he, that they had met together for their dinner. But had the Water Rats been idle? No. Concerts on Sunday, matinées on Monday, Tuesday, Wednesday, Thursday, and Friday for charitable institutions and hospitals, had kept them busy. He welcomed every one on behalf of the Grand Order of Water Rats, and he asked Albert Voyce to respond.

Mr. Voyce said there was no institution in the history of the music-hall world that had done so much in the way of benevolence as had the Grand Order of Water Rats, and there was no section of the vaudeville industry that had done so much for the music-hall business. Everything that mattered in the variety business was initiated and carried to completion by the Grand Order of Water Rats. He spoke as one who was not a member of the Order, but who recognised the value of an institution that had done so much good for the music-hall world. (Cheers.)

The toast was acknowledged by Apollo, who said he hoped that the dinner and dance of the Water Rats would now be continued yearly as before.

Mr. George Sandford proposed "The Ladies," and, speaking on their behalf, hoped the boys would do their best to give them a good time.

Miss Marie Kendall replied. She said: "It is nearly six years since I had the honour of responding to the toast of the ladies, and during that time many things have happened. Most of us—in fact, I think I may say all of us—have suffered much, myself included. As the wife, mother, and sister of soldiers who fought in the war, I have had my share of trouble, and I am thankful to be here to-night, and to see so many dear familiar faces. I am sure that expression of happiness voices the feelings of every woman present. Now we have the vote, I should like to reverse the order of things, and ask them to drink to the health of King Rat and to the continued prosperity of the Grand Order of Water Rats."

Mr. Charley Austin proposed the toast of "The Visitors." He said every member of the Order, from King Rat to the Baby Rat, was more than delighted to see the visitors present, and he hoped he would see them there on many future occasions.

In response, Mr. George Carney said: "All I can say is that we are having a splendid time, and I can't speak." (Laughter.)

Proposing the "Press," Mr. Billy Merson declared it was the only profession that could not be bought, and was always truthful. The toast was acknowledged by Mr. Bernard Marks.

The toast of "The Chairman" concluded the oratorial part of the proceedings, and the room was cleared for the dance. In the meantime an impromptu concert was organised. Billy Merson, Charley Austin, Eddie Fields, and Dave Carter were observed in close conversation, and were presently joined by Myrom Gilday and Toots Pounds. Then a brief but bright programme was hurried through. Dave Carter sang a ballad, Charley Austin also essayed a tenor song; and Billy Merson sang a verse of "Yaki-Hiki-Dula," supported in the chorus by the whole strength of the company.

Subsequently the concert party gave way to the band, and thenceforward till the early hours of the morning, the people present surrendered themselves to the fascinations of fox-trot, valse, and one-step.

TERRIERS' GOOD FRIDAY REUNION.

The annual dinner and concert held on Good Friday by the Beneficent Order of Terriers took place at the Boulogne Restaurant, Gerrard-street, Soho. Mr. Albert Voyce (president) occupied the chair, and those present also include Mrs. Voyce, Mrs. and Mrs. Bruce Green, Mr. and Mrs. Harry Gribben, Mr. and Mrs. Howard Ward, Mr. and Mrs. Joe Adkin, Mr. and Mrs. Pat Nash, Mr. and Mrs. Reginald Prince, Miss Elsie Prince, Miss Lottie Albert and Party, Mr. Oscar Osborn, Mr. and Mrs. Arthur Were, C. Douglas Stuart, Jack Sterzelly, Eddie Gray, Mr. and Mrs. George Crowther, W. H. Atlas and Party, Miss Nora Atlas, Miss Vulcana, Charles Clarke, Mr. and Mrs. Wal Langtry, Fred Hughes, and Charlie Cornish.

The toast of "The King" having been given by the Chairman and duly honoured, Mr. Reginald Prince proposed "The Ladies," without whose presence, he said, that evening's function would have been a failure.

Miss Lottie Albert, who replied, said that they all knew what a generous society the Terriers was, and what excellent work they had done in the past. The ladies were very proud to be present on that occasion, and she asked them to rise and drink the health of the gentlemen.

Mr. Bruce Green proposed the toast of "Kindred Societies," these including the Grand Order of Water Rats, the Variety Artistes' Benevolent Fund, and the Ladies' Guild.

Mr. C. Douglas Stuart in response said he was pleased to be able to state that at the present time the Society which he represented as secretary was in a flourishing condition, thanks to the generous assistance received from many kind friends.

Mrs. Howard Ward briefly replied on behalf of the Ladies' Guild.

Mr. Bruce Green, in proposing the health of the President of the Society, Mr. Albert Voyce, said that the members knew him to be a worker, a diplomat, and a gentleman. No matter who went to him for advice—whether he was a star artist or a small one—was sure to receive the best advice. The Terriers were proud to have him as their president, for he also represented the most important society in the music hall world—the V.A.F.

The toast was received with musical honours, the company heartily joining in "For He's a Jolly Good Fellow" and the Terriers' own chorus song.

The Chairman, in replying to the toast, said that since becoming a member he had stuck loyally to the Association, regarding it as one of the most excellent institutions in connection with the music hall world that ever existed. It had been responsible for bringing about the reconstruction of the Music Hall Artistes' Railway Association. During the war the Society underwent many trials, and at times they wondered whether they would be able to carry through, but they had done so without lessening the amount of benefits to members, and those members who fought in the war were also kept in benefit. Arrangements were being made to bring about a closer bond of brotherhood between their Society and the Water Rats. At one time they were supposed to be antagonistic, but now the members of both organisations regarded one another as friends and brothers.

After an interval an excellent concert was given. The artists who contributed to the programme were Miss Elsie Prince, Miss Ettie Osborn, Miss Nora Atlas, Bruce Green, Charles Clarke, Miss Rene Green, Howard Ward, George Crowther, Ted Hurley, Alf. Sinclair, Reginald Prince, Edgar Curtis, junr., L. Langham (Police Minstrels). Howard Ward was the musical director, and Harry Sutch, accompanist.

Frank Miller.

During the time he was convalescent in France, Frank Miller, who prior to the war was with Carlisle and Wellman, entertained the troops, appearing with great success in the concert party called The Signal Depôt Demons, partnered by his brother Fred, a first-class rag-time pianist. Later, owing to shell-shock, he was discharged, and since then he has toured in musical comedy and acted on the films, having, however, to give up owing to ill-health. Mr. Miller is now on the staff of the "Kinematograph Weekly," and is improving greatly in health. When he is more confident in himself he will put on the act which was such a success in France. Frank would be glad to hear from all friends. C/o "Kinematograph Weekly," 85, Long-acre, W.C. 1.

Death of Johnny Muldoon.

Johnny Muldoon, who, in partnership with another Irish comedian, Billy Fiske, delighted concert hall audiences up and down the country until the death of Fiske, passed away at Birmingham, where he had latterly lived in retirement, aged 56. His patronymic was Jones, and in private life he was known to a large circle of friends at Sparkbrook, where he made his home.

Etoil le Noir.

At the Hippodrome, Liverpool, recently, Etoil le Noir made her reappearance in England after her six months' Continental tour. She visited Paris, Liege, Brussels, Ghent, Nancy, Rouen, Strasburg, Wiesbaden, Coblenz, Cannes, Mentone, Monte Carlo, and Nice, and had a very successful time.

Fullers' Enterprises.

Mr. Gordon P. Firmin informs us Miss Helen Charles and Miss Doff Dee sailed on Saturday, the 3rd inst., per s.s. Orsova, under engagement to play the Fuller time in Australia and New Zealand.

Connie Browning.

Making her reappearance on the Stoll Tour at the Chiswick Empire this week, that dainty young artist, Connie Browning, is to be heard in a selection of new songs, including one specially written for her.

Violet Trevenyon.

When that charming and versatile artist, Violet Trevenyon, went to Australia a few years ago, under contract with Hugh D. McIntosh, she was loaned to the Fuller Circuit for a season at their halls in Australia and New Zealand. The great success she made was proved by the fact that she was persuaded to return again to the Fuller Circuit at a larger salary, when she was headlined at all the theatres she appeared at, and in New Zealand played a season of eight weeks each in four cities for two seasons, bringing her stay up to nearly nine months. When her farewell appearances were announced the hope was expressed that Miss Trevenyon would make an early return to the Colonies. Since Violet made her reappearance in this country a few months since she has become an established favourite, and we learn that she has been secured by the L.T.V. Circuit for tours extending into 1923. In the meantime it is quite possible that she will make her appearance in a West End production in the autumn.

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STOP IT JOHN
OLIVER—(You make me go all-of-a-twist).

YOU KNOW YOU WOULD.
THERE'S A LITTLE BIT OF DEVIL
(In every little angel).

YOU MADE ME HAPPY FOR AWHILE

OH! THAT BABY O' MINE.
YOUR WONDERFUL EYES.

THE SONG OF MY HEART.
ROSE OF ALABAM.

I KNOW WHERE THE FLIES GO.

YOU CAN'T FOOL AROUND WITH THE WOMEN.
COME AND DO THE KELLY TWO-STEP.

IF WE FOUND A LITTLE CORNER

(In this Great Big World).

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THE LONDON MUSIC HALLS.

COLLINS'.

A capital programme is provided here this week. Prominent amongst the funmakers is Geo. Jackley, who causes hearty laughter. Damsell and Boy give a novel juggling show; Daimler and Badie are much appreciated for their yodelling numbers and their band burlesque. Sid Cotterell also creates much merriment with his sketch, "His Night Out"; Bert Terrell wins applause for his Dutch impersonation, stories, and wonderful double-voiced ballads.

The Two Anartos appear as two fishermen; "Lawrence" and his partner have an act which contains fresh and clever material, and it is greatly enjoyed. The Hartleys in their wonderful jumping show; Sandy Powell, the popular patter comedian, assisted by Lillie Lemain, Rose Cambry, and the Bros. Gay in a well presented musical act, complete.

TOPPING BILLS IN U.S.A.
LILY LENA
RETURNS TO U.S.A. IN NOV.

STRATFORD EMPIRE.

There is a strong programme at Stratford Empire this week. Harry Thurston, in a new "Old Bill" playlet, entitled "Lucky Old Bill," is a great favourite. His portrayal of the Walrus is full of humour and pathos. Fred Duprez, "Mr. Manhattan," with his "dry humour," was at once on good terms with the audience, and his philosophical monologue, with its pointed shafts at foibles of human nature "got home." Decima and Eddie McLean, Australia's representative dancers, gave some wonderfully clever expositions of the polka, mazurka, valse cotillion, and the Valse Decime. Tom D. Newell, "The Ludicrous Lady of Levity," was soon a favourite with his lady out shopping, and his Spanish dancer turn was a screaming travesty. Winifred Ward was as dainty as ever as the Immaculate Big Boy, and Gwyn Thomas, the marvellous Welsh boy vocalist, winner of 100 prizes, scored in his single item at the first house on Monday, "Roses in Picardy." Altogether a first-class programme.

TOPPING BILLS IN U.S.A.
LILY LENA
RETURNS TO U.S.A. IN NOV.

SOUTH LONDON.

Will Hay presents his new and very funny burlesque, "Find the Beetle," at the South London this week. The first scene is the Schoolroom, and the second the hunt for the beetle, from the "Moon-struck" revue. Both create the heartiest laughter, and Will Hay as the Schoolmaster gives a very clever comedy portrayal; he and his capable company well deserving the applause accorded them at the conclusion.

Kitty Buckley contributes a dainty song and dance, and Clarke and Ritchie do excellently in their black and white comedy act. Bobbie and Beatie have a capital sketch in "The Return of John Willie," both artists possessing a keen sense of burlesque. Two numbers from Mamie Holland, the smart male impersonator, are heartily applauded. Bruce Green, the popular dame comedian, keeps the audience in roars of laughter with his clever and up-to-date patter and songs, "The Duchess" and "Sunny Spain." That famous sketch, "A Sister to Assist 'Er," is ably enacted by Jack Williams and Grace Vicat, and is heartily applauded. Two quartettes, the Four Vagabonds in their unique musical act, and the Four Sisters Martelloni in their clever gymnastic performance, are very popular.

TOPPING BILLS IN U.S.A.
LILY LENA
RETURNS TO U.S.A. IN NOV.

CHISWICK EMPIRE.

A first-class show is to be seen this week at the Chiswick Empire, the inimitable Wilkie Bard making his reappearance in London again on his return from America. He soon got the audience into high humour by his quaint manner as a Tommy on sentry go, singing "It's Really Very Slow When You're on Sentry Go," and making very unsoldierlike actions with his rifle. Great fun was extracted from the dialogue with an officer on leave, who got the worst of the argument. On his second appearance in an amusing skit as a theatre-cleaner, he further added to his reputation. Another good item on the bill was found in Edis and Forbes, who presented their burlesque, "Fresh Hair." Much enjoyment was obtained from the quips and sallies of these two, their song "Will You Love Me?" making a great hit.

Connie Browning sang delightfully, her rich, melodious voice making an irresistible appeal. Percy Mayne and Jack Sheridan were a great success in their comedy business. They were full of fresh and lively humour, and there was never a dull moment while they were on. Tony and Chica made a distinct hit with their Mexican speciality act, whilst Syd Sydney was as smart as ever with his song and dance turn. The Lombards have a skilful and original gymnastic act, while Tom E. Hood, the character comedian, is as quaint as ever.

TOPPING BILLS IN U.S.A.
LILY LENA
RETURNS TO U.S.A. IN NOV.

FINSBURY PARK EMPIRE.

Holiday audiences have given a cordial welcome to the popular French artist, Liane D'Eve, who is by no means a stranger at this hall. In addition to the light comedy songs, she is still singing the stirring patriotic ballad, "For Freedom," with all the spirit required for the complete expression of its sentiment, and at the conclusion she is seen standing on the sphere representing the world—a striking figure that most effectively appeals to the audience.

Other successful turns in the holiday programme include Tom Waters and Eddie Morris, in their Irish comedy sketch, "Father and Son," the varied features of which include song and dance and humorous dialogue. The younger of the two is a particularly smart dancer, and the clever couple score a decided success. Described as "three of the lucky ones," Leslie Stanelli, and Edgar, the famous 56th Division's "Own," contribute a capital musical show, scoring in pianoforte and violin selections, and also delighting the audience by their clever dancing, two of them accomplishing the difficult feat of playing a violin duet and dancing at the same time. The reception of the trio was of the heartiest kind. Mr. Harold Walden, the well-known International and Bradford City centre forward, made a highly successful appearance at this hall, and in stories and songs at the piano displayed quite exceptional ability. His ditties included "I Hate to Get Up in the Morning," "It's Another Late Night To-night," and "A Story of Three Tommies," each of which was well received; as were also his budget of laughable yarns. Another artist who deserves a special word of praise is De Alma, who as a banjoist takes high rank. His command over the instrument is quite remarkable, and as a musical turn De Alma is certain of a good reception everywhere. Nathano Bros. are seen in a skating act called "Just a Laugh," one of them causing much merriment with his comedy business and his comic falls. Both brothers display exceptional skill as roller-skaters, and their performance evoked deserved applause, as well as almost continuous laughter. Other contributors to the bill are the Three Laurels, smart acrobats, and Charlie Rich, a favourite comedian.

TOPPING BILLS IN U.S.A.
LILY LENA
RETURNS TO U.S.A. IN NOV.

EVE'S GARDEN.

Musical Comedy-Operatic Burlesque, Produced at the Chelsea Palace, Monday, April 5.

This is an entirely new version of "Eve's Garden," produced by Frank Rubens.

The scene represents a delightful old garden, bright with beautiful flowers, and rendered still more charming by sweet music and graceful dances. Noteworthy numbers are "Since I Lost You," "If I Find You Waiting," and "The Roses Love the Sunshine," all very tuneful and catchy. The choruses, too, deserve a word of praise. A spectacular ballet, arranged by Carlotta Mosetti is a pleasing feature of the show, in which Miss Ethel Peck (Columbine) scored as premier danseuse.

The long cast includes Miss Jessie Allan, who danced and sang with charm as Flora, while Miss Winifred Madeline was sweet as Eve. Jimmy Kurry (Cupid) and William Hewitt (Monkshood and Adam) also ably aided in the vocal numbers. Dan Clark proved irresistible as Dan Foil, and sang agreeably. Miss Eva More (Fuchsia), Miss Maud Stevens (Sweet Pea), and Miss Hilda More (Forget-Me-Not) danced with spirit in the floral display. Praise, too, must be awarded the Sunflower of Miss Adelina Youhle, the Daffodil of Miss Gladys Dare, and the Rose of Miss Winifred Madeline.

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MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

LYRIC.

Possessed of a wonderfully winning personality and style characterized by the finish one invariably expects from an English artiste, Miss Lily Lena found instant favour with her audience at the Lyric Theatre last night. Nor does Miss Lena depend merely on her personality and manner of rendering to attain success, for her songs are clever, and each possessed of the art essential which is best described by the term "catchy," with refrains which find favour with the "gods," and will be whistled on the streets to-day.

While all are excellent, "Frou, Frou," perfectly rendered, proved particularly popular, while nothing more charming than the closing number, in cadet uniform, has been heard, or (special emphasis on this)—seen—here.

The wonderful gowns worn have earned for Miss Lena the title of England's "Fashion Plate" comedienne, and are in perfect keeping with an offering which Hamilton has been most fortunate to secure.

Bowers, Walters and Crocker, described as pantomimists, provide the added attraction, and are responsible for some particularly clever work on lines acrobatic. The trio proved exceptionally clever tumblers, balancers and trapeze artists. Their comedy is excellent throughout, while a distinct element of novelty is introduced in their make-up as "Ancients."

LYRIC HIGH-CLASS VAUDEVILLE "House of Headliners."
LILY LENA
England's Fashion Plate Comedienne.
Two Popular Vaudevillians Kennedy & Rooney In "The Widowed Pair."
NEXT WEEK
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Fargo & Richards Comedy Singing Duo.
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EXTRA ADDED ATTRACTION
Bowers, Walters and Croker Pantomimists

MARCH 23, Palace, Broadway, New York; MARCH 29, Riverside, New York. APRIL 5, Alhambra, New York; APRIL 12, Orpheum, Brooklyn; April 19, Colonial, New York.
Only booked 8 weeks, playing 12 weeks. Returning to U.S.A. for Orpheum Circuit in November.
In meantime, fulfilling ENGLISH CONTRACTS.

LYRIC VAUDEVILLE.

One of the outstanding treats of the local theatrical season will be the appearance at the Lyric theatre this week of Lily Lena, a favorite of the English music halls. Miss Lena is only making a brief tour of Canada and the States and the Lyric was exceptionally fortunate in securing her services. Miss Lena has a large repertoire of exclusive songs and from this she has selected a programme of Lyric stories that are said to be wonderfully clever. Bowers, Walters and Croker, rube comedians, pantomimists and tumblers, will be the added attraction, while Pauline Frederick will be the picture star in her latest screen success, "The Fear Woman." The bill will also include Clayton Kennedy and Mattie Rooney in "The Widowed Pair," a rollicking little comedy skit; the Canton trio, an Oriental novelty, presenting an unusual routine of magic, jugglery and acrobatics; Leon Gautier's bricklaying dogs, something new in animal training and acrobatics, and Fargo and Richards, a piano comedy singing duo.

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

THE UNHAPPY ENDING.

NEED FOR COMPENSATION CLAUSE.

The immense interest which has been aroused by "Broken Blossoms" has given rise to some controversy over the vexed question of unhappy endings. Broadly speaking, it may be said that nine out of ten producers forswear the unhappy ending, preferring, in this respect, sentiment to art. And we must confess that we have a good deal of sympathy with them, for their business is to make pictures that sell, and unhappy endings are not popular.

There is quite enough misery and hopelessness in the world as it is, and it is natural for the people who do the work of the world, and whose daily battle for life brings them into constant touch with suffering and disappointment, to desire that the hero and heroine of a book or play in which they have been interested finish up, generally speaking, with their future happiness assured. It is the old "and they lived happily ever afterwards" of the fairy story, and since "men are but children of a larger growth," the ancient turn of the legend still suffices.

THE SHAKESPEARE WAY.

At the same time, if an unhappy ending is the logical and natural conclusion of a theme, its deliberate reversal will lead to an artificial and incongruous climax. That beautiful film, "Hearts Adrift"—in our opinion the finest picture in which Mary Pickford has appeared—could not possibly have had a happy ending without such inconsistency and incongruity being apparent.

But where an unhappy ending cannot, legitimately, be avoided, it seems to us that some kind of compensating balance should be provided elsewhere, just as Shakespeare in "Romeo and Juliet" compensates for the deaths of the two lovers by making the terrible feud of the Montagues and Capulets end, and peace take the place of strife. And in the film referred to above, although the little girl of the island drowns herself because her love affair with the shipwrecked sailor comes to a sudden end, consequent on his wife landing on the island and his memory re-awakening so that he recognises her, we have the compensation of knowing that he is restored to the latter's loving arms, and that with them, at all events, all is well.

ROUND ABOUT FILMLAND.

Film Favourites at Battersea Ball—An Experienced Producer—Screen Actress and Expert Horsewoman.

Broadwest Players at Battersea.

A hearty reception was given to Miss Violet Hopson, Mr. Walter West, Gregory Scott, and Stewart Rome last Wednesday evening when they attended a big dance which was held in the Town Hall. The majority of dancers appeared in fancy dress, and few of them had ever seen these Broadwest players in the flesh, so when Mr. F. K. Adams introduced them there was loud applause. Miss Hopson could not be persuaded to speak, but Stewart Rome and Gregory Scott made short speeches. Later in the evening the film favourites selected the winners, and Miss Hopson presented the prizes for the best fancy dresses. The first gentleman's prize was won by Mr. Roland, dressed as "Tarzan of the Apes," and the first ladies' prize went to Sylvia Mortimer, who represented British films.

There was great excitement when Miss Hopson suggested that the various "Charlie Chaplins" should perform a few stunts in order that she might the better judge who should be given the prize. One young lady dressed as Mary Pickford in "The Ragamuffin" also won a prize. All three players were besieged by autograph hunters, and there was a big demand for signed photographs of these Broadwest favourites.

Search for a "Screen Raiser."

A "screen raiser" was wanted for "Broken Blossoms," the Chinese success that is now filling the Alhambra to capacity three times daily. It was no easy matter to find a subject, as it had to have an Eastern flavour in order that it might adequately fit into the whole scheme of entertainment. After much careful investigation, it was found that a "Granger's Marvel of the Universe" would just fit the bill.

Arthur Malden's Cinema Travel Talks

SIX DIFFERENT PROGRAMMES DURING THE WEEK.

Full Two Hours' Entertainment.

Mr. Malden is now booking dates for AUTUMN, 1920, & SPRING, 1921

(No Vacancies until after Whitsun).

Bookings for this season include:—

Royal Hall, HARROGATE (Easter Week), Pavilion, TORQUAY, Winter Gardens, BOURNEMOUTH, Devonshire Park, EASTBOURNE, &c.

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ESTABLISHED 1868.

Butcher's Release Rehearsals.

The first Butcher release rehearsal will be held on Tuesday, April 20, at the West End Cinema at 11.30 sharp. The Hepworth-Edwards production entitled "The Kinsman," adapted from the novel by Mrs. Sidgwick, will be screened with specially arranged music. This famous British production, owned and controlled solely by Butcher's Film Service, Ltd., will be released on May 3, two weeks following rehearsal, and is already booked to play at over 1,000 cinemas.

Gaumont.

The Gaumont Company, Limited, has arranged to show a selection of their "Will o' Wisp" comedies, Set No. 2, as a "curtain raiser" to "Walls of Prejudice," to be shown at the Shaftesbury Pavilion on April 15. These comedies are British throughout, beautifully produced, have a good fund of humour, and feature pretty girls.

An Experienced Producer.

Geoffrey H. Malins, O.B.E., the producer of "Our Girls and Their Physique," has had over thirteen years' experience of film production, and is well versed in all phases of the work. Unlike many producers he does not have to ask his camera man if "the light is quite right," or his carpenter, if such a portion of the "set" will show up correctly, or his principals, whether they affected such a detail of clothing in a previous episode. All these things he knows himself, and is quite capable of operating his own camera, as he did during the war in the firing line, and as he has done recently during the illness of his camera men.

Films in Museum.

Mr. Malins, who was one of two official War Office kinematographers, was the director of all the famous war films, including "15,000 Feet Over the German Lines," "With the Guards in the Front Line," the great fighting scenes in "The Battle of the Somme," "The Battle of Pozieres," "The Burning of Peronne," and "The Great German Retreat," and many more.

Filming While Convalescent.

"Apart from war pictures," said Mr. Malins, "'The Girl From Downing-street' was the first film I produced after my return from France. The scenario, which I wrote myself, was founded on fact, and dealt with the exploits of a girl, played by Ena Beaumont, who discovered that a high-placed English official was a German spy. I produced this during a period of convalescence at Brighton, where I succeeded in taking a large number of soldiers off parade to appear in the picture. Mr. Malines, who produces mainly for himself, or in connection with the Neville Bruce Film Service, has produced "Peep Behind the Scenes," with Ivy Close in the leading rôle, for Master Films, and "The Greater Love," "The Golden Web," and "Patricia Brent" for the Garrick Film Co.

Topical Dance Comedies.

"Following up the physical culture idea" he said, "I am now producing a series of ju-jitsu films, also featuring Miss Ena Beaumont, which will be seen by the general public in April. Soon after my dance comedies will be released, and as both are topical subjects, I have every hope that they will meet with popular approval."

Ena Beaumont: Ju-Jitsu Expert.

Ena Beaumont, of the beautiful face and figure, quite justifies her right to be a physical culture instructress, and appears to much advantage in Geoffrey Malins' athletic pictures. Miss Beaumont does not merely pose, but practises what she preaches. She is an expert horsewoman, has ridden a horse over a five-barred gate, and won a number of horse-riding competitions at Richmond and elsewhere. It would, we hear, go ill with unconventional gallants who sought to make her casual acquaintance in a lonely spot, for she has a knowledge of ju-jitsu that would dismay the stoutest "tough," whom she could throw over her head with an ease belied by her graceful stature.

Miss Beaumont, who is also playing a leading rôle with Victor Robson in a new series of dance comedies for Peacock films, has had a considerable screen experience, having appeared in leading parts with Milton Rosmer in Philip Oppenheim's "The Golden Web," with Victor Robson in "Patricia Brent, Spinster," and in "The Girl from Downing-street" (scenario founded on fact by Geoffrey Malins), and in countless others, all produced by Geoffrey Malins.

Captain in "The Better 'Ole."

Victor Robson, who plays the leading masculine rôle in Geoffrey Malins' productions, is recruited from the stage, where he has appeared in "Carminetta" and "The Better 'Ole." In the latter he plays the part of the Captain and Adjutant.

An Interesting Trade Show.

The trade show of "Unmarried" will take place at the Stoll Picture Theatre, Kingsway, on Wednesday, April 21, at 11.15. The first Granger British production will, judged by the applications already received for tickets, easily create a record as regards attendance. Every endeavour is being made to place at the disposal of exhibitors and the trade seats to meet their requirements, and those wishing to be present are advised to make applications for seats to Granger's London office, at 191, Wardour-street, early.

To Follow "Unmarried."

When "Unmarried" has been shown to the trade Granger's have all their arrangements complete to follow on with some of their eagerly awaited Samuelson productions. The advanced reports that have reached A. G. Granger relative to "Love in the Wilderness" indicate that this picture version of Gertrude Page's novel will be a very interesting and attractive one, with its wild animal scenes and glimpses of nature in her wildest moods. After "Love in the Wilderness" will follow, also from the Samuelson studios, "A Temporary Gentleman," a picture version of the well-known stage play of the same name, and "Aunt Rachel," a story of Staffordshire character, by David Christie Murray.

Ramsgate Picture House.

The Picture House, Ramsgate's latest kinema theatre, which was recently opened by the mayor of the town, is a very handsome building, and is installed with the latest heating and ventilating devices. The building, which has an artistic exterior, is capable of accommodating 750 people in cofort. Mr. Fred Wallis, the managing director, secured "The Great Love" as the opening attraction.

Palace Picture Theatre, Paisley.

The Palace Picture Theatre, Paisley, which was opened on Monday, the 29th ult., will rank as one of the finest and most up-to-date of its kind in the West of Scotland. Situated in the main street and very centre of the town, the building is skilfully planned and artistically finished in every respect. When the full scheme is completed, the cost will approximate a sum of £50,000. Seating accommodation is provided for one thousand, and there are lounge, smoke-room, tea-room, &c. Mr. Thomas Bennie, whose successful organising concert abilities have been so much appreciated for over a decade, has been appointed manager. The music, which will be a feature of the house, has been entrusted to Mr. Leon Feddersen, who will lead an orchestra of over a score.

"The River of Light."

Mr. Vivian Palmer, who plays the part of Cyril Morley in Granger's next film, "Unmarried," which is the first all-British production produced by Grangers themselves, will shortly be seen in an important part in "The River of Light," a Brilliant Photoplays' film, in which he plays the lead as Captain Melville. Mr Vivian Palmer is well to the fore just at the moment when British films are in great demand.

The Seal Film Company.

The directors of the Seal Film Company have made a very good start. They have purchased a very fine studio, obtained the film rights in all the works of the popular author Silas Hocking, and secured the services of a well-known English producer and an expert camera man. The company was formed by Mr. J. H. Davis, of Manchester, who, realising from the success of the first film production in which he was interested that there were big opportunities awaiting the right sort of people in filmland, suggested to Mr. W. Millward that the success of "Her Benny" might be easily repeated. Accordingly George Dewhurst, who adapted "Her Benny" for the screen, was called into the consultation, and a few days later emerged the full-fledged Seal Film Co. Mr. Millward is general superviser, George Dewhurst is producer and scenario writer, and Silvano Balboni, a clever Italian who has had much experience in studio lighting and camera work, both in his own country and here, is to have charge of the art direction and actual filming.

Guernsey's New Picture House.

The Lyric, a new picture house at Guernsey, was opened on April 1. Mr. L. de Breanski, the proprietor, has spared no expense in making this a first-class theatre, the decorations and upholstery being artistic and effective. Mr. R. Grison is general manager, and Mr. R. J. Buck acting manager.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE LOVE SWINDLE."

THE BARBIER OF RICHES OVERCOME BY LOVE.

Production .....Universal
Type .....Comedy-Drama
Star .....Edith Roberts
Length .....Five Reels
Distributors .....New Bio

A simple little story of a girl's deception for love's sake, "The Love Swindle," entertains from beginning to end, and possesses a dainty star in the person of clever Edith Roberts. Dian Roscon, a spoilt daughter of wealthy parentage, is rescued from an unpleasant position by Dick Webster, an automobile agent. Diana falls in love with her handsome rescuer, but Dick, although attracted by the young lady, dislikes the useless life led by the idle rich. To meet this objection Diana invents a twin sister, living apart from the family, and sends Dick with a message to the girl. The quiet nature and sweetness of the supposed twin speedily claims Dick's heart, and they are married. But Diana, in an effort to evade the attentions of an unwelcome suitor, has made an enemy, and on her bridal morn she is accused of theft. At the same moment that she is proved innocent, her aunt enters the police station, and Dick learns the truth. He is aghast at the deception, but realising the great love they bear each other, he accepts the inevitable, and he and Diana are seen leaving for their honeymoon trip.

* * *

"WIT WINS."

HOW A LOST FORTUNE WAS REGAINED.

Production .....Universal
Type .....Drama
Star .....Florence Billings
Length .....Five Reels
Distributors .....Gaumonts

Interesting and original, "Wit Wins" is an absorbing drama, which should find great favour. Florence Billings plays delightfully as Vera Wakley, who, determined to regain for her father his lost fortune, enters the office of Lawton, the man responsible for her parents' financial downfall. In the guise of a confidential secretary, and aided by her brother, she speedily possesses herself of the financial king's moneymaking secrets, and, after many complications, raises her father to his former social position. During her adventures as a secretary, Vera finds the man of her heart in Lawton's son, and when a reconciliation between the families takes place, the two young people are happily married.

* * *

"TONGUES OF FLAME."

STORY OF A HALF-BREED'S LOVE.

Production .....Universal
Type .....Drama
Star .....Marie Walcamp
Length .....Five Reels
Distributors .....Faulkners

Adapted from the novel, "In the Carquinez Woods," this film is another screen-version of an engrossing and exciting story. Marie Walcamp looks particularly picturesque and charming; playing opposite to her is Al Whitment, as a convincing half-breed. Through stabbing her lover in a quarrel, Teresa, a Spanish dancer, finds herself the prisoner of Sehriff Dunn. While passing through the Carquinez Woods the girl makes a daring escape, seeking shelter with L'eaw Dormant, a half-breed, living in a hollow tree. Teresa's gratitude soons turns to love, but Dormant passionately adores Nellie Wynn, a heartless flirt, who finds amusement in the half-breed, because of the contrast he presents to her other suitors. Nellie's father, learning of her secret love affair, easily persuades her to return the ring, and Dormant realises his mistake. His aching heart turns for consolation to Teresa, but on his return to the forest he finds it a mass of flames. Sheriff Dunn, searching for the girl, discovers that Dormant is his son, but he falls a victim to the terrible heat. Teresa, however, is found by Dormant, and together they seek their future happiness.

* * *

"LUCK IN PAWN."

GIRL FAILS AS AN ARTIST, BUT SUCCEEDS IN LOVE.

Production .....Paramount Artcraft
Star .....Marguerite Clarke
Type .....Comedy-Drama
Length .....Four Reels
Distributors .....Famous-Lasky

Miss Marguerite Clarke has another success to place to her credit by her interpretation of the heroine of this picture. Annabel Lee is artistically inclined, but has little chance of furthering her ambition to become a painter of note in the small village where she lives. She manages to get to the city, but success does not reward her efforts. She captivates Richard Morton, a wealthy young man, and the picture finishes on a happy note. Miss Marguerite Clarke makes a demure and fascinating study of Annabel Lee, and is admirably supported by a well-chosen cast. Lighting and photography reach a high level. W

[See our Film Markings.]

* * *

"JOHN PETTICOATS."

LUMBERMAN BECOMES A MAN-MILLINER.

Production .....Paramount Artcraft
Star .....William S. Hart
Type .....Comedy-Drama
Length .....Four Reels
Distributors .....Famous-Lasky Co.

When John Haynes, a big lumber boss in the back woods of America, receives a lawyer's letter informing him that his uncle had willed him a "modiste" shop in New Orleans, he proceeds to view his newly acquired property. Disgusted to find it is a swell dressmaking establishment, and not a saloon, as he and his cronies had hoped, John takes apariments at the home of Judge Meredith, whose grand-daughter, Caroline, fascinates him. The girl is attracted by his sincerity, and a happy ending ensues, Caroline and John then agreeing to look after the shop, with the lady as senior partner. The character of John Haynes is admirably played by Mr. William S. Hart, whose portraiture of the hero is consistently clever. The settings are artistic, and the lighting and photography good.

[See our Film Markings.]

* * *

"HER LIFE FOR LOVE."

A POOR GIRL'S TEMPTATION.

Production .....Bradley
Stars ....Mary Marbel, Miriam Harding, H. Dudley Hawley, and Chas. Berrickson.
Type .....Drama
Length .....Five Paris
Controllers ....United Kingdom Photoplays, Ltd.

A good little woman, who obtains an honest living by selling flowers, and is loved by all who knew her, attracts the attention of a dissolute artist, who, with the aid of an equally dissolute woman accomplice, tries to persuade the girl to become his mistress. When the prize is within his grasp, however, his better nature asserts itself, and he bids her an affectionate farewell. The girl then realises that she has fallen in love with her tempter, and goes in search of him; later finding him in disreputable circumstances. She seeks oblivion in the river, but is rescued by the man who had spoiled her life, only to die in his arms. The acting, settings, and photography were first-rate.

* * *

"IF I WERE KING."

VAGABOND SAVIOUR OF FRANCE.

Production ..... William Fox
Type ..... Drama
Star ..... William Farnum
Length ..... Five Reels

Elaborately and carefully staged, "If I Were King" is an historical film of great strength and beauty, and a worthy screen edition of Justin McCarthy's stage success and novel. As is usual with William Fox's spectacular dramas, the crowd scenes are handled in effective and masterly style. The victorious return of Villon after the defeat of his country's enemies is a very striking scene, while the inn scenes are most realistically staged. William Farnum as the King of the Vagabonds gives a carefully studied and fascinating characterisation, and a fine piece of acting comes from Fritz Lieber as Louis XI. Photography and exteriors are both excellent, and this film screen play is sure to be a great success.

[See our Film Markings.]

* * *

"THE THINKER."

TRAGEDY OF AN UNFAITHFUL WIFE.

Production ..... Fine Art
Type ..... Drama
Star ..... Andrew Nox
Length ..... Five Reels
Distributors ..... Gaumont's

"The Thinker" is a strong, original drama, with a fascinating theme which compels interest. Andrew Nox is an actor of unusual power, his facial expression being wonderful, and his acting throughout excellent. Pierre Dartigue, famous artist and happy husband, views with jealousy his wife's friendship with Jean Kardec, a young musician. To overcome his increasing suspicion he appeals to the statue, "Le Penseur," and while he kneels at its feet the image comes to life and reveals its secret—"Each time you strike my attitude you may read the souls of mankind as in an open book." But although he reads the minds of his friends, Pierre fears to test his wife till, his sanity in the balance, he does so, to find her false. Helped by religion, he regains his sanity, and seeks happiness in the country. Here, after a year, husband and wife are visited by Jean. Once again the baseness of human nature is revealed to him, and in a mad passion he shoots his wife.

[See our Film Markings.]

* * *

"HOBSON'S CHOICE."

LEAP-YEAR PROPOSAL'S HAPPY ENDING.

Production ..... B.E.F.
Type ..... Comedy-Drama
Stars .. Joe Nightingale, Edith Goodall
Length ..... Six Reels

Screened at the London Pavilion on Wednesday, "Hobson's Choice," a screen adaptation from the well-known play, is a film of much humour and with many homely little touches. Mr. Joe Nightingale repeats his stage triumph in the rôle of Willy Mossop, while Miss Joan Ritz makes Maggie Hobson the domineering personality of the play, being responsible for very clever characterization. The photography is excellent, and the production altogether a really first-class one.

[See our Film Markings.]

The First Imperial Tour Film.

H.R.H. the Prince of Wales, on the eve of leaving this country for his Australian and New Zealand tour, sanctioned a special message of appreciation of the warm-hearted welcome which he received during his tour in Canada, to accompany the exhibition of the first Imperial tour film, "The Canadian Tour of H.R.H. the Prince of Wales," which is being shown to the public, exclusive to the West End of London, at the Polytechnic Cinema, Regent-street, Oxford-circus, W., on and from Monday next. The message reads:—"I can never be sufficiently grateful for the welcome and hospitality to me during my tour across Canada, and which will ever remain deeply impressed upon my memory. By this time I shall be well on my way towards those other Sister Dominions—Australia and New Zealand." The film has been shown once only in London, before T.M. the King, Queen, and Court, at the Royal Albert Hall.

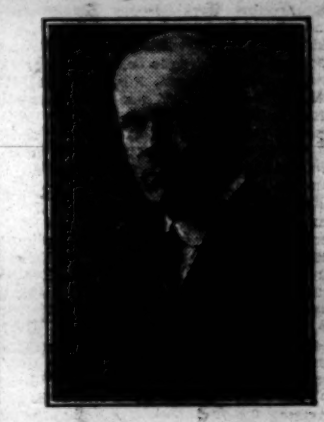
Publicity Agent London Area. A. O. GARDINER, Lonsper Lewis Road, Sutton—Surrey.

FRED GOODWINS.

IDEAL COMPANY'S DIRECTOR OF PRODUCTIONS.

Mr. Fred Goodwins, who is producing the Ideal Company's film version of "The Newcomes," although perhaps one of the youngest directors of feature productions in England, has had a wide experience as a screen-player in the United States, where he enacted leading rôles during his five years in the American industry with such famous film stars as Charlie Chaplin, Mary Pickford, Douglas Fairbanks, Constance Talmadge, Fanny Ward, Mrs. Charlie Chaplin (Mildred Harris), Billie Rhodes, Bryant Washburn, etc.

Born in London in 1891, Fred Goodwins



[Photo., Ideal.

MR. FRED GOODWINS.

went on the stage, after a somewhat chequered career in commerce, in 1911, and migrated to America at the end of '13. There he buffeted about from stage to screen for a while, and eventually landed in California, where he joined Chaplin, from whom, he says, he learned more of the art of handling other people than from any other producer under whom he has played. It was not until Fairbanks saw his possibilities as a light eccentric comedian that he became popular in movie circles, but after his first five-reel comedy part (in "Down to Earth," with Doug.) there was no looking back for him. Mary Pickford wanted him for the comedy rôle in "Amarilly of Clothesline Alley," and his success was so instantaneous that within a few months he was playing lead opposite Chaplin's wife in "For Husbands Only," one of America's most successful and original screen productions. Goodwins' method of direction is, we hear, very peculiar, and, truth to tell, one would hardly credit the results he achieves to see the light-hearted, breezy attitude he adopts. But he openly confesses that when he is clowning his worst his mind is working its hardest.

Someone once asked him by what method he brought into being the grim drama of "The Chinese Puzzle," one of his greatest achievements. He replied, "The only way I know—by keeping my company amused."

FILM ACTORS' NOTES.

William S. Hart.

William S. Hart, who plays the leading part in "The Poppy Girl's Husband," was born in Newburgh, New York, of English parents. His grandfather was a famous speaker, which, perhaps, accounts for Hart's easy aptitude for the stage. But before he ever thought of a career—in fact, while still a baby—his mother and father took him to the plains of North Dakota to live. There he grew up among the Sioux Indians. He lived the life of a typical healthy Western boy in the days when the straightest shot was right, and there was little law.

The boy Hart had an early ambition to become a soldier, and left the West at the age of fifteen in order to prepare for West Point Military Academy. Entry was denied him in the end, however, on the grounds that his father had never been naturalised. Meanwhile, New York had given him a taste for the theatre, and at the age of eighteen he found a place in a road touring company, playing anything from the ghost in "Hamlet" to Romeo in "Romeo and Juliet." Before many months, however, he had scored a success with Julia Arthur in "A Lady of Quality." He was leading man for Mme. Modjeska during her farewell tour, played the heavy in "Ben Hur," and created a sensation as Cash Hawkins in the stage version of "The Squaw Man," with William Faversham. One day Bill Hart went into a picture theatre. It was a so-called Western picture that was shown, and Hart came out of the crude, little playhouse in disgust. He had seen on the screen not the faintest resemblance to the real West that he knew so well. From that moment he became an actor with a mission. He must produce pictures which would give the world a correct impression of the West as it really was—as he knew it and had lived it. This is the real reason for Hart's deserting the stage for the screen.

The Gaumont Company, Limited, has secured the exclusive rights of a series of special two-reel comedies featuring the elongated comedian, Gale Henry, of which further announcements will be made in due course.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

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Feb. — .. March 21..	The Tbinker.. .. .. Please Get Married	Gaumont Jury's-American	Fine Art F.C.	6000 5000	10 8	A C B
July — ..	With Our Allied Forces in Northern Russia	Globe	Interest	4000	9	D
Nov. 29 ..	John Petticoats	Paramount-Art.	Comedy-Drama	4000	9½	D
Dec. 9 ..	Luck in Pawn	Paramount-Art.	Comedy-Drama	4000	9	D
Now ..	Willard-Dempsey Fight, July 4, 1919	Jury's	—	2500	9½	C B
Nothnown	If I Were King	Fox	Spect'cul'r Drama	8200	9½	D
Nothnown	The Devil's Needle	Anchor	Drama	5003	9	C B
Nothnown	Hebson's Choice	B.E.F.	Comedy-Drama	5000	9½	D

OPEN MARKET.

	Transatlantic					
July 12 ..	Playful Pranks	T.A.C.C.	—	900	6½	B
July 12 ..	Knocking the I Out of Kaiser	T.A.C.C.	—	400	8	D
July 12 ..	It Can't Be Done	T.A.C.	—	900	7	D
July 19 ..	Too Fas for Father.. ..	T.P.C.C.	—	956	7	D
July 22 ..	Honeymoon Sunshine	T.A.C.	—	900	7	B
July 22 ..	Poor Lit le Rich Man ..	T.A.C.C.	—	1000	7	B
July 27 ..	Screen Magazine	—	—	700	7	D

FORTHCOMING TRADE SHOWS.

LONDON.

Rose of the River (Renfer's), Shaftesbury, 11.15, April 7.

Bwana (Ellesmere), London Pav., 2.30, April 7.

A Regular Fellow (F.B.O.), Own Theatre, 3, April 8.

Jury Trade Show (Own Theatre), 3, April 8.

The Scarlet Wooing (Progress), London Pav., 2.30, April 8.

The Hand Invisible (Phillip's), 11.30, April 8.

Learnin' of Jim Benton (West. Imp.), Own Theatre, 2.45, April 8.

Poreen (Vitagraph), West End, 11, April 9.

A Regular Fellow (F.B.O.), Own Theatre, 3, April 9.

Learnin' of Jim Benton, &c. (West. Imp.), Own Theatre, 2.45, April 9.

Chaplin Re-Issues (West. Imp.), Stoll P.T., 11, April 9.

BELFAST.

The Love Cheat (Pathé), Royal-av. P.H., 11, April 7.

Sands of Time (Gaumont), Own Theatre, 11, April 7.

Book House, General Post (Ideal), Panopticon, 10.45, April 8.

BIRMINGHAM.

Desert Gold (Wardour), Futurist, 11.15, April 7.

The Thinker (Gaumont), Futurist, 11, April 8.

Astrea, the Amazing Woman (L.I.F.T.), Scala, 11, April 8.

What Every Woman Learns, Counterfeit (F.-Lasky), Scala, 11, April 9.

Learnin' of Jim Benton, Late Lamented (West. Imp.), Own Theatre, 7, April 11.

Lombardi, Ltd. (Jury), Own Theatre, 2.30, April 9.

BRISTOL.

The Black Sheep (Butcher), Triangle Hall, 11.30, April 9.

CARDIFF.

Love of Crooning Water (Stoll), Own Theatre, 11 and 3 April 7.

Miss Paulette, Hindu Hindoo (West. Imp.), Own Theatre, 11 and 2.30, April 8

Love of Crooning Water (Stoll), Own Theatre, 11 and 3, April 8.

John Petticoats, Luck in Pawn (F.-Lasky), 16, Priory-st., 11, April 9.

The Best Man (Douglas Mutual), Cardiff Cinema, 11.30, April 9.

Miss Paulette, Hindu Hindoo (West. Imp.), Own Theatre, 11 and 2.30, April 9

Love of Crooning Water (Stoll), Own Theatre, 11 and 3 April 9.

Lombardi, Ltd. (Jury), Olympia, 2.30 April 13.

DURLIN.

The World's Greatest Story (Ashley), Grafton-st. P.H., 11, April 9.

GLASGOW.

John Petticoats, Luck in Pawn (F.-Lasky), Cinema House, 11, April 7.

Lombardi, Ltd. (Jury), Own Theatre, 11 and 2.30, April 7.

Curse of the Rayburns, Hula-Hula Land (West. Imp.), 102, Trongate, 11, April 8.

LEEDS.

Moments of Victory, Tobin's Palm (Vitagraph), Cinema Ex., 11, April 7.

Desert Gold (Wardour), Cinema Ex., 11.40, April 9.

Who Killed Walton? A Maiden's Trust (West. Imp.), Cinema Ex., 2.30, April 9.

LIVERPOOL.

For Valour, Lost—A Cook (West. Imp.), City P.H., 11, April 7.

The Pride of the North (Phillips), Cinema Ex., 11, April 7.

Moments of Victory, Tobin's Palm (Vitagraph), Scala, 11, April 8.

Smashing Barriers (Vitagraph), Scala, Peter-st. P.H., 11, April 9.

What Every Woman Learns, Counterfeit (F.-Lasky), Scala, 11, April 9.

MANCHESTER.

If I Were King (Fox), Oxford-st. P.H., 11, April 7.

The Thinker (Gaumont), Own Theatre, 11 and 2.30, April 7.

For Valour, Lost—A Cook (West. Imp.), Own Theatre, 2.30, April 8.

For Valour, Lost—A Cook (West. Imp.), Own Theatre, 11 and 2.30, April 9.

The Amateur Gentleman (Stoll), Cinema Ex., 11, April 9.

Mlle. Paulette, Hindu Hindoo (West. Imp.), Own Theatre, 11 and 2.30, April 13.

NEWCASTLE.

Curse of the Rayburns, Hula-Hula Land (West. Imp.), Own Theatre, 11, April 7.

Wife Wins (Gaumont), Own Theatre, 11 and 2, April 7.

The Black Sheep (Butcher), Queen's Hall, 11.15, April 9.

John Petticoats, Luck in Pawn (F.-Lasky), Grainger P.T., 11, April 9.

The Amateur Gentleman (Stoll), 11, April 9.

A Regular Fellow (F.O.B.), New Pavilion, 11.15, April 9.

A Norway Lass, At Grips with the Bolshevike (West. Imp.), Grainger P.H., 11, April 13.

NOTTINGHAM.

What Every Woman Learns, Counterfeit (F.-Lasky), Parliament P.H., 11, April 7.

The Black Sheep (Butcher), The Lounge, 11, April 7.

Who Is She? (Phillips), Goldsmith-st. P.P., 11, April 9.

SHEFFIELD.

What Every Woman Learns, Counterfeit (F.-Lasky), 126, Norfolk-st., 11, April 9.

For Valour, Lost—A Cook (West. Imp.), Clayton's Bio., 11, April 13.

FREEMASONRY.

LODGE OF ASAPH.

The members met at Freemasons' Hall, Great Queen-street, London, on Tuesday, the 23rd ult. The Reigning Master, Mr. Edward A. Pickering, was unable to be present, and the Immediate Past Master, Mr. Algernon Rose, A.G.D.C., presided over the gathering, supported by Messrs. Harry Lockett, S.W., David Marcus Sanders, J.W., Roland Douglas Cox, P.M., treasurer; Albert Le Fre, P.M., L.R., Almoner, acting as S.D.; Jean Schwiller, Steward, acting as J.D.; Edward W. Whitmore, P.M., L.R., D.C., acting as I.G.; Geo. M. Baker, acting as Organist; and J. H. McNaughton, acting as Tyler. There were also present: Messrs. James Weaver, P.G.Std.B.; William Lestocq, P.A.G.D.C.; Charles Cruickshanks, P.A.G.Std.B.; James W. Mathews, P.A.G.D.C., P.G.S.W. (New Zealand), and A. B. Tapping, P.M., Past Masters of the Lodge, Messrs. William L. Barrett, P.M., L.R., Frederick W. Crellin, Nicola Coviello, Jacques V. Heuvel, Arthur J. Shorter, Harry Raymond Mathews, E. G. Tinson, S. W. V. Underhay, Frank Butt, R. A. S. Blackford, George Mayor Cooke, Reginald Sydney Sheddon and Thomas M. Klitgaard, Members of the Lodge, and the following visitors: Messrs. D. A. Clarke-Smith (Green Room Lodge), Fredk. W. Allwood (Proscenium Lodge), and Chas. W. Miles (Savage Club Lodge).

Messrs. Reginald Sydney Sheddon and Thomas Manitio Klitgaard having successfully passed through the first stage of their novitiation, were introduced to Mr. Roland Douglas Cox, who presided for the purpose, and admitted to the privileges of the second.

Mr. Algernon Rose, the I.P.M., conferred upon Mr. George Mayor Cooke the privileges pertaining to the final stage of his novitiation.

Mr. James W. Mathews, P.M., and one-time Secretary of the Lodge, admitted Messrs. Thomas Norman Walter and Sydney Forrest Webb to the Order, and Mr. Algernon Rose delivered the ancient charge.

The various ceremonies were performed in a most impressive manner by the three Past Masters who presided.

Mr. George Samuel Richards, a candidate for admission to the Craft, was proposed as a member, and the ballot proved unanimous in his favour, and he will be introduced at the next meeting, which will be held on the fourth Tuesday in May next.

After the Lodge proceedings, the Brethren and their guests adjourned to "Carr's in the Strand" to dine, Mr. Algernon Rose presiding. After dinner, the usual loyal and Masonic toasts were honoured, and before leaving a long discussion, in which the majority present joined, as to the immediate future of the Lodge took place, many valuable suggestions being made.

After a long illness Miss Maud Shelton (Miss Mary Courtenay), actress, passed away at her residence, 30, Hogarth-road, Earl's Court, on the 31st ult. The funeral service was solemnised on the 26th ult. at St. Matthias's Church, Earl's Court, and the interment took place in Kensington Cemetery.

SONGS AND SINGERS.

B. Feldman and Co.

The Anartos scored at Hammersmith Palace last week in "To-morrow Will Be Friday" and "Mammy o' Mine." Irene May is an emphatic success in "Someday I'll Make You Love Me." Belle Sylvia has introduced "Let the Rest of the World Go By" and "I'm Forever Blowing Bubbles," and finds them very popular.

Nancy Grant, in "Sky High," features "Little Susie Sunshine." She has a good chorus backing, and the result is excellent. O'Gorman Brothers at Kilburn Empire this week are working "Give Me the Sultan's Harem" and "Every Morning She Makes Me Late." Both numbers are winners. Vera Wooton, also at Kilburn Empire, also scores heavily—as usual—with "Come on Papa."

Haidee and Hero De Rance make an artistic feature of "Till We Meet Again." Jean Andrews is scoring heavily with "Everytime I See You." Mabel Thorne in Bros. Luck revue, "What Next?" makes a humorous feature of "Poor Old Father." Other Feldman numbers included in this revue are "Ain't Cha Coming Back Mary Ann to Maryland?" "That Wonderful Mother of Mine," and "Mammy o' Mine." Ted Judge wires "'Oh, What a Pal was Mary' and 'Sailing on the Good Ship Friendship' are wonderful successes with me."

Leslie Stanelli and Edgar are working "I Wanna' Go Back to the Dear Old Continong." They make it go all the way. Mabel Costello has taken up "Who's Coming to the Tartan Ball," and reports it "a great number." Rale and Rosie Walters have three winners in "Just Wait and See," "Till We Meet Again," and "You Know What I Mean." Rose Cambry is most entertaining in "Poor Old Father." Kuming and Windsor make a great success of "Mammy o' Mine." Tom E. Finglass has a new and successful number in "I'd Like to be on the Farm." Hayes and Jayes are very popular in "Let the Rest of the World Go By" and "You Know What I Mean." Bertini and Ash have a great success in "'Neath the Autumn Moon," which they artistically feature.

Star Music Co.

Kirkby and Hudson introduced with great success at the Empire, New Cross, on Monday night, the new song, "There's a Little Bit of Devil in Every Little Angel." Jen Latona, at the Hippodrome, Putney, is receiving big applause for her artistic rendering of "Why Did You Teach Me to Love You?" This song is also going well in the hands of Maud Hughes at the Metropolitan, Mabel Costello at the Hippodrome, Aston, and the Michaeloff Trio at the Palace, Bradford. Gertie Gitana is singing her new song, "You Made Me Happy for a While" to enthusiastic houses at the Hippodrome, Lewisham. George D'Albert is also doing well with "I Must Get Married by Twelve O'clock To-night" at the same hall.

"Where the Blue-eyed Marys Grow" continues to be featured with success by G. H. Elliott at the Holborn Empire this week. A new song, from the pens of Fred Godfrey and Bennett Scott, "The Rose of Alabam," is being sung by Tom E. Finglass at the Empire, Belfast. "Oliver" has proved a big hit in the hands of Maggie Benson at the Olympia, Shoreditch, this week, and Dora Dare at the Victoria Palace. The Gresham Singers are pleasing their audiences with "Down in Virginia" at the Empire, Edinburgh. Fred Curran, at the Empire, Newcastle, and Harry Bedford at the Hippodrome, Poplar, are making much merriment with the comedy reply song, "I Know Where the Flies Go." "If We Found a Little Corner in this Great Big World" has already found favour with a number of prominent artists, and is being eagerly secured for the summer season.

Lawrence Wright Music Co.

Harry Cooke writes from the Hippodrome, Wednesbury, of the enormous success he is achieving with Worton David and Horatio Nicholls' "Somewhere in Some Corner of the World."

At the Hippodrome, Liverpool, Miss Alice Hollander is scoring nightly with Horatio Nicholls' "The Kingdom Within Your Eyes," and the popular waltz song, "Oh, Dreams of Long," with which Miss Hollander made such a hit in pantomime.

St. Juste and Higgins continue their successful tour, and this week at the Empire, Sunderland, "Ev'ry Time He Kissed Her She Would Start to Sing" is going bigger than ever.

Bond Rowell, who is a consistent worker of the Lawrence Wright numbers, this week produced "I'd Just Paint the Leaf of the Shamrock," and is making a great success with it at every performance at the Ardwick Empire, Manchester.

Tucker, the popular singing violinist, this week at the Hippodrome, Bringhton, is making a big hit with Worton David and Horatio Nicholls' new number, "Will You Love the Violets When You've Lost the Rose?"

One of the feature acts of the Empire, Wolverhampton, this week is the Nelson Trio. Miss Hilda Nelson's delightful soprano is heard to great advantage in Worton David and Horatio Nicholls' "Somewhere in Some Corner of the World."

Miss Alice Gill, at the Gaiety, Birmingham, is delighting audiences with her rendering of the popular, "The Kingdom Within Your Eyes."

Herman Darewski Co.

Miss Juliet Dika, who opened at the Palladium, on Monday, has a striking success in Irving Berlin's fine song, "When My Baby Smiles," published by Darewski's.

Rosie Lloyd, who is at the Hippodrome, Belfast, this week, has a strong hand of Darewski numbers, including "Where Do Flies Go in the Wintertime?" "I Know Where the Flies Go (on a cold and frosty morning)," "It's Hard to Find a Young Man Now" and "Many Happy Returns of the Day."

Nan C. Hearne, fresh from her pantomime success at the Lyceum, is opening on the halls with several Darewski numbers, including the beautiful number, "Patches."

The Martinis, at the South London Palace, last week, made a phenomenal success with their "Cairo" one-step, being recalled again and again for their rendering of this popular Darewski number.

Manny and Roberts, who are at the Grand, Clapham, have two big successes in "Bo-bo-boodle-um-bo" and "Anything Is Nice If It Comes from Dixieland," songs that suit their quaint style to perfection.

A contemporary, in an amusing notice of Maidie Scott's performance, says: "'Mike' and Scott, a new double turn, made their début at the Palladium this week. 'Mike' is Maidie Scott's partner in her new song 'Baby Brother,' a cleverly written and brilliantly sung addition to that sprightly lady's repertoire." This fine new number, by Harford Worlock and J. M. Gallatly, is published by the Darewski Co.

The latest star who has decided to specially feature Sam Mayo and John P. Harrington's wonderful comedy song, "I Know Where the Flies Go (on a cold and frosty morning)," is Jay Laurier, who will shortly be singing this entertaining number at all his engagements.

Dan Thomas, director of entertainments for the African Theatres Trust, writing from His Majesty's Theatre, Johannesburg, states that "Everything is Peaches Down in Georgia," "I Want a Doll," "Can You Tame Wild Wimmen?" and "Where Do Flies Go in the Wintertime?" are all big successes in "Babes in the Wood" pantomime, the two last-mentioned songs being veritable riots. In "Thumbs Up" revue, the other Darewski numbers, "I Said, 'Ow Are Yer?" and "A Lonely Soul" are wonderful successes.

Francis and Day's.

The phenomenal success of both the fox-trot "Dardanella" and "The Blue Rose" waltz is being steadily maintained, the applications to the Orchestral Department for band parts of each still being large to a degree.

"That Dear Old Song," Percy Tarling and Lois Barker's delightful new number, is a big hit everywhere in H. J. Corner's hands, and will prove a sure hit with coast resort audiences during the ensuing season. Mr. Corner and his cultured Symphonia company are this week at the Leeds Empire.

"Just for Me and Mary," Fred Barnes's tuneful new song, is much to the taste of his Gateshead admirers at the Empire there this week, as are his older hits, "The Worse You Are the More the Ladies Like You," "Give Me the Moonlight," and "The Black Sheep of the Family."

At the Pavilion, Glasgow, Whit Cunliffe is scoring with Weston and Lee's admired items, "You're Never Too Old to Love the Girls," and "There's Something in the Atmosphere of Gay Paree."

At the Cardiff Empire, Herbert Lee, having concluded his engagement with "Funbeams" revue, is working his single turn with a repertory of the firm's songs.

Rosie Reys, the golden-voiced contralto, has on tour—and notably at Grimsby and Doncaster—been making a hit with the song of Weston and Lee, entitled "Homely." Jack Williams, too, has been successfully featuring it in "Little Miss 1920."

"Moonlight Love," Gertie Gitana's new song, was a big hit at the Bedford, Camden Town, last week, and is evoking much applause at Lewisham this week likewise.

"Dearest Heart in All the World" was greatly admired at the Shoreditch Olympia, when sung there by Adrian Burgin last week.

The songs, "Mignonette" and "Sometimes," introduced by Arthur Klein and Mona Magnet into their new act at Boscombe last week, are from the pen of the former, and will be issued in due course.

Both those fine and popular entertainers, Leonard Moon and Albert Farley, are successfully featuring D. Cameron Forrester and Henry E. Pether's new musical monologue, "Dear Mater of Mine."

Octave Music Publishing Co.

This company is having a busy time at their offices, 108, Charing Cross-road, getting ready for the summer season.

"There's a Welcome in Someone's Heart," their latest ballad, is being sung by Miss Ada Reeve at Liverpool Olympia this week, while "If They'd Only Bring Old Tennessee to Town" goes into the new edition of "Bran Pie" at the Prince of Wales' Theatre. Both these numbers are written and composed by Wise, Johnson and Bennett.

Miss Maggie Benson and Mr. George Glover are making big hits with "A Dear Irish Lady," written by Jack O'Connor and J. W. Johnson. One of the greatest successes of this new company is "I Like a Tuppenny Tustard Tut In Two," which seems to have caught on right away.

Mr. Frank Hale is the managing director of the company, with Mr. Lionel A. Harris as secretary and Mr. Jack O'Connor (of Jack and Evelyn), who supervises all lyrics and scenarios.

"THE TINKER."

The Concert Artists' Benevolent Association successfully produced "The Tinker," a new romantic musical play, by Lieut. Julius E. Day and Lieut. Alan D. Bullock, at St. George's Hall on Tuesday. As Miss Joan Meredith, garbed as a winsome Britannia, resisted to us in a spirited rhymed prologue, "The Tinker's" writing and composing in the Officers' Prisoners of War Camp, Heidelberg, 1917-18, and its preparation for the stage in the face of unheard of difficulties and by the exercise of all sorts of ingenious contrivances.

The plot of "The Tinker" concerns a romantically inclined "Honourable," who, disguising himself as an equally romantic tinker, is both charmed woos the winsome waitress at a country inn, and wins her in the guise of the man of pots and pans. Secret panels, and haunted coats-of-mail incidents, comic episodes connected with village worthies, a fairy ballet in a wood, and—not least—the machinations of a Olinda-like aristocratic villain, round out the absorbing story.

Mr. Bullock possesses desirable qualities in a composer of popular music—a light touch and unforced tunefulness. A song with valse refrain, "Love Comes But Once," a trio, "Tinker-Tailor," and a clever comic ditty, "Romeo on the Beat," were all notably pleasing numbers among many.

The piece admirably served the C.A.B.A.'s purpose: to give concert artists a chance to show their qualities on the stage. Miss Agnes Orrell as the heroine, and Mr. John Humphries as the Honourable Tinker, not only have fine voices, and can use them well, but acted most effectively, and both Miss Norma Leigh and Miss Gladys Voile were bright and charming in soubrette parts. Another good singer was Mr. Herbert Williams. As to the evening's humorous talent, Mr. Chas. Gronell as the typical "rapid" old beau of musical comedy was a host in himself, while Mr. Rex Burchell, a capitally comic constable, Messrs. Middleton Woods and Fred Willis as the low comedy butcher and postman, and Mr. Percy Barkshire as the innkeeper, were all as amusing as could be. Mr. J. D. Robinson, one of the original Heidelberg cast, was tremendously sinister and Mephistophelian as the vil'ain, Vivian. Miss Rose Smith-Rose, Miss Evelyn Clifford, and Mr. Francis Fenton filled smaller parts capably. The excellent orchestra engaged was the "Northern Symphony," under Mr. Harry E. King.

MAGICIANS' CLUB.

The last ladies' night of the season was held on Sunday evening at the Bijou Theatre, Bedford-street, Strand. The president, "Houdini," occupied the chair, and an excellent programme of varieties had been arranged by Mr. Will Goldston (the organising vice-president and hon. treasurer). After a pianoforte selection by Miss Maude Sheils, who also did good service as accompanist, Mr. Norman Hunter, introduced by the chairman as a son of "old man Hunter," won applause by a couple of neatly performed tricks. Miss Mary Pitcairn followed with dramatic interpretations of songs—"The Gipsy Wife," "The Queen's Lament," and "Loraine, Loraine, Lorie"—each of which was rendered in effective style. Mr. E. J. Moore, described as Presenter of Prestidigitarian Problems, puzzled the audience by his tricks with cards and handkerchiefs. Mr. G. W. Hunter, always a favourite turn at the Club's entertainments, once more amused with his funny stories, and concluded with his amazing torn paper and knotted handkerchief tricks. Mr. John Story scored as a representative of Dickens characters, these including Sydney Carton, Grandfather Smallweed, and Barnaby Rudge. Mr. Billy O'Conner, while blindfolded, performed some puzzling tricks with cards which evoked loud applause. Miss Mollie Seymour sang with excellent effect "Down Texas Way," with violin accompaniment played by herself; and, recalled, she gave a selection of Scotch airs. Mr. Lionel King introduced a novel feature in his conjuring act by representing various characters. Mr. Van Hoven did not attempt any conjuring tricks, but amused the audience with a few remarks. Other contributors to the programme included "Ohito," Hilda Ruben, Harold Coreden, Russell Howard, and Lee Laurie. The chairman, who had travelled all the way from Nottingham to be present, announced that it was hoped that a new club-house would be opened in the course of the next few weeks.

The Buxton Gardens' season orchestra, under the conductorship of Mr. George Cathie, opened in the large hall on Good Friday morning.

"HAPPY HOURS."

Revuesical Musical Comedy, in Three Scenes, by Freda Spry and B. Telford Terriss, Pavilion Theatre, Leicester, March 22.

Marjory .....Miss Serva Dane
The Hon. Robert Pip .....Mr. James Wright
Dennis Harding .....Mr. B. Telford Terriss
The Hon. Sylvia Penrose .....Miss Ida Conroy
Reg. Vinton .....Mr. B. S. Monti
Jenks .....Mr. Reg. Heaton
Pearl Black .....Miss Freda Spry
Won Kon .....Mr. Leonard Byrd
Saki Koko .....Miss Joan Jor
Ohana San .....Miss Beryle Lester
Saki Kit .....Miss Georgina Bennett

Miss Madge Fenton's new enterprise, "Happy Hours," well deserves all the liberal praise that was bestowed upon it at Leicester. It is superbly staged, the lavishness of the dresses, which throughout the "show" are constantly changed, present a feast of colour and tastefulness. The scenery, too, is quite in character with the production, and is pretty in the extreme. The many songs and dances introduced are thoroughly entertaining, and the comic business of the comedians create endless merriment.

The revue opens in the grounds of Kingsclere (Somerset). The Hon. Sylvia Penrose's uncle, David, dies, and leaves her a tea plantation in Japan on condition that she marries her cousin, a stockbroker, whom she has never seen. Neither like the idea of marrying without having seen each either. Jenks, the chauffeur to Reg. Vinton, the cousin, makes love to Sylvia, but she sees through the deception, and falls in love with Dennis Harding, the solicitor. This leads up to the second scene, On the Island of Nippolin (Japan), where the company are transported to Sylvia's Island of Nappolan. On the journey Pearl Black, a cinema actress, also falls in love with Dennis Harding, but Reg. Vinton arranges with Jenks, the chauffeur, to disguise himself as a colonel, whom Pearl Black met years ago. Eventually a telegram arrives from England stating that Sylvia is entitled to all the property. Her cousin lays no claim to her hand, but Dennis Harding does, and all ends happily. The third scene is The Tea Garden in the Island of Nappolan.

Miss Fenton has got together a very good and hard-working company. Miss Freda Spry, as the American cinema actress, was full of life and gaiety, her song, "Who Said Dixie?" and her duet with Y. [illegible] "I Know What You Mean," being exceedingly well done. Miss Ida Conroy makes an attractive Sylvia Penrose, and rendered her songs, which included "Kingdom Within Your Eyes," "For One Sweet Day," and "Ching Ching Chow," in admirable style. Miss Serva Dane, as the maid, Marjory, gave the pretty song, "Summer Time in Somerset," with success, and also did well with her Chinese song and dance. Mr. B. S. Monti, as was to be expected of an artist of his repute, created any amount of fun; and Mr. Reg. Heaton, another comedian of great resource, helped along the merriment at a great pace. Mr. James Wright was very good as the dude, Bobbie, and sang capitally the song, "Fashion Plate Bobbie," and with Miss Conroy gave the duet, "Chong." Mr. B. Telford Terriss made a capable representative of the part of Dennis Harding. A word of special commendation should be accorded the Brewster Quintette of dancers, who gave a clever exhibition of acrobatic dancing, which was heartily appreciated. The large chorus of ladies, too, added to the general success. Mr. Frank Heaton is the musical director for the company, and is responsible for the incidental music.

BIRMINGHAM REPERTORY THEATRE.

"A Woman of No Importance," by Oscar Wilde, was revived at this theatre on Saturday for a run of two weeks. The play is remarkably well cast. The chief burden falls on Miss Margaret Chatwin as Mrs. Arbuthnot, a part for which her fine qualities as an emotional actress eminently fit her. Mr. Felix Aylmer's restrained style suits the rôle of the rosé Lord Illingworth, and gives point to the many epigrams put into his mouth. Mr. Oliver Johnston is well placed as Gerald Arbuthnot, and excellent work is done by Miss Mary Raby (Lady Hunstanton) and Miss Isabel Thorsten (Lady Caroline). Miss Susan Richmond plays Mrs. Allonby with distinction, and Miss Sidney Leon makes a charming American "puritan" (Hester Worsley). The play is admirably staged, and should prove a revival worthy of the best traditions of the theatre.

ANSWERS TO CORRESPONDENTS.

M. B. L.—"*Shanghai*" *was produced at Drury Lane Theatre on Aug. 28, 1918, and ran till Dec. 7.*

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—Henry Baynton is "starring" here in a round of Shakespearean characters, well supported by Sydney Bransgrove's company.

PALACE.—D., Mr. W. S. Pearce.—Paul Witt and Lady Partner, May Stevens, The Sisters Sprightly, Sinclair's Three Diamonds, Ellis Jackson, Carpatti Brothers, and Wheeler and Wilson.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street

TOPPING BILLS IN U.S.A.
LILY LENA
RETURNS TO U.S.A. IN NOV.
See page 17.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; A. M., Mr. James M. McCann; Mus. D. Mr. S. P. Swanton.—Mr. Frank Curzon and Mr. Gerald Macnamara's company opened here on Monday with the comedy, "Dear Brutus."

ROYAL HIPPODROME.—Director of Entertainments, Mr. D. J. Clarke; R. M., Mr. George Dobier; Mus. D., Mr. J. Fowler.—The leading attraction is provided by Clara Evelyn and Ivy St. Helier, who appear with two grand pianos in a first-class comedy act; Knapp and Cornalla stage their novel American comedy act; and Boy Ronald is aptly described as a clever juggler; Omega Trio perform some sensational equilibristic feats; and Wal Croft and Kathleen Naughton present their laughing sketch, "Did She?" Also billed are Wilfred Burnand, character comedian; Miss Rosie Lloyd, the popular comedienne; Sisters Colley, in dainty songs and dances; Laurie Devine; and Yost and Partner, comedy clay modellers.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; R. M., Mr. E. J. Hart; Mus. D., Mr. J. Evans.—The star here is Mr. Tom E. Finglass, the artistic singer; Victor Hagan and Old Folks, in "A Touch of Nature," furnishes a novel act; and Brandon Delmar, assisted by Miss Lola Verity and company, perform some extraordinary magical feats; Trevor and Ware, refined comedy duo; Hall and Neil, comedians; Little Babs, comedienne and dancer; Disco, in musical speciality; Clarke and Cambridge, comedians; and Carol Wood, vocalist, are also here.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Mr. Ellis Barriston, vocalist; and White and Partner, in comedy act.

GAIETY.—G. M., Mr. Ernest E. Forbes; Mus. D., Mr. P. H. Boyle.—Appearing here are Trevis and Trevis, dancers; and Maurice and Garner, black and white eccentric act.

TOPPING BILLS IN U.S.A.
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See page 17.

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. F. Reed; R. M., Mr. G. L. Crow; Mus. D., Mr. Wm. Letterborough.—For the Easter holidays a good array of variety artists are appearing, including Percy Harvey and assistant, in "The Woman on the Wire." The Two Bergs, in a sensational gymnastic act; Cromer Newal, ventriloquist; Jack Riskit and company in a comedy act, "The Ankle Whirl"; and pictures.

Boors, The Chemists, 37, Waterloo-road.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer; Asst. M., Mrs. Prosser.—The special Easter attraction is Mr. Arthur Bourchier's company, in "Scandal," under the direction of Mr. Arthur Hardy. The artists include Miss Ida Stratham as the Hon. Beatrice Hinchcliffe, and Mr. Philip Anthony as Pelham Franklin.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—J. H. Shaw's company in "Baby Bunting."

WEST PIER.—Sec., Mr. A. W. Scholey; Mus. D., Mr. W. Crapps.—"Pygmalion" is here this week, presented by Mr. Charles Macdona.

PALACE PIER THEATRE.—M., Mr. J. W. Cordini; Mus. D., Mr. F. Pickard.—Betty Fairfax presents "Eyes of Youth," with herself in the lead. The attractions of the Pier are supplemented by a star company, including Margaret Cooper and Cecilia Loftus. Mr. Harry Bright also presents his popular concert party, known as The Hustlers of 1920, with a popular programme.

HIPPODROME.—M. D., Mr. Charles Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Sugget; Mus. D., Mr. Geo. A. Oram.—Miss Gabrielle Ray, who is assisted by Leslie Barker, in a series of enchanting songs and dances; Mr. Max Darewski, the celebrated pianist; Violet Essex; Mike S. Whallen; the Kenna Bros.

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. Frank Lister; Mus. D., Mr. Tom Falsons.—"That Little Old Mother of Mine," presented by J. C. Carlyle's company.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S.—M. D., Mr. Jas. Macready Chute and Mr. John Hart; R. M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—A special Easter holiday attraction by Mr. Frederick G. Lloyd's company, with full operatic chorus and augmented orchestra, in the successful comic opera, "La Poupée," is drawing packed houses.

THEATRE ROYAL.—R. M., Mr. J. Windsor Stevenson.—"A Girl's Temptation," a strong holiday attraction, produced by Herbert Morley, under the direction of Mr. Hamilton Baines.

HIPPODROME.—M. D., Sir Oswald Stoll; G. M., Mr. S. Fortescue-Harrison; A. M., Mr. E. Fryer; Mus. D., Mr. Howard W. Galpin.—A new sketch, in one act, "The Odds," written by Ethel M. Dell, was presented here on Monday before packed houses, and with every sign of success. Renee and Godfrey, juvenile dancers; Tom Clare, with his songs at the piano; The Musical Navvies; Clark's Comedy Cyclists; W. P. Wentley, and Power and Bendon.

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EMPIRE AND HIPPODROME. — M., Mr. Sid Macaire; A. M., Mr. F. Riego.—Ray Bros. present the musical burlesque, "More Splashes."

COLSTON HALL.—M., Mr. Robert Bershad.—Appearing here is Will Marion Cook's Syncopated Orchestra (conductor Mr. W. M. Cook) of 30 coloured musicians.

Boors, The Chemists, 9-10, Wine-street; 28, Castle-street.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of the late H. G. Dudley Bennett; A. M., Mr. J. Fred Watson.—Mr. Chas. Doran's company in Shakespearean repertoire.

ANGLESEY PALACE.—L. & M., Mr. H. Smith.—Senor Angel Blanco, Spanish violinist, and Mme. Sarah Rees, Welsh vocalist and her baritone; Doris Hunter, comedienne, mimic, and dancer; Kay and his aeroplane, in comedy act; Victor Kaite, light comedian; Gordon and Adams, versatile artists; Dalsace Trio, vocal and dancing scena; and the Surprise Quartette, vocal and instrumental scena.

Boors, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street; 29, Borough-road.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; A. M., Mr. P. H. Adams; Mus. D., Mr. Gilbey Briggs.—Mr. Frederick G. Lloyd presents "A Country Girl."

PLAYHOUSE.—M., Mr. W. G. Haddon.—Connelli, in sketch and song; and pictures.

GUILDHALL.—Mr. Godwin Hunt presents "The Magpies."

Boors, The Chemists, 31, Petty Cury, 6, Market-hill, and 86, Mill-rd.

CASTLEFORD.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co. Ltd.; M. D., Mr. Will. H. Emerson.—The Femina Quartette, Pharos, assisted by Miss Turie, the Monzos, Jay Lorne, Manuel and Francois, Cornetti, and The Wedburns.

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CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Mr. Percy Hutchison's company present "Brewster's Millions," with Mr. Henry Hampson as Monty.

COLISEUM (Late Hippo.).—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland; Mus. D., Mr. J. H. Shackleton.—Mlle. Irma Lorraine, with her company; Wal Lesby; the Le Roys; Nondescripts and a Piano; Sylva and Fox; Costa and Geo.

CHESTER.

ROYALTY THEATRE.—B. M., Mr. H. Norcott; Mus. D., Mr. H. Tilsley.—Johnson and Bert and company in "Crankite"; The Texas Two; Widden; Sinclair's Mannikin Music Hall; Harry Blake; Nellie and Braddy Shaw; Keen and Waller; and Bioscope.

ASSEMBLY ROOMS.—G. M., Mr. J. White; Entertainment Dir., Mr. Harry Leslie.—Harry Leslie presents The Seven Nobodies.

Boors, The Chemists, 28, Eastgate-row; 24, Eastgate-st.

CIRENCESTER.

BINGHAM THEATRE.—Mon., Tues., and Wed., Arthur Gibbons presents "The Rotters." Thurs., Fri., and Sat., Bob Kent's revue, "Salaam."

COATBRIDGE.

THEATRE ROYAL. — P., Coatbridge Entertainers, Ltd.; A. M., Mr. W. Sowerby; M. D., Miss Frances Heath.—Henry Lees presents the pantomime, "Jack and Jill."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas; Mus. D., Miss Barbara Torrance.—The Five Sports, in singing, dancing, and comedy boxing; Wager, concertina expert; Jack and Emily, in song, dance, and harmony; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—Harry Gunn, comedian, is bracketed top of the bill with Peter Donald and Meta Carson, a first-rate comedy duo. Another excellent number of a different type is provided by the Six Heraldos, acrobats; Delino, wire walker, has some new business; Maher and Langford are seen to advantage in some clever footwork; Harry Leolin's club juggling is well received, and The Whittakers appear in a refined comedy number.

DOUGLAS, I.O.M.

GAIETY.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. F. Barwell.—The attraction for Easter week is Mr. Gilbert Miller's company, presenting the successful American farcical comedy, "Nothing But the Truth."

GRAND.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. George Hudson.—The holiday programme here consists of pictures. There is a special programme every Sunday evening at the Grand. Two houses nightly obtain.

PALACE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; M., Mr. Arthur Brittain.—Dancing obtains here during the Easter holidays, after which the Palace will be closed until Whitsuntide, when the regular season's programme, including varieties, dancing, and Sunday concerts will come into vogue.

VILLA MARINA.—F., The Douglas Corporation; M., Mr. Noah Moore.—The season was inaugurated here on Sunday with the appearance of the Canadian Military Choir in classic and popular selections. Musical director, Mr. Lewis Roberts. During the week dancing will be top of the bill and side shows.

PIER PAVILION.—The management here rely on the charm of the cinema. The pictures for the week include "One Hour," a serial "The Mystery of 13," &c.

Boors, The Chemists, Victoria-street and Duke-street.

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DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—The D'Oyly Carte Opera Company opened a three weeks' season here on Monday evening, with "The Gondoliers," the company including Henry A. Lytton, Leo Sheffield, Frederick Hobbs, Elsie Griffin, Bertha Lewis, and Sylvia Cecil.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—The programme here this week includes Lucy Nuttall, the famous contralto; Bert La Mont's Cowboy Minstrels; Togan and Geneva; La Ivy Brothers; Geaiks and Geaiks; Frank Varrey and Soubrette; Thelma Hamilton; and Bromley Carter.

ABBEY THEATRE.—M., Mr. Lennox Robinson; Mus. D., Mr. J. F. Larchet.—"The Devil's Disciple."

EMPIRE THEATRE.—P., Mr. B. Armstrong; M., Mr. A. Armstrong; Mus. D., Mr. W. J. Mitchell.—The Laurence Wright Ensemble, the Merry Four, Messrs. McDonagh and Russell in "Murphy's Scotch Wife," Williams and Warden, and Black and Brown.

QUEEN'S THEATRE.—M., Mr. C. F. Wright; Mus. D., Mr. S. Levenston.—Mr. Ira Allen's company of Irish Players present "Lord Edward of '98."

TIVOLI.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Du Calion, the loquacious laddie on the tottering ladder; Hector St. Clair; Stanford and Allen, in "The Bookseller's Lament"; Bobbie Thornton; the Elmas; Lennox Duo; the Bros. Stanley; and Laisuma.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Miss Ethel Irving and company in "La Tosca."

PIER THEATRE.—M. and Sec., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. J. Bannister Howard's company in "The Belle of New York."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Nervo and Knox, in "Fantastic Frolics"; Carmen de Lor and Alfred, Jack Straw, Bert Elmore, Dan Gregory and Lydia, Rene and Renard, Nettie Wheeler assisted by Willie Atom and Edward Drury, and Rosie Dene.

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Mr. Emlyn Thomas. Mr. Max Cardiff has opened his season successfully with his clever band of pierrots, labelled

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"Vanity." Mr. Max Cardiff is the principal comedian of the party, and his effective work and personality pervade the whole programme. Mr. Robert Macray possesses a fine baritone voice, and Mr. Douglas Steward and Miss Molly Stoll are already established favourites in character sketches and duets. Miss Madge Cromtie's dances are greatly enjoyed, Miss Fabbia Benstead sings in delightful style, Miss Esie Donalds is the soprano, and Mr. Norman Long is not only a gifted accompanist but a soloist of brilliance.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GLOUCESTER.

PALACE THEATRE. — P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole; G. M., Mr. E. C. Rogers; Mus. D., Mr. Morrell.—Messrs. Taylor Platt and Wilfrid Eaton present the comedy, "Milestones."

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.; Mus. D., Mr. T. Ellis.—The two star turns this week are Archie Glen, just a comedian; Jan and Java, modern athletic novelty. Other turns include Foley and Walker, in vaudeville entertainment; Fred and May, in a comedy speciality; Zill Voss, instrumental and vocal artist; Winter and Bunny, in a humorous playlet entitled "Birds in Their Little Nests"; Huoto and Lillie, in some cat impersonations; and W. L. Rowland, comedian.

Boors, The Chemists, 139, Westgate-street; 94-96, Northgate-street.

GREAT YARMOUTH.

THEATRE ROYAL.—L., Mr. W. H. Nightingale; A. M., Mr. J. Blaxell; Mus. D., Mr. Wm. Chapman.—Leslie Kyle's company in "The Girl from Ciro's."

REGENT THEATRE.—G. M., Mr. G. F. Allen; Mus. D., Mr. C. Holden.—The Carlton Trio; R. W. Ureley, MacTavish and Hill.

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—Mr. Tom Braham Fox's "Quixotes," under the direction of Bob Roberts.

Boors, The Chemists, 2, Broad-row, Kirby-st., and Theatre Plain.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—Scott's Amateur Operatic Society present "Iolanthe," in aid of local charities.

Boors, The Chemists, 24, Hamilton-street.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—The Wylie-Tate and Andre Charlot production of "Three Wise Fools" pays a first visit, with a fine cast.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Coram with his doll Jerry; Lune and Shaw, in a screaming act; McIvor and Scott, expert dancers; Bouncing Dillons, in "On the Bounce"; Peggy O'Hara, versatile entertainer; and Frank E. Franks, comedian, provide a fine holiday programme.

Boors, The Chemists, 24-26, Piccadilly.

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HUDDERSFIELD.

THEATRE (under the direction of Mr. Alfred Wareing); R. M., Mrs. Gertrude Wareing; M. D., Mr. Wilfred Sizer.—Messrs. Macdonald and Young and Robert Courtneidge's company are appearing in "Bird of Paradise."

HIPPODROME.—M., Mr. J. Alban Newton.—Messrs. Moss' Empires present Albert de Courville's production, "Tip Top." The cast includes Tubby Edlin, Percy Yorke, George Mudie, Lily Edwards, Brena Quinion, J. K. Allen, Martin Dawson, Mayne and Harper, and Beauty Chorus.

PALACE.—P., The Macnaughten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside; Mus. D., Mr. T. Murgatroyd.—Daisy Wood, Les Grandes Stellas, Dave Storm and Vera Rudd, Lily Flexmore, The Bros. Curran, Penman's 4 Nibs, and Edie Watson in songs.

Boors, The Chemists, 16-18, King-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn. — "Arcady" costume concert company, under the direction of Mr. Geo. Ricarde, the well-known comedian.

ALEXANDRA HALL.—L. and M., Mr. R. Benoke.—First three evenings of the week The Krazy Kats concert party, run by Mr. Jim Clark.

KETTERING.

VICTORIA THEATRE.—M., Messrs. Alf. Bailey & Co.—Mr. Basil Mitchell's company is here in "The Lowland Wolf."

COLISEUM.—P., Messrs. Thompson Bros.—Mr. John Porter presents "Right O!"

Boors, The Chemists, 31-32, Market-st.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—Messrs. Macdonald and Young's company with "Peg o' My Heart." Miss Nancy Mortimer enacts the title-role in a delightful manner.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick; Mus. D., Mr. J. H. Vann.—The Welfitt-Gray Repertory Company, who bring their season to a close here, are staging "When There's Love at Home" and "His Greater Lover."

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—Harry Day's musical production, "Stunts." The company includes Kitty Colyer, a big favourite; Jimmie Lester, Louis Victor, John Rorke, Sydney Bray, and Florence Williams.

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PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Gerald Cyril and Lady in "The Airman and Ventriloquist," Riley's Wonders in "Playing at Pantomime," Henry Hilton, Hall and Less, Eddie Walker, Harry Fisher, and the Three Big Timers (presented by Allan Rochester).

Boors, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—Mr. Durward Lely and a good company, which includes Mr. W. G. Robb, are doing excellent business with "The Bonnie Brier Bush."

Boors, The Chemists, 15, Leith-walk.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—L. & M., Mr. W. A. Millward.—George Christian's "Royal Scarlets."

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Bob Pender's company in "Getting Ready for Pantomime"; Harry Lowther and company in "It's a Gift"; J. P. Ling, comedian; Douglas Vine, accompanied by Pat Rene, in a vocal comedy act, are the principals in a strong bill.

Boors, The Chemists, 6, Gold-st.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnivall.—Mr. C. Macdona presents "Home and Beauty."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Varieties, Ike and Will Scott, Frank Maura, Francis Carlo, Alice Craven, Billy Matchett, Jean Robb and Jim Dixon, The Girtons, Pathé's pictures.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—A. D. Robbins, The Holt Trio.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper's, Ltd.; M., Mr. Will Smith.—Henry Bekker, Winifred Whelen.

Boors, The Chemists, 22, Magdalen-st.

OSWESTRY.

KING'S THEATRE.—P., Mrs. Wally George; M., Mr. W. George; M. D., Miss May Robinson.—Mr. Matt, Melrose presents "From Pekin to Paris."

Boors, The Chemists, 5, Church-st.

RAMSGATE.

PALACE THEATRE (under direction of Freeholder, Mrs. A. Reeve Sanger).—R. M., Miss Bridges; M. D., Mr. A. Williamson.—"Charley's Aunt" is the holiday attraction, the company including Mr. W. Kershaw and Miss Theresa Osborne.

ROYAL VICTORIA PAVILION.—L., Mr. Harry Bawn.—Band of 2nd King's Royal Rifles (conductor, Mr. W. J. Dunn, M.C.); Harry Claff, Bryan O'Sullivan, Greta Janette, Alice Hollander, Bernard Turner, and Samuel Rogers.

WESTCLIFF CONCERT HALL.—M., Mr. Rupert J. Costerton.—The popular concert party, Topics, under the direction of

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Mr. Lister Reekie, with Mr. Malcolm Scott himself in the party, on Easter Monday.

Boors, The Chemists, 20-24, Harbour-st.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & Sec., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The George Edwardes production, "A Southern Maid," under the direction of Robert Evett. The cast includes Lionel Victor, H. E. Pearce, J. Rice Cassidy, George Byrne, Mabel Munro, Winifred Hall, and Doreen Langton.

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PETERBOROUGH.

EMPIRE AND THEATRE ROYAL.—Sole L. & M., Mr. J. A. Campbell; A. M., Mr. J. H. Stevenson.—M. Gintaro; the Sisters Doreen; Southwood, his Pink Lady, and a piano; Elroy, Miss Jean Alexander, Kranton, Erbert.

HIPPODROME.—M., Mr. F. W. Hawkins.—Wills, Wells and Wisdom, Dorothy Gould, Wilfred Clowes, Ted Cowan, Sultley and Lady.

Boors, The Chemists, 43, Narrow-street; 16-18, Westgate; 8, Market-place.

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REDDITCH.

PALACE.—R. M., Mr. W. Howgate; Mus. D., Mr. F. A. Head.—The Reliable Enterprises Co., in "All Over the Shop."

PUBLIC HALL.—P., Bosco's; R. M., Mr. Ed. Moule; Mus. D., Mr. W. Taylor.—Pictures, "The Spiral of Death" and "The Marriage Price."

PICTURE HOUSE.—P., Mrs. Treadgold; Mus. D., Mr. J. Treadgold.—Pictures, "The Great Love" and "Man Who Repaid."

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson—"My Lady Frayle," presented by Mr. W. E. Bentley, for Comedies, Ltd., with Margot Joyce in the title-rôle, Frank Couch as the Butler, and Phyllis Sinclair as Virginia Desborough.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Reg. Bolton, the Three Van Dammes, the Bros. Walsh, the Sisters Billington, the De Dions, Lowdini, and Fisher and Lee.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The O'Cullens, Arthur Slater, and pictures.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—On Monday, Tuesday, and Wednesday Messrs. Macdonald, Young and Courtneidge present "His Little Widows," including E. Louis Bradfield.

THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—Messrs. Blythe-Baker company with "Any Lady."

Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough.

SOUTHPORT.

OPERA HOUSE.—P., Opera House and Winter Gardens Co. (1905), Ltd.—George Edwardes' company in "A Southern Maid" here this week is playing to good business. The cast is strong, and includes H. Thornby, Noel Leyland, Carmen Dale, and Viola Flowers.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—The premier position in this week's programme is occupied by the Ilott Quartette, vocalists, &c. Other turns are Jules and Annette Garrison, revue stars; Sammy Shields, Scotch comedian; Bert Hughes and company, in a novel cycling act; Les Latours, equilibrists; Arthur Ward, juggler; and Pudby Dale, entertainer.

PAVILION THEATRE.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—The attraction here this week is "Her Only Son," starring Miss Gladys Ford-Howett and Mr. Vivian Edmonds.

Boors, The Chemists, 383-391, Lord-street, 10-12, Nevill-street, 26, Chapel-street.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, jun.; Mus. D., Mr. Ball.—Frederick G. Lloyd's repertoire comic opera company's second week at this theatre, presenting "Dorothy" and "La Cigale."

Boors, The Chemists, 27-28, Bridge-street.

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TEWKESBURY.

WATSON MEMORIAL HALL.—Mr. Harry Hewett's company, in "Under Two Flags," paid a visit on Mon., Tues., and Wed. Miss Dorothy Vivian as Cigarette.

Boors, The Chemists, 129-130, High-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—Messrs. Macdonald and Young's company in "The Cinderella Man," with Mr. Percy Marshall in the rôle of Morris T. Caner, and Miss Dorothy Purdell as Marjorie Caner.

THE PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price.—Mr. Geo. Dance's company in "Yes Uncle." Mr. Alan Trotter is a capital George Stark, and Miss Sybil Woodruffe an attractive Mabel Mannering.

Boors, The Chemists, 46-48, Fleet-st.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. B. Wheeler.—Percy Hutchison and Alfred Butt's company in "The Luck of the Navy."

ALEXANDRA GARDENS.—The Jake-a-Loo Concert Party.

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PLAYS.

Allington Chantley Opera Co.—April 5, H.M., Carlisle; 12, Lyc., Dumfries.
Ann.—April 5, T.R., Inverness; 12, Elgin.
Annie Laurie.—April 5, Burnley; 12, Leicester.
Any Lady.—April 5, Scarborough; 12, Aston-under-Lyne.
Apple Blossoms.—April 5, County, Reading.
Arlette.—April 5, Kemble, Hereford.
Baby Bunting.—April 5, R., Brighton; 12, Bournemouth.
Baynton (Henry) Shakespeare Co.—April 5, T.R., Bath.
Belle of New York.—April 5, Pier, Eastbourne; 12, T.R., Guildford.
Betty.—April 5, Worcester.
Billeted.—April 12, G., Leek (3).
Bing Boys on Broadway.—April 5, T. R., Exeter.
Bird of Paradise.—April 5, Prince's, Manchester; 12, King's, Glasgow.
Boy, The.—April 5, Blackburn; 12, Preston.
Boy of My Heart.—April 5 G., Southampton; 12, New Q.'s, Manchester.
Brewster's Millions.—April 5, O.H., Cheltenham; 12, G., Middlesboro'.
Bubbly.—April 5, T.R., York.
Butterfly on the Wheel.—April 5, T.R., Canterbury; 12, Pier, Eastbourne.
By Pigeon Post.—April 5, King's, Hammersmith; 12, Westcliff-on-Sea.
Caesar's Wife.—April 5, W.G., New Brighton; 12, O.H., Scarboro'.
Carminetta.—April 5, Bognor; 12, Dudley.
Charley's Aunt.—April 5, Palace, Ramsgate; 12, O.H., Coventry.
Chinese Puzzle.—April 5, Hip., Richmond; 12, T.R., Worthing.
Chu Chin Chow.—April 5, P.O.W., Birmingham; 12, Emp., Cardiff.
Chu Chin Chow (Red).—April 5, T.R., Halifax; 12, T.R., Blackburn.
Cinderella Man (Butt).—April 5, T.R., Newcastle; 12, T.R., Portsmouth.
Compton Comedy Co.—April 5, Grand, Falkirk; 12, H.M., Aberdeen.
Curse of the Black Pearl.—April 5, O.H., Dunfermline.
Daddalums.—April 5, Shakespeare, Liverpool; 12, O.H., Buxton.
Daddies.—April 5, Rhyl Pav., Rhyl (3); 12, O.H., Southport.
Daddy Long-Legs.—April 5, Pier Pav., Colwyn Bay (3); 12, T.R., Lincoln.
Daddy Long-Legs (Miller).—April 12, Court, Liverpool.
Damaged Goods.—April 12, T.R., Smethwick.
Dear Brutus.—April 5, Belfast; 12, Cork.
Discharged with Honour.—April 5, King's, Colne; 12, Hip., Bilston.
Disgraced.—April 5, Cinema, Cinderford.
Dobell (W. L.) Rep. Co.—April 5, Emp., Londonderry; 12, T.H., Omagh (3).
Doran Shakespearean Co. (Chas.).—April 5, Burton-on-Trent; 12, T.R., Canterbury.
D'Oyly Carte.—April 5, Gaiety, Dublin; 12, Gaiety, Dublin.
D'Oyly Carte Opera Co.—April 5, O.H., Northampton; 12, T.R., Leamington.
Eyes of Youth.—April 5, P. Pier, Brighton.
Fair and Warmer (Macdonald and Young).—April 5, Windsor.
Female Hun.—April 5, T.R., Aldershot.
Five Nights.—April 5, G., Accrington.
Friend o' Mine.—April 5, G., Rhyl; 12, Pal., Bridgnorth.
General Post.—April 5, G., Wellington; 12, Brixton T., S.W.
Girl from Ciro's.—April 5, T. R., Yarmouth.
Going Up (Macdonald and Young).—April 5, Stockton.
Grumpy.—April 5, T.R., Birkenhead
Harvey, Martin.—April 5, T.R., Bradford; 12, W.G., Blackpool.
Heart of a Thief.—April 5, Pal., Shotton, Chester; 12, R., Leeds.
Hill-Mitchelson, E. Rep. Co.—April 5, T.R., Leeds; 12, T.R., Sheffield.
Hindle Wakes.—April 5, Court, Warrington; 12, Lyc., Ipswich.
His Little Widows.—April 5, O.H., Cork; 12, O.H., Belfast.
His Little Widows (Macdonald and Young).—April 5, Harrogate (3); Scarboro' (3); 12, Rotherham.
Ignorance.—April 5, T.R., North Shields.
Irish Players.—April 12, Hip., Boscombe.
Jeffemons, The.—April 5, Emp., Preston; 12, County, Shrewsbury.
Kinema Kid.—April 5, T.R., Ashton; 12, T.R., Stockport.
Kiss Call (Butt).—April 5, Lyc., Edinburgh; 12, T.R., Nottingham.
Kissing Time.—April 5, Court, Liverpool.
La Poupée.—April 5, Bristol; 12, Swansea.
Law Divine (H. V. Esmond).—April 5, Brixton Th., S.W.; 12, County, Bedford.
Lilac Domino (Butt).—April 5, King's, Glasgow; 12, Grand, Hull.
Lilac Domino (Macdonald and Young).—April 5, Llandudno (3), Colwyn Bay (3); 12, Wigan.
Little Bit of Fluff.—April 5, G., Doncaster; 12, E., Grantham.
Little Miss Goody.—April 5, Empire, Burnley.
Little Widow, The.—April 5, King's, Gainsboro'; 12, Pal., Radstock (3).
Little Women.—April 5, Oldham; 12, Shakespeare, Liverpool.
Luck of the Navy (North).—April 5, Hull; 12, Grimsby.
Luck of the Navy (South).—April 5, Weymouth.
Mackay Rep. Co., Chalmers.—April 12, Hip., Leigh.
Maid of the Mountains.—April 5, Dudley; 12, Stratford.
Maid of the Mountains (South).—April 5, Lincoln.
Maid of the East.—April 5, Fleas. Gdns., Folkestone.
Maid of Norway.—April 12, T.R., Yarmouth.
Man from Toronto.—April 5, Wigan; 12, R., Wolverhampton.
Married Sinners.—April 12, Palace, Newcastle.
Mice and Men.—April 5, T.R., Dewsbury; 12, T.R., Windsor.
Milestones (Platt and Eaton).—April 5, Palace, Gloucester; 12, Ramsgate.
Mill Girl's Wedding.—April 5, Market Hall, Redhill; 12, Pal. Pier, St. Leonards.
Monsieur Beaucaire.—April 5, T.R., Manchester; 12, T.R., Manchester.
Monty's Flapper.—April 5, T.R., Inverness; 12, Elgin.
My Aunt from New York.—April 5, Market Hall, Redhill; 12, Pal. Pier, St. Leonards.
Naughty Wife.—April 1, O.H., Harrogate; 12, O.H., Cheltenham.
Nothing But the Truth (Mills).—April 5, Gaiety, Douglas; 12, Court, Warrington.
Nurse Benson.—April 5, New, Salisbury; 12, County, Reading.
Oh! Betsy.—April 12, Met., Manchester.
Oh! Joy (A Co.).—April 5, Stratford; 12, Hammersmith.
O'Mara Opera So.—April 5, Gaiety, Manchester.
One Law for Both.—April 12, Princess's, Hoyland.
Our Mr. Hepplewhite.—April 5, New Pal., Westcliff-on-Sea; 12, County, Bedford.
Our Peg (George Edwardes).—April 5, G., Blackpool; 12, Grand, Leeds.
Peg o' My Heart.—April 12, Wakefield.
Peg o' My Heart (Ralland and Cameron).—April 5, Chelmsford; 12, Wisbech (3).
Plaything of an Hour.—April 5, T.R., Ashton.
Purple Mask (King and Clark).—April 5 T.R., Bolton; 12, G., West Hartlepool.
Pygmalion.—April 5, West Pier, Brighton; 12, O.H., Burton-on-Trent.
Quaker Girl.—April 5, Lyc., Ipswich; 12, S.H., Boston (3).
Ridding Opera Co.—April 5, Grand, Nelson; 12, Hippo., Mexboro'.
Right to Live.—April 5, Pal., Shotton, Chester; 12, Q., Leeds.
Romance of the Rosary.—April 5, Market Hall, Redhill; 12, Pal. Pier, St. Leonards.
Rose of Araby.—April 5, Plymouth; 12, G., Oldham.
Roses of Picardy.—April 5, Grand, Rhyl; 12, Pal., Bridgnorth.
Rotters, The.—April 12, T., Richmond.
Scarlet Pimpernel (Neilson and Terry).—April 5, P., Bournemouth.
Seven Days' Leave.—April 5, T.R., Birmingham.
Sign of the Cross.—April 5, O.H., Wakefield; 12, T.R., Bury.
Silver King, The.—April 5, T.R., Guildford; 12, Rugeley.
Soldier Boy (Macdonald and Young).—April 5, Bury; 12, Halifax.
Southern Maid (North).—April 5, O.H., Middlesbro'; 12, T.R., Huddersfield.
Southern Maid (South).—April 5, New, Oxford; 12, New, Cambridge.
Sunshine of the World.—April 5, T.R., Nottingham; 12, T.R., Newcastle.
Temporary Gentleman.—April 5, G., Leeds; 12, G., Luton.
Tiger's Cub.—April 5, T.R., Stretford; 12, Pal., Trowbridge (3).
Tilly of Bloomsbury.—April 5, Harrogate (3), Scarborough (3).
Toto.—April 5, G., Wolverhampton; 12, New, Oxford.
Tremaine Rep. Co. (George).—April 5, R., Ledbury; 12, R., Ledbury.
Trilby (Neilson-Terry).—April 12, R., Bradford.
Two Little Drummer Boys.—April 5, T.R., Jarrow; 12, T.R., Consett.
Victory (Barclay and Lister).—April 5, T.R., Leamington; 12, O.H., Leicester.
Wagner and Scarden Rep. Co.—April 5, Cinema, Cinderford.
What Is Home Without a Mother?—April 12, G., Halifax.
What Next.—April 5, Hip., Margate.
Week-End, A.—April 12, T.R., Barrow.
Who's Hooper? (Butt).—April 5, New, Cardiff; 12, G., Blackpool.
Yellow Ticket.—April 5, New, Port Talbot.
Yes, Uncle (Geo. Dance's South Co.).—April 5, T.R., Torquay.

REVUES.

All Aboard.—April 5, Pal., Ammanford; 12, Aberdare.
As You Were.—April 5, Alex., Hull.
Buzz Along.—April 5, New, Ulverston.
Buzz-Buzz.—April 5, Hip., Aldershot; 12, T.R., Worthing.
Certainly Not.—April 5, Hip., Wednesbury; 12, Pav., Wombwell.
Ching Ching.—April 12, W.H., Ogmore Vale.
Dream Girl.—April 5, New, Crewe; 12, T.R., Aston.
Heads or Tails.—April 5, Lyric, Liverpool.
Hullo! America.—April 5, Hip., Portsmouth; 12, Hippo., Southend.
Hullo, Baby.—April 5, T.R., Aston; 12, T.R., Stockport.
Hustle.—April 5, Ardwick T., Manchester.
I'm Sorry.—April 5, O.H., Kidderminster; 12, G., Mansfield.
It's Champion, Isn't It?—April 5, Imp. Pal., Rhymney; 12, O.H., Treherbert.
Joy Days.—April 5, Hip., Bolton.
Lads of the Village.—April 12, Tivoli, Hull.
Mumming Birds.—April 5, Hip., Hulme, Manchester; 12, Hip., Ashton-u.-Lyne.
My Son Sammy.—April 5, Manchester; 12, Emp., Middlesbrough.
Nights of Gladness.—April 12, Hip., Accrington.
Odds On.—April 5, Emp., Rotherham; 12, Emp., Langton.
Redheads.—April 12 Pav., Leicester.
Revels.—April 5, Bargoed; 12, Bristol.
Same to You.—April 5, W.G., Blackpool; 12, Emp., Cardiff.
Ship Ahoy!—April 5, T.R., Bury St. Edmunds; 12, Hip., Burslem.
Stunts.—April 5, Leicester; 12, Hackney.
Sweet Fanny Adams.—April 5, Pier, Southport.
Top of the Bill.—April 5, Hip., Lowestoft.
What a Lad.—April 5, Prince's, Blackburn; 12, Pal., Rawtenstall.

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"THE MAID OF NORWAY."

Musical Comedy, lyrics by Louis Casson, music by Geoffrey Blackmore, book by Louis Casson and Herbert C. Sargent, staged by Ernest Gould, presented at the Victoria Theatre, Walthamstow, on Monday, March 29.

A crowded house witnessed the first production in the London district of "The Maid of Norway," a picturesque musical comedy. The story concerns the finding of a missing heiress in the person of a match girl. A lottery and a ball are two slender threads by which the action is pieced together, and both cause much humour. The scenery and costumes are pleasing to the eye, the two full sets being The Village Square and The Match Factory. Mr. Gus Oxley as the Mayor of Loewik has a part which allows him much scope for his rich wit. His song "Such a Look," is up to the best of its kind, and he shows much humour throughout. He is well supported by Mr. Charles Maverne as the Mayor's Clerk. Miss Ethel Erskine as the flower girl, Ulrica, who becomes an heiress after tribulations both in love and fortune, shows a sweet voice to advantage, both in her single number on "Love" and duets. Her acting also is excellent throughout. Mr. Sam Lockridge as Eric Ohlsen, the factory manager, sings many good numbers in finished style. Mr. Augustus Cramer is the notary, who tries to upset true love's course, and does his part well. Mr. Leonard Ure is responsible for a deal of merriment as the shipowner, and dances neatly with Miss Ethel Martell, who, as Kristine, the supposed heiress, becomes entangled in love, both with the mayor and his clerk. Master Alfred Berry does well as the ragged urchin. The chorus are picturesquely costumed, sing well, and are well practised in the necessary movements throughout. Altogether, this production is a credit to all concerned.

On Thursday, March 18, and the two following nights, the City of Oxford Amateur Dramatic Club, after six years' inactivity during the war, revived one of their former successes, "The School for Scandal," and gave a very creditable performance all round. The play was produced under the direction of D. Valentine Munro.

During the indisposition of Mr. Dennis Trent, from the Court Theatre, his part of Horace in "The Young Visiters" was taken up by Mr. Henry Warnley, who was in every way quite good. Mr. Dennis Trent is now back in the cast.

The Metropolitan Police Minstrels, now in their 48th season, gave a performance at the Surbiton Assembly Rooms on Friday, the 26th ult., in aid of the Police Orphanage, before a packed house.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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THE VERSATILE COMEDIENNE.
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LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
EN ROUTE, AUSTRALIA

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ON TOUR. THE AMERICAN COMEDIENNE
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The World's Unbeatable Acrobatic Roller Skater
ALHAMBRA, PARIS, till April 24,
Well, and that's that!
I'll show you a new game when I get back.

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ALMOST HUMAN.
"What's the Tale the Colonel told the Adjutant?" by Fred E. Cliffe and Geo. Carney.
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Business Manager—Joe Shoebridge, Lake's Agency.

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EDIS & FORBES
Present "Fresh Hair." Still an enormous success.
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THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS

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THOSE FOUR KIDS
THE HAPPY-GO-LUCKY GIRLS.
In an Act full of "Pep."
This Week, PALACE, GRIMSBY
Sent our Pictures in for the Whirlies Apple Competition, and they say we are two Pairs.
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THE IMPRESSIONIST.
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All Coms., E. H. Granville.

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Business Manager, HARRY BURNS.

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This Week, PALACE, NELSON.

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FIFTEEN MINUTES OF VERSATILE ARTISTRY
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Booked until 1929.
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ON TOUR
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April 5, EMPIRE, LEEDS. April 12, EMPIRE, NEWCASTLE

WEE GEORGIE WOOD
This, EMPIRE, HACKNEY
Next, VICTORIA PALACE
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"DEAR OLD MOTHER" (Lawrence Wright)
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The Simple One.
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PALACE, BLACKPOOL.

SAMMY SHIELDS
THE MERRY SCOT.
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Latest Success, "I LOVE BUBBLES." By WILLIAM HARGREAVES & C. NORTON. Published by B. FELDMAN & CO.
OLYMPIA, SHOREDITCH

LILY MORRIS
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Pantomime arrangements complete for 1920/21.

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This Week, SOUTH LONDON
In my New Comedy Attraction
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DAISY TAYLOR
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This Week, EMPIRE, SHEFFIELD. Next, PALACE, BLACKBURN
All Coms., Reeves and Lamport.

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HUMOROUSLY HARMONIOUS.
This Week, EMPRESS, BRIXTON. Next, LONDON, SHOREDITCH

Return to Town April 5.
SANDY POWELL
NEW ACT DOING BIG EVERYWHERE.
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FOUR DARLINGS
AND A
MERE MAN.
FEATURING,
BILLY RUTHERFORD.

BILLY D' HAVEN
"Horace" of NONI and Horace.
This Week, HIPPO., ALDERSHOT. Next Week, EMPIRE, KINGSTON
Back once again to England, Home and BUICK!

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MONKS.
This Week, HIPPO., LEIGH. Next Week, COLISEUM, OLDHAM
I shouldn't sell those Clubs. Use them for turn-working.

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ON TOUR
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Without any effort I could lie to them sweet and pretty and they believed me. Now, I'm telling the truth and she tells me to take the air.
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PURCELLA BOYS.

FRANK—RAY

"WHIRLIGIG,"
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Competition a big success! Didn't know there were so many Venus's.
They can't all have the Apple—some must get the Pip.

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Re-engaged by Messrs Wylie & Tate, for Pantomime Season 1920-21

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MONARCH OF THE BANJO
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ALHAMBRA, PARIS. All Coms., c/o The "Era."

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PICCADILLY AND STRAND CORNER HOUSE

Sole Agent, B. SHERRK

(Photo by HANA.)

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L.T.V. CIRCUIT. THE HEBREW ENTERTAINER.
New number by Wm. Hargreaves, "Tra La La, Tra La La."

EILEEN and MARJORIE

THE WORLD RENOWNED JUVENILE ACT.
ON TOUR
P.A., 69, The Grove, Hammersmith.

JOSEPHINE LA BARTE

At the Piano in Songs and Impressions.
ON TOUR

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"LUCKY OLD BILL"
Business Manager....GEO. BARCLAY

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THE BURLESQUE COMEDIAN.
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"Who put the Bricks in Br xton?" By HERBERT RULE
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15 minutes' Talk and a Banjo.
ON TOUR
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Arthur and Lawrence.
"TO-MORROW WILL BE FRIDAY."
By Fred Patterson.
This Week—COLLINS'. Next—WOOD GREEN.
Agent—WALTER BENTLEY.

PETER META
DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."
ON TOUR
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

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In Original Song Creations featuring Famous Melodies.
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The Greatest Juvenile Dancers, and British, too!
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MAUDE ASTON

ON TOUR IN "SQUIBS"

MICHAELOFF TRIO

This Week, PAL., BRADFORD. Next Week, HIPPO., ST. HELENS
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This Week, HIPPO., ST. HELENS
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Originator of the famous "Wha-Wha-What!"
In his latest success, "Saving His Bacon" and "It's up to you."
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 12, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Tamara Karsavina in Barrie's "The Truth About the Russian Dancers," Clarice Mayne, Bransby Williams, Yvonne Dellow, Du Calion, Tom D. Newell, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Harry Day's "Stunts."

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Gillio Potter, Fred Lindsay, Pearl Mitchell, Fisher and Lea, Spessell Bros. and Mack, Gordon Finlay, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Fred Morris, Mlle. Cameo, Les Trombettes, Flying Banvards, Rich Hayes, O'Gorman Bros., Cud's Musical Navvies, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Grogie, Griffiths Brothers, Lockhart's Elephants, Edis and Forbes, Frank and Vesta, The Anartos, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Sinclair's Diamonds, Peter Pariss, Bioscope and company as booked.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
"A Greek Slave."

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Bi-bo-Bi, Benson Gray, Tom Barrasford, Miss Effie Mann, Phil and Phlora, Hal Bert, Lucan and McShane, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Onega Trio, Estelle Rose, Renee and Godfrey, Lauderdale Maitland, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Buchanans, Terry Wilson, Jean Andrews, The English Ballet, Bioscope.
(Matinees Monday and Tuesday).

PICTURE HOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
The D. W. Griffiths production entitled "Broken Blossoms."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, April 12, 1920.

LONDON PAVILION
Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Man Who Came Back."

METROPOLITAN.
Rehearsal at 12.15.
A. E. Hill Mitchelson presents Lord Lyveden and Saba Raleigh in "According to the Evidence."
Harry Burns presents Marie Ambrose in "The Vision."
Hartley Wonders. Four Vagabonds.
Bruce Green. The Doves. Dolly Victoria & Bro.
Jimmy Loft. Bioscope.

CHELSEA.
Rehearsal at 12.
Sherlock Sisters and Clinton.
Ajax and Emily. Two Cures. Fayre Four.
Bruce Green. Rastus and Banks.
Margo Retta. Bioscope.

EUSTON.
Rehearsal at 12.
Crosland's Melody Makers. Kitchen Comedy 4.
Ellis Drake and Co. in "Oh! Mother."
Dale and O'Malley. J. H. Scotland.
Dorothy Storm. May Edney. Frank and Elsie.
Wardini. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Stafford and Woodward present "The Girl in the Taxi."

SOUTH LONDON.
Rehearsal at 12.
George Morton. Decars and Tomato.
Yost. Annie Rooney. Chris Van Bern.
J. H. Scotland. Dale and O'Malley.
Lee and Howell. Bioscope.

EAST HAM.
Rehearsal at 12.
Harry Burns presents "Making Movies."
Jack Williams and Co. in "A Sister to assist 'Er."
Edgeley and Dawe. Four Royal Scots.
Maud Hughes. Foster Kershaw.
O'Brien and Lady. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Jessie Allen and Co. in "Eve's Garden."
Clarke and Ritchie. Griffiths and Carmen.
Walton and Lester.
Tom Morton and Maggie Mowman.
Lily Eyton. Kitty Curtis.
Evelyn May and Sister. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Carl Hertz. Martelloni Sisters.
Lawrence Barclay. Lola Patey.
Tubby Stevens and Lady. Norton and Recco.
Holloway and Austin. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Lawrence Brough and Co. in "Confusion."
Clarke and Ritchie. Griffiths and Carmen.
Enardo Bros. Marcelle De Vere.
Mamie Holland. Arthur Pond. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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THE TOWER, BLACKPOOL.
Booked by Percy Reiss, N.V.A.

FINLAY DUNN

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FOR SPRING & SUMMER SEASONS.

BABY BROTHER

(By HARFORD WORLOCK and JAMES M. GALLATLY).

Sung by MISS MAIDIE SCOTT.

YOU'D BE SURPRISED

Sung by MISS ALICE DELYSIA.

WHERE DO FLIES GO IN THE WINTER TIME?
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?
I WANT A DOLL.
CHONG.

I'VE GOT MY CAPTAIN

WORKING FOR ME NOW

Sung by TUCKER.

I USED TO CALL HER BABY.
OH! HOW SHE CAN SING.
MENDING A HEART.
INDIANOLA.

NOBOBY KNOWS (AND NOBODY SEEMS TO CARE)

Sung by DAINTY DORIS.

THE ROSE OF NO MAN'S LAND.
THE SHIVERIN' SLIDE.
MY BABY'S ARMS.
GOLDEN GATES.

THE SENSATION OF 1920—

CAIRO

THE FAMOUS ORIENTAL ONE-STEP AND SONG.

Professional Copies Now Ready.

I KNOW WHERE THE FLIES GO

(ON A COLD AND FROSTY MORNING)

Sung by THE TWO BOBS.

I'M A VERY, VERY DISAPPOINTED MAN.
HE WENT IN LIKE A LION.
CAROLINA SUNSHINE.
PATCHES.

IT SEEMS A LONG TIME AGO

MELVILLE GIDEON'S Beautiful New Ballad.

Send 1/6 for Special Song Selection.

NEW SONGS.

IN FAIR JAPAN. JEWELS OF PANDORA. MY SAHARA ROSE. YOU DEAR.
I'VE GOT THE PROFITEERING BLUES. NAME THE HAPPY DAY. THE VALLEY OF DREAMS SONG.
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